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The Property of Lieut. Cecil Fullerton, ROYAL BERKS. REGT.;
The Property of the late E. W. Hennell, Esq.;
A LARGE COLLECTION OF EMBLEM BOOKS,
the Property of the late W. T. NEWTON, ESQ.; AND
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AND INCLUDING

HERRERA, GENERAL HISTORY OF AMERICA, 6 vols. 1740; SMITH, HISTORY OF NEW YORK, 1757; AND OTHER AMERICANA.

FIRST EDITIONS OF WORKS BY DEKKER, MILTON, KEATS, MRS. BROWNING, DICKENS, D. G. ROSSETTI, WILLIAM MORRIS, SWINBURNE, THOMAS HARDY, AND OTHER MASTERS OF ENGLISH LITERATURE;

WORKS ON HERALDRY, TOPOGRAPHY AND ARCHÆOLOGY, INCLUDING THE PUBLICATIONS OF THE PERCY AND SELDEN SOCIETIES, THE BANNATYNE CLUB, AND THE BRITISH ARCHÆOLOGICAL ASSOCIATION;

BOOKS ON THE FINE ARTS; BOOKS ILLUSTRATED BY T. BEWICK AND G. CRUIKSHANK; ORIGINAL DRAWINGS BY R. WESTALL AND E. HARDING; BOOKS OF ENGRAVINGS, INCLUDING A FINE COLLECTION OF PLATES AFTER HOGARTH; BOOKS WITH COLOURED PLATES; SPORT, TRAVEL AND NATURAL HISTORY; PRODUCTIONS OF THE KELMSCOTT AND OTHER MODERN PRIVATE PRESSES; FINE EXAMPLES OF BOOKBINDING; ETC.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W. (1)
On MONDAY, 17th of FEBRUARY, 1919, and Two following Days,
AT ONE O'CLOCK PRECISELY.

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III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 1.

ne H. AMERICA. [B.] (R.) The History and Present State of Virginia, in 4 parts, *engraved title and plates, sprinkled calf* 8

2.

man 5C America. Bellegarde (Abbé) A Complete Collection of Voyages made to North and South America, *plates, calf*, 1711—Smith (William) Voyage to Guinea, *plates, calf*, 1744 (2) 4

m 5s 3 America. Colden (Cadwallader) The History of the Five Indian Nations of Canada which are dependent of the Province of New York, *map, sprinkled calf* 1747 3 10

Lo 4 America. Constantin (M. de) Voyages de la Compagnie des Indes Orientales, nouvelle édition, *with folding maps, views, etc.* 10 vol. *calf gilt* *à Rouen*, 1725 3 5

Lt. 5 America. Cook (Capt. E.) Voyage to the South Sea and round the World, *maps and plates, calf*, 1712—Rogers (Capt. W.) A Cruising Voyage round the World, *maps, calf*, 1718 (2) 5 10

ne H. 6 America. Dumont: Mémoires Historiques sur la Louisiane, *map, plans, etc.* 2 vol. *calf, Paris*, 1753—Courte (Abbé) Nouveau Voyage Fait au Perou, *folding plates, calf, ib.* 1751—A Voyage to Peru, performed by the Conde of St. Malo in the years 1745-49, *calf*, 1753 (4) 3 3

3 — 7 America. Ellis (Henry) A Voyage to Hudson Bay by the Dobbs Galley and the California in the years 1746-47, *map and plates, calf*, 1748—Hacke (Capt. W.) Collection of Original Voyages, *maps, calf*, 1699 (2) Maggs

2 — 8 America. Gage (Thomas) A New Survey of the West Indies, *map, calf*, 1677—An Account of the First Voyages and Discoveries made by the Spaniards in America, *folding frontispiece, calf*, 1699 ; and another (3) Stevens

9 — 9 America. HERRERA (ANTONIO DE) THE GENERAL HISTORY OF THE VAST CONTINENT AND ISLANDS OF AMERICA, commonly call'd The West Indies, translated by Capt. J. Stevens, *portrait, maps, plates*, second edition, 6 vol. *mottled calf* 1740 do

2 2 — 10 America. Johnson (Capt. C.) A General History of the Pyrates from their first Rise and Settlement in the Island of Providence to the present time, fourth edition, 3 *portraits only*, 2 vol. *contemporary calf* 1726 Edwards

2 5 — 11 America. Labat (J.B.) Nouveau Voyage aux Isle de l'Amérique, *maps, plans and plates*, 8 vol. *calf gilt, Paris*, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, *portrait, map*, 8 vol. *calf gilt*, 1788 (16) Maggs

5 — 12 America. Mantelle (E.) Géographie, Mathématique, Physique et Politique de toutes les parties du Monde, 16 vol. *original tree-calf, sprinkled edges* *Paris*, 1803-5 Atkins

1 1 — 13 America. Marmontel (M.) Les Incas, ou la Destruction de l'Empire de Péru, 2 vol. *half morocco*, 1783—Du Quesne : Journal d'un Voyage fait aux Indes Orientales, 3 vol. *calf*, 1721 ; and others (9) Maggs

4 18 — 14 America. Smith (William) The History of the First Discovery and Settlement of Virginia, and Appendix, *calf* 1758 Stevens

2 12 — 15 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti, *calf*, 1584 —Acajon et Zirphile, Conte, *calf*, 1744 (2) Davis

7 5 — 16 ARIOSTO (LUDOVICO) ORLANDO FURIOSO, translated from the Italian, with notes by John Hoole, *portrait and plates by Stothard, Angelica Kauffman, etc.* LARGE PAPER, 5 vol. *contemporary red morocco, g. e.* 1799 Germa

1 — 17 Armstrong (John) History of the Island of Minorca, *map and plates, calf*, 1752; A New History of the East Indies, Ancient and Modern, *maps*, 2 vol. *calf*, 1757 (3) Ellis

8 5 — 18 AUBREY (JOHN) NATURAL HISTORY AND ANTIQUITIES OF SURREY, complete, *with the views of Richmond, Albury, etc. portrait and map*, 5 vol. *calf* 1719 do

1 14 — 19 Bacon (Roger) The Cure of Old Age and Preservation of Youth, and Arbor Vitæ, or Physical Account of the Tree of Life in the Garden of Eden, 2 parts in 1 vol. *calf*, 1683—The Gentleman's Calling, by the Author of the Whole Duty of Man, *frontispiece, calf* (*back broken*), 1682 ; and another (3) Stevens

20 Barriff (W.) Military Discipline of the Young Artillery-Man, *plans, etc. contemporary calf* 1635 — 5

21 Beaumont and Fletcher (The Works of), with notes by Theobald and others, *portraits*, 10 vol. *contemporary calf* 1750 — 2 18

22 Beaumont and Fletcher (The Works of), with notes by Theobald and others, *portraits*, 10 vol. *calf*, 1750 (*wants vol. II*)—Shakespeare's Plays, from the text of Mr. Steevens, 8 vol. *calf*, 1797 (*wants vol. VI*) (16) — 1 -

23 Bewick (Thomas) A History of British Land and Water Birds, *beautiful impressions of the famous woodcuts*, ROYAL PAPER, 2 vol. *contemporary tree-calf gilt, m. e.* *Newcastle-on-Tyne*, 1805 — 2

24 Bewick (T.) History of Quadrupeds, third edition, *fine impressions of the celebrated woodcuts*, LARGE PAPER, *contemporary citron morocco, g. e.* *ib.* 1792 — 2 6

25 Bewick (T.) History of Quadrupeds, fourth edition, *excellent impressions of the celebrated woodcuts*, ROYAL PAPER, *original calf gilt, m. e.* *ib.* 1800 — 1 -

26 Bland (Humphrey) A Treatise on Military Discipline, second edition, *folding plans, etc. calf*, 1727—Pembroke (Henry, Earl of) A Method of Breaking Horses and Teaching Soldiers to Ride, *plates, calf*, 1761 (2) — 10

27 Blomefield: History and Antiquities of Norfolk and Norwich, *with folding map of Norwich, plates, etc.* 10 vol. *calf* (*wants vol. I*) *Norwich*, 1781 — 1 12

28 Bosman (W.) A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave and Ivory Coasts, etc. *map and plates, calf* 1765 — 1 14

29 Boyde (H.) Several Voyages to Barbary, *map, plates, calf*, 1736—Martin (M.) Description of the Western Islands of Scotland, *map, calf*, 1703—Snelgrave (Capt. W.) A New Account of some parts of Guinea, *map, calf*, 1734; and others (6) — 4 -

30 Brookes (R.) The Art of Angling, Rods and Sea-Fishing, second edition, *illustrated with* 133 *cuts, calf*, 1743—Traité de Toute Sorte de Chasse et de Pêche, *folding plates*, 2 vol. *calf*, *Amsterdam*, 1714; and others (4) — 2 8

31 Defoe (Daniel) The Life and Adventures of Robinson Crusoe, *plates by Stothard*, LARGE PAPER, *Etruscan calf, g. e.* *Stockdale*, 1790 — 2 18

32 Dellon: A Voyage to the East-Indies, an Account of the Isle of Madagascar, etc. *calf*, 1698—The Adventures of Mr. George Edwards, a Creole, *calf*, 1751; and 3 others (5) — 4 -

33 Denham (Sir John) Poems and Translations, with the Sophy, second edition, *contemporary calf* 1671 — 1 6

34 Dodsley: Old English Plays, FIRST EDITION, *calf, sprinkled edges*, 1744—Shakespeare (W.) Dramatic Works, *portrait*, 7 vol. *calf, sprinkled edges*, 1733 (8) — 3 5

1 1 35 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, *cuts, calf,* 1633—Amoris Divini, *illustrations, calf, Antwerpiæ,* 1626 (2) Ellis

18 36 Fanshawe (Sir Richard) Il Pastor Fido: The Faithful Shepherd, with an addition of divers other Poems, *contemporary calf* 1676 Tregaskis

1 6 37 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. *calf,* 1742—Swift (Dean) Le Nouveau Gulliver, ou Voyage de Jean Gulliver, 2 vol. *calf, Paris,* 1730; and another (5) Ellis

1 10 38 Fielding (H.) The History of Tom Jones, second edition, 4 vol. *contemporary calf,* 1749; The History of Joseph Andrews, 2 vol. second edition, *contemporary calf,* 1742 (6) do

1 4 39 Grose (John Henry) A Voyage to the East-Indies, with Observations on various Parts, *calf* 1757 Maggs

2 6 40 Hamilton (Captain A.) A New Account of the East Indies, *maps and plates,* 2 vol. *calf,* 1744—Anson (George) Journal of a Voyage to the South Seas, *calf,* 1745; and another (4) do

2 12 41 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated,* 2 vol. in 1, *calf, Amsterdam,* 1696—Marianne, ou les Aventures de Madame la Comtesse De * * *, *plates,* complete in 2 vol. *calf gilt,* 1737-41 (3) do

2 6 42 La Fontaine (J. de) Contes et Nouvelles en Vers, *illustrated by Romain de Hooge,* 2 vol. *calf, Amsterdam,* 1732—Fables Choisies de La Fontaine, *frontispiece, calf, ib.* 1722 (3) Bumpus

3 43 Molière (Jean Baptiste Poquelin) Les Œuvres, *plates,* 3 vol. *vellum (title to vol. I damaged), Amsterdam,* 1698—Grammont (Comte de) Mémoires et l'Histoire Amoureuse de la Cour d'Angleterre, *vellum, Cologne,* 1714 — L'Aminte du Tasse Pastorale, *engraved title and plates, rough sheep,* 1679; and others (8) Sutton

1 4 44 Plays: The Lying Valet, a Comedy, by D. Garrick, 1749; Miss in her Teens, or The Medley of Love, 1741; Lethe, a Dramatic Satire, by D. Garrick, 1749; in 1 vol. *calf*; and others (5) Brown

2 12 45 Rabelais (François) Œuvres, nouvelle édition, *portrait, map and folding plates,* 4 vol. *calf* *Amsterdam,* 1725 Tregaskis

2 18 46 Rabelais (F.) The Works of, *portrait and folding plates,* 5 vol. *calf,* 1750; Another edition, done out of French by Sir T. Urquhart, *portrait, calf,* 1694; and others (8) Dobell

2 10 47 Rousseau (Jean Jacques) Œuvres Diverses, nouvelle édition, *frontispieces, etc.* 5 vol. *calf, Amsterdam,* 1734-5 — Racine (Jean) Œuvres, 3 vol. *calf gilt, Paris,* 1759; and others (11) Pearson

3 10 48 Rousseau (J. J.) Œuvres Diverses, nouvelle édition, *portrait and engraved plates,* 4 vol. *contemporary blue morocco, by Derome (backs faded)* 1743 Maggs

49 SHAKESPEARE (W.) PLAYS, with the Corrections and Illustrations of various Commentators, to which are added notes by Samuel Johnson and George Steevens, *plates*, LARGE PAPER (*25 sets printed*), fourth edition, 15 vol. *contemporary red morocco, g. e.* (*backs slightly faded*) 1793 11 10

*** This is known as "Steevens' Own Edition," and is by many considered the most desirable edition published.

50 Spenser (Edmund) The Faerie Queene, with Notes by Ralph Church, 4 vol. *mottled calf* 1758 3

51 Swift (Dean) Gulliver's Travels, second edition, *maps, contemporary sprinkled calf* 1727 1 15

52 Tasso (T.) Jerusalem Delivered, an Heroic Poem, translated by John Hole, *portrait and plates, contemporary red morocco gilt, g. e.* 1811 2 12

53 Walpole (Horace) Castle of Otranto, translated by W. Marshall, from the Italian of O. Muralto, LARGE PAPER, *contemporary red morocco, g. e.* 1791 3 5

54 Walpole (H.) Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by Park, *with 150 fine portraits, original cloth*, UNCUT 1806 2 2

QUARTO.

55 Alberti (Leonis Baptiste) De re Ædificatoria, the earliest book printed on Architecture, *calf* *Florentiæ* (1490) 12 10

56 America. Argensola (Bart. Leon de) The Discovery and Conquest of the Molucca and Philippine Islands, now translated into English, *with map and illustrations, contemporary calf* 1708 5

57 America. Ashley (Thomas) New Collection of Voyages and Travels, comprehending everything remarkable in its kind in Europe, Asia, Africa and America, *maps and plates, etc.* 4 vol. *calf, sprinkled edges* 1745-7 4

58 America. Juan y Ulloa: Voyage Historique de l'Amérique Méridionale, *maps and plates, calf, sprinkled edges* 1752 12

59 America. SMITH (WILLIAM) THE HISTORY OF THE PROVINCE OF NEW-YORK, from the First Discovery to the Year 1732, FIRST EDITION, *large folding view of Oswego, contemporary sprinkled calf* *T. Wilcox*, 1757 22

60 Anson (Lord) Voyage Round the World, in the years from 1740 to 1744, *with 42 large engravings and charts, calf* 1748 2

61 Ariosto (L.) Orlando Furioso, con le Annotationi di J. Ruscelli, etc. *engraved title and woodcuts, contemporary red morocco gilt, g. e.* *Venétia*, 1580 7 5

62 Ariosto (L.) Orlando Furioso, *portrait and fine impressions of the 91 plates after Cochin and Cipriani*, LARGE PAPER, 4 vol. *russia gilt, m. e.* *Parigi*, 1795 3 12

63 Bandello (M.) Novelle del Bandello, In Lucca 1554, e di nuovo In Londra, par S. Harding, 3 vol. *half calf* 1740 1 7

1 8 64 Barclay (Robert) An Apology for the True Christian Divinity, and preached by the People called, in Scorn, Quakers, *calf* 1678 Thorp

4 10 65 Barriffe (Captain W.) Military Discipline of the Young Artillery-Man, wherein is Discovered and Showne the Postures both of Musket and Pike, the exactest way, etc. *illustrated, calf (broken)*, 1643—A Plan of Discipline of the Militia of the County of Norfolk, *plates, calf*, 1760 (2) do

6 10 66 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, *engraved title, folding views and woodcuts* *Paris*, 1557 Edwar

1 18 67 Boccaccio (Giovanni) Il Decamerone, nuovamente corretto et con diligentia stampata, the genuine Giunta unexpurgated edition, *old calf, r. e.* *Firenze, per li heredi di Philippo di Giunta*, 1527 Parke

1 15 68 Boccaccio (G.) Il Decamerone, nuovamente corretto et con diligentia stampata, the genuine Giunta unexpurgated edition, *old calf, r. e.* *ib.* 1527 Brown

12 69 Bourgelat (Monsieur) A New System of Horsemanship, from the French of, by R. Berenger, *frontispiece, calf* 1754 hart

3 70 Cervantes (Miguel de) Histoire del famoso Cavallero, Don Quixote de la Mancha, *map and woodcut titles*, 3 vol. *half calf* *en Londres*, 1781 ; *en Salisbury*, 1781 Quaritch

2 12 71 Cook (Capt.) Three Voyages Round the World, *with fine impressions of the large and beautiful engravings by Bartolozzi, etc.* 8 vol. *calf (joints cracked)*; and folio Atlas of Plates, etc. by Webber, *half calf (bindings not quite uniform)* 1773-85-1808 Maggs

1 4 72 Ellis (J.) Natural History of the Corallines, to which is added the description of a large Marine Polype taken near the North Pole in 1753, *plates, calf*, 1755—Borlase (W.) Ancient and Present State of the Islands of Scilly, *folding views, calf*, 1756 ; and another (3) Barnar

10 73 GRAMMONT (COUNT) MEMOIRS OF, by Count A. Hamilton, *embellished with 76 portraits, brilliant impressions, full contemporary dark blue morocco, g. e.* (1793) Bumpu

3 74 Gray (Thomas) The Poems of, with Memoir, etc. by W. Mason, *portrait, original boards (back gone and slightly stained)* *York*, 1775 Ulmer

1 16 75 Naval. The MS. Log Book of H.M.S. Thames, Captain W. Lakin, between the 14th day of Dec^{r}, 1797, and June, 1798, *rough sheep* ; and another (2) Maggs

33 76 PLAYS. Rollo, Duke of Normandy, by John Fletcher, 1686 ; The Unhappy Favourite, or The Earl of Essex, by John Banks, 1685 ; The Rival Ladies, by John Dryden, 1675 ; The Empress of Morocco, by E. Settle, 1687 ; JULIUS CÆSAR, a Tragedy, by WILLIAM SHAKESPEARE, second 4to edition, 1684 ; The Rival Queens, by Nat. Lee, 1684 ; Theodosius, or The Force of Love, by Nat. Lee, 1684 ; Calisto ! or The Chaste Nimph, by J. Crowne, 1675 ; A Dobell

LOT 76—*continued.*
King or No King, by Beaumont and Fletcher, 1676; Tamerlane the Great, by C. Saunders, 1681; THE TRAGEDY OF HAMLET, PRINCE OF DENMARK, by WILLIAM SHAKESPEARE, 1683; Bellamira, or The Mistress, by C. Sedley, 1687; in all 12 Plays in 1 vol. *contemporary calf, sound tall copies* (1)

77 Selden (John) Titles of Honor, 1614; The Duello, or Single Combat with seuerall Kindes, and Ceremonious Formes thereof, 2 parts in 1 vol. *contemporary calf* 1614-6 1 18

78 Spenser's Faerie Queene, with Glossary, etc. by J. Upton, 2 vol. *calf,* 1758—Fénélon: The Adventures of Telemachus, *plates after Stothard, etc. (some damaged by water),* 2 vol. in 1, *russia,* 1797 (2) 18

79 Susio (Giouan Battista) Della Ingiustitia del Duello, *contemporary dark blue morocco* *Vinegia,* 1556 1 4

80 Swedish Intelligencer (The), the Second Part, wherein out of the Truest and Choysest Information famous Actions of the Warlike Prince, from the Victory of Leipsick unto the Conquest of Bavaria, *half calf, boards* 1632 1

81 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE, or Hunting, *woodcuts (wants title and page 13 imperfect),* 1611—THE BOOK OF FALCONRIE OR HAWKING, *woodcuts of hunting scenes, hawks, eagles and engraved title,* 2 parts in 1 vol. *contemporary calf* *London, T. Purfoot,* 1611 13

82 Tusser (T.) Five Hundred Points of Good Husbandrie, as well for the Champion or open Countrie, as for the Woodland, black letter, *calf* 1672 4 5

83 Vitruvius (Marcus Pollio) Di Architettura, *engraved title and illustrations, rough sheep, Venetia,* 1567; and others (4) 2 5

84 Walpole (Sir R.) Ædes Walpolianæ, or, Collection of Pictures at Houghton Hall, *portraits and folding plans, calf,* 1752—Hogarth (W.) The Analysis of Beauty, *half calf,* 1753 (2) 16

85 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding frontispiece and plates, calf gilt* 1789 13 10

FOLIO.

86 America. Churchill's Collection of Voyages and Travels, *with several hundred plates and maps,* 6 vol. *contemporary sprinkled calf, r. e.* 1704-32 4 4

87 America. Harris (J.) Complete Collection of Voyages and Travels, comprising about six hundred authentic writers, BEST EDITION, 2 vol. *calf (joints cracked)* 1744-8 2 6

88 America. HAWKINS (SIR RICHARD) THE OBSERVATIONS IN HIS VOYAGE INTO THE SOUTH SEA. Anno Domini, FIRST EDITION, *old sprinkled calf, fine copy, scarce* 14 10
London, printed for I. D. for John Jaggard, 1622;
reprinted by the Hakluyt Society

3 12 89 America. Jefferys (T.) The American Atlas, or a Geographical Description of the Whole Continent of America and chiefly the British Colonies, *folding maps, original half binding* 1776 Maggs

7 15 90 America. Linschoten (Jean Hugues de) Histoire de Navigation aux Indes Orientales, Le Grand Routier de la Mer, et Description de l'Amérique, *portrait, engraved title, maps and plates, contemporary calf, slightly water-stained* *Amsterdam, Cloppenburgh*, 1638 Stevens

20 · 91 America. PURCHAS (SAMUEL) PURCHAS HIS PILGRIMAGE, containing Voyages and Peregrinations throw the remoter parts of the known World, *plates and maps by Elstrake, and woodcuts*, 5 vol. *contemporary calf, sprinkled edges (wanting the engraved frontispiece), otherwise a fine tall copy* 1625-6 Edwar

1 1 92 America. Savary (Jacques) Dictionnaire Universel de Commerce, 3 vol. in 4, *contemporary rough sheep* 1742 Barnar

9 5 93 America. Vancouver (Capt. George) Voyage of Discovery to the North Pacific Ocean and Round the World, *boards* *atlas 4to.* 1791 Stevens

1 2 94 Aristoteles. Alexandri Aphrodisei in Topica, Aristoteles Commentarii, Græce, FIRST EDITION (*title mended*), *russia, blind tooling on sides and back* *Venetiis, Aldus*, 1513 Quarit

1 16 95 Aristoteles. Cardinal Dessarion in Aristotelem, Græce, *russia, blind tooling on sides and back* *Aldus*, 1503 do

1 8 96 Aristoteles. Commentarii in octo Aristoteles physicæ, auscultationis libros, Græce, EDITIO PRINCEPS, *russia, blind tooling on sides and back (title margined at bottom)* *ib.* 1526 do

1 2 97 Aristoteles de Anima Commentaria, Græce, *russia, blind tooling on sides and back* *ib.* 1527 do

1 4 98 Aristoteles de Cœlo Simplicius en quatuor Aristoteles libros de Cœlo, Græce, *russia, blind tooling on sides and back* *ib.* 1527 do

1 14 99 Aristoteles de Cœlo Simplicius en quatuor Aristoteles libros de Cœlo, Græce, *vellum, with the ex-libris of J. Smith, Consul at Venice, etc.* *ib.* 1527 Parsons

9 15 100 Aristoteles. Simplicius en Catagorias Aristoteles, Græce, *title and initials printed in red (the title backed, and last six leaves margined at bottom), russia, blind tooling on sides and back* *Venezia*, 1499 Quari

5 · 101 Atkyn (Sir R.) The Ancient and Present State of Gloucestershire, second edition, *with map and 73 large engravings of gentlemen's seats, armorial bearings, etc. by Kip, calf, sprinkled edges* 1768 [illegible]

21 · 102 Babington (John) Pyrotechnia, or a Discourse of Artificiall Fire-Workes, and A Short Treatise of Geometrie, *engraved title containing portrait by Droeshout, folding plates and other illustrations (pp. 47-50 mutilated), calf; sold not subject to return* 1635 Thorp

103 Blondel. L'Art de Jetter des Bombes, *illustrated, contemporary rough sheep, Amsterdam*, 1699—Barry (Capt. Gerat) Militarie Discipline, *folding diagrams showing the formation of squares, etc. and* 5 *engravings, calf, Bruxelles*, 1634 (2) 4 5

104 Borlase (W.) Observations on the Antiquities of Cornwall, Historical and Monumental, *numerous engravings, calf* 1754 2 15

105 Browne (Sir Thomas) Pseudodoxia Epidemica (Vulgar Errors), FIRST EDITION (*damaged by damp*), *calf*, 1646; Another copy (*imperfect*), *calf*, 1650; and another; *sold with all faults* (3) 3 3

106 Buck (G.) The Life and Reign of Richard III, *portrait, calf*, 1647—Blackmore (R.) Prince Arthur, an Heroick Poem, *calf*, 1695 (2) 12

107 Camden (William) Britannia [in Latin], FIRST FOLIO EDITION, and the last corrected by the author before his death, *with engraved title by Hole, maps and other illustrations, a few leaves damaged by oil, contemporary vellum* 1607 1 10

108 Camden (W.) Britannia, with Additions and Improvements by E. Gibson, *maps, contemporary calf* 1695 1 5

109 Camden (W.) Britannia, translated and enlarged by Bishop Gibson, *portraits, maps and numerous engravings of coins, etc.* 2 *vol. calf, sprinkled edges* (*joints cracked*) 1773 14

110 Chaucer's Works, both Prose and Poetical, with Three Tales never before printed, and a Glossary by J. Urry, *portrait, calf*, 1721 (*damaged by damp, with all faults*)—Barnes (J.) The History of Edward III, *portrait, calf, Cambridge*, 1688 (2) 16

111 Clarendon (Earl of) History of the Rebellion and Civil War in England, and Life, *portraits*, 4 *vol. russia, m. e.* *Oxford*, 1702 1 10

112 Clarendon (Earl of) History of the Rebellion and Civil War in England, *portraits*, 3 *vol. calf* *ib.* 1702-4 1 5

113 Dapper (D. O.) Description de L'Afrique, *with maps, fine folding plates and other illustrations, calf* *Amsterdam*, 1686 3 8

114 Davies (John, *of Kidwelly*) History of the Caribbee Islands, with a Caribbean Vocabulary, *plates, contemporary calf* 1666 4 14

*** "Published in the 'Year of the Great Fire'; therefore this is a rare work."—*Allibone.*

115 Dugdale (William) Antiquities of Warwickshire, illustrated from Records, Leiger Books, Manuscripts, Charters, etc. ORIGINAL EDITION, *portrait, map, and engravings by Hollar* (*portrait and title mounted, and damp-stained throughout*), *calf*; *sold with all faults* 1656 2 10

116 Dugdale (W.) Baronage of England, with Pedigrees, vol. I, *calf, r. e.* 1675 18

117 'Dugdale et Dodsworth's Monasticon Anglicanum, *with engravings of cathedrals, ecclesiastical costume, etc. by Hollar, vol. I and II, calf* (*vol. II damaged by damp*); *sold not subject to return* 1682-1661 2 —

4 4 118 Froissart (Sire Jehan) Histoire et Chronicle Memorable de, 4 vol. in 1, *calf, Paris*, 1574—Montaigne (Seigneur de) Les Essais, édition nouvelle, *portrait, calf, ib.* 1635 (2) Ellis

1 12 119 Gueriniѐre (M. de) École de Cavalerie contenant la Connoissance l'instruction et la conversation du Cheval, avec Figures en Taille-douce, *calf (slightly damp-stained)* *Paris*, 1733 Edwards

3 10 120 GUILLIM (JOHN) DISPLAY OF HERALDRY, and Treatise of Honour, BEST EDITION, considerably enlarged, *with numerous portraits and engravings, calf gilt (joints cracked)* 1724 Rimell

13 121 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, ETC. black letter (*wanting the suppressed "Voyage to Cadiz" and map*), *otherwise a fine sound copy*, 3 vol. *calf, r. e.* 1598-99-1600 Stevens

14 122 Hughes (J.) Natural History of Barbadoes, *with numerous plates of Natural History*, LARGE PAPER, *calf (joints cracked)* 1750 Barnard

24 123 Isocratis Orationes, Græce, 2 vol. *full French red morocco gilt, g. e. by* DEROME *Aldus*, 1513 Quaritch

3 124 Jonson (Ben) The Works of, To which is added a Comedy called The New Inn, *portrait, calf*, 1692 (*binding broken*)—Drayton (Michael) The Works of, *folio, calf (binding cracked)*, 1748 (2) Maggs

5 5 125 KAEMPFER (E.) HISTORY OF JAPAN, translated by Scheuchzer, *folding plates and maps*, 2 vol. *contemporary panelled calf* 1728 Barnard

5 126 Lauron (M.). Tempest (P.) The Cryes of London drawne after Life by, 74 *plates (wanting 8 plates and a few damaged), contemporary morocco; sold with all faults* (1711) Rimell

3. 10 127 Ligon (Richard) History of the Island of Barbadoes (*title, plates and plains, backed*), *contemporary calf, sprinkled edges* 1657 Maggs

21 128 LOGGAN (DAVID) OXONIA ILLUSTRATA, ORIGINAL ISSUE, *engraved throughout on 45 plates, Oxon.* 1675; CANTABRIGIA ILLUSTRATA, ORIGINAL ISSUE, *engraved throughout on 36 plates, and mezzo-portrait of James, Duke of Ormond, after Kneller, by J. Smith, and Duke of Somerset, by Smith*, LARGE PAPER (*title to Cantabrigia and a few plates discoloured by damp*), 2 vol. in 1, *contemporary dark blue morocco gilt, g. e. a fine copy* 1675-88 Edwards

5 129 MORE (Sir Thomas) THE WORKS OF, black letter, *title mounted, wants all after p. 1456, and pp. 1453-6, imperfect, etc. calf; sold not subject to return* 1557 Dobell

13 10 130 Pyne (W.) A History of the Royal Residences of Windsor Castle, St. James' Palace, etc. *illustrated by 100 highly finished tinted engravings*, 3 vol. *half morocco, uncut* 1819 Carstairs

1 8 131 Ralegh (Sir Walter) The Historie of the World, *engraved title, portrait and maps, calf (binding broken)* 1671 Ellis

132 Selden (John) Titles of Honour, *portrait, etc.* best edition, *sprinkled calf, r. e.* 1672 12

133 Turner (Sir James) Military Essay on the Ancient Grecian, Roman, and Modern Art of War, *portrait, calf binding damaged*), 1683—Blackmore (R.) King Arthur, an Heroick Poem, *calf*, 1697 (2) 10

134 Vignola (J. B. de) Regola delli Cinque Ordini d' Architettura Novelle de Michel Angelo Buonaroti, *plates, calf, Amsterdam*, 1646—Livres D' Architecture de Vitruve, *plates and other illustrations, calf* (*damaged*), *Paris*, 1684 (2) 1 12

135 Virgil, The Works of, containing his Pastorals, Georgics, etc. *plates*, LARGE PAPER, *calf* 1697 1 4

136 HOGARTH (WILLIAM) A LARGE, REMARABLE AND UNIQUE COLLECTION of several hundred Caricatures, Portraits, Views, Book Illustrations, Tradesmen's Cards, Coats-of-Arms, etc. and many subjects never before collected, and in every conceivable state they were ever issued in, *comprising fine mezzotint portraits and plates, stipple and line engravings, etc. collected and neatly mounted* in 3 vol. *imp. folio, full russia* (3) 400

The Property of an Officer in the Army.

OCTAVO ET INFRA.

137 Morris (W.) The Aims of Art, *presentation copy from William Morris, with his autograph inscription on title, original wrappers, uncut* 12*mo.* *Office of "The Commonweal,"* 1887 1 14

138 Morris (W.) The Pilgrims of Hope, a Poem in thirteen books, *autograph presentation copy from H. Buxton Forman, wrappers Brought together from "The Commonweal,"* 1886 2

*** In a prefatory note, Mr. H. Buxton Forman explains the origin of this publication, and that a "dozen or two" copies only were printed by him "in a decent manner privately for friends." The present copy is one of the "dozen or two," and has Mr. Forman's autograph inscription.

139 Morris (W.) Democratic Federation, Chants for Socialists: No. 1, The Day is Coming, *wrappers as issued* *Reeves*, 185, *Fleet Street, n. d.* 3

140 Rossetti (D. G.) Hand and Soul, FIRST EDITION, *wrappers as issued* *n. d.* (*written in* 1850) 3 10

141 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *wrappers as issued* *F. S. Ellis*, 1870 2

8 5 142 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, *wrappers as issued, one of a few copies printed* *For Private Circulation*, 1890 9 Danie

3 3 143 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *printed in black and red, woodcut title-page and first page of text within woodcut border, vellum, uncut* Bump
12*mo.* *Reprinted from the Germ for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott Press, Hammersmith*, 1895

3 12 144 Kelmscott Press. Syr Perecyvelle of Gales, *printed in black and red, woodcut frontispiece, after Sir E. Burne-Jones within border, first page of text, with large woodcut initial, within woodcut border, printer's woodcut device at end, boards, uncut, as issued* Davis
Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, Printed by W. Morris, at the Kelmscott Press, 1895

5 10 145 Kelmscott Press. Morris (W.) A Note on his Aims in Founding the Kelmscott Press, together with a short description of the press, by S.C. Cockerell, *printed in black and red, woodcut frontispiece (after Sir E. Burne-Jones) and first page of text within woodcut borders, woodcut initials, boards as issued* *Kelmscott Press*, 1898 Mag

*** The last book printed at the Kelmscott Press.

1 15 146 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. in 1, *one of* 30 *copies printed*, LARGE PAPER, *vellum, green ties* *Privately printed*, 1874 Sutton

1 12 147 Shelley (H.) Letters from Harriet Shelley to Catherine Nugent, *in original wrappers, uncut, bound in green vellum* *Privately printed*, 1889 Davis

*** Of this publication only 11 copies were issued, 3 on vellum, and 8 on paper.

1 14 148 Walsh (Father Peter) A Letter to the Catholicks of England, Ireland and Scotland, and all other Dominions under his Gracious Majesty Charles II, *Printed Anno M.DC.LXXIV* —Wilson (R.) The Friar Disciplind, or Animadversions on Friar Peter Walsh, his New Remonstrant Religion, *printed at Gant*, 1674: together 2 vol. *russia, blind tooled, gilt line borders* 1674 Picker

3 149 Geneva. The Lawes and Statutes of Geneua, as well concerning Ecclesiastical Discipline, as ciuill regiment . . . Translated out of Frenche into Englishe by Robert Fills, FIRST EDITION, black letter, 95 *ll. printer's woodcut device on title, last leaf defective, otherwise good copy, remains of original covers (an old MS. on vellum)* Dobel
16*mo.* *Rowland Hall, dwelyng in Gutter Lane, at sygne of the halfe Egle and the Keye*, 1562

150 Ireland. Society of United Irishmen of Dublin. Established November IX, MDCCXCI, *one leaf* (M 1) *slightly defective, being torn and mended, otherwise good copy, green morocco, g. e.* *Dublin*, 1794 9 10

*** VERY SCARCE. A MS. note on the fly-leaf states: "This book was purchased at the sale of John Thelwall, who was tried for high treason with Horne Tooke and others. It is very scarce, having had to encounter the most strenuous efforts for its suppression—most of the copies were bought up after publication and destroyed."

151 Ireland. La Brune (M. de) Relation de la Campagne d'Irlande en l'année M.DC.XCI, Sous la Commandant de M. le Général de Ginkel, *portrait, corner of title very slightly defective and mended, catchword of last leaf torn away, a few margins mended at corners, half green morocco* *Amsterdam, chez J. Garrel*, 1693 2 6

152 [Milton (J.)] The Life and Reigne of King Charls, or the Pseudo-Martyr discovered, *border of title slightly cut into at fore-edge, a few head rules cut, portrait inserted, calf* *For W. Reybold*, 1651 5

153 Pierce (W. L.) The Year, a Poem, in three cantos, *half calf extra* *New York*, 1813 4

154 Ruskin (J.) Letters upon Subjects of General Interest from John Ruskin to various correspondents, LARGE PAPER, *uncut* *Privately printed (not for sale)*, 1892 6

*** The impression of this book and of the following three lots was limited to a few copies for private circulation only.

155 Ruskin (J.) Letters to William Ward, edited by T. J. Wise, 2 vol. in 1, *facsimile frontispiece*, LARGE PAPER, *uncut* *Privately printed*, 1893 7

156 Ruskin (J.) Letters to Ernest Chesneau, *facsimile frontispiece*, LARGE PAPER, *uncut* *Privately printed*, 1894 7

157 Ruskin (J.) Another copy 1894 8

158 Bible. The Holy Bible, containing the Old Testament and the New, *engraved title by R. Wood, contemporary dark blue morocco, gilt ornamental frame sides, enclosing central panels of gilt line tooling, gilt back* *Edinburgh*, 1715 7

159 Erasmus (D.) Moriæ Encomium, or a Panegyrick upon Folly, with the Epistle to Sir T. More, and an Account of Hans Holbein's Pictures, *portrait and plates after H. Holbein, some ll. foxed, old panelled calf* 1709 6

160 Bérenger (*Professeur d'Eloquence au Collége Royal d'Orléans*) Porte-Feuille d'un Troubadour, ou Essais Poétiques suivis d'une lettre à M. Grosley, *contemporary binding of French red morocco extra, gilt floral and leafy borders, g. e.* *à Marseille*, 1782 3

161 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, thirteenth thousand, 9 *illustrations by H. Holday, original pictorial cloth boards* 1876 6

80 162 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM. [FRENCH, XVTH CENTURY], 164 *ll., including blanks at beginning and end (measuring 5⅞ by 4⅞ in.), written in gothic characters, 16 long lines to a page, Calendar written in gold; red and blue, numerous small initials in gold, with delicate pen ornamentation in blue and red, larger floreate initials in blue and red on a gold background, 9 miniatures and 3 ll. of text within illuminated borders (one leaf, apparently containing a miniature, has been removed), old French red morocco gilt, g. on m. e.* XV CENT. Quar

*** A FINE EXAMPLE, and, apart from the missing leaf, in an excellent state of preservation. The borders and miniatures are richly illuminated and beautifully executed, the miniatures being as follows: (1) The Creation of Eve, (2) The Annunciation, (3) The Angel appearing to the Shepherds, (4) The Visit of the Magi, (5) The Presentation in the Temple, (6) The Flight into Egypt, (7) The Coronation of the Virgin, (8) King David praying, (9) Vigil of the Dead, priest in a church chanting before a bier. The borders surrounding the miniatures (some of which are in compartments, oblong, diamond-shaped, circular and diagonal) consist chiefly of conventional designs with flowers, fruit, etc., but they contain also the figures of grotesques, monks, men in armour (including one laid at length on the grass drinking from a vessel), a king seated on his throne, etc. Three leaves of the text have three-quarter borders, consisting of scroll designs with flowers, leaves and fruit, etc. executed in gold and colours, and one containing a shield, per pale or and azure, bendet gules. Five modern drawings in colours have been inserted.

5 15 163 Koran. Persian Manuscript, 308 *ll. on paper, text within illuminated frame borders, first 2 pp. (with title, etc.) fully illuminated with unwáns, small unwán in gold and colours on first leaf of text, and margins of first 2 pp. of text decorated with a scroll pattern in gilt, ornamental marginal notes (some cut into), a few ll. at beginning defective and mended and margins of last leaf mended, binding of red morocco, with flap, sides and flap elaborately gilt tooled, tooled gilt edges* Edwar

2 8 163A Cervantes: An Iconography of Don Quixote, 1605-1895, *portrait, plates (Bibliographical Society, Illustrated Monographs III), wrappers, uncut,* 1895 — British Museum: Catalogue of Romances in the Department of Manuscripts, by H. L. D. Ward, vol. II (*only*), *uncut*, 1893 (2) Baren

QUARTO.

7 5 164 Morris (W.) The Story of Gunnlaug the Worm-tongue and Raven the Skald, *original boards, uncut*

Printed at the Chiswick Press for William Morris, 1891 Magg

*** Printed in Caxton type at the Chiswick Press, just before the Kelmscott Press was started. Spaces are left for initials,

Lot 164—*continued.*
nine of which have been filled in with large initials executed by hand in gold and colours, three are drawn in black and white, and the remainder are left blank, or, in some cases, the design of the initial has been pencilled in. The margins of five leaves have elaborate floral and leafy borders, executed by hand in gold and colours.

165 Doves Press. Sanderson (T. J. Cobden) The Ideal Book or Book Beautiful: a Tract on Calligraphy, Printing and Illustration, *vellum, uncut* *The Doves Press*, 1900 3 10

166 Emblems. Symeoni (G.) and Giovio (P.) Le Sententiose Imprese di Monsignor Paulo Giovio et del Signor Gabriel Symeoni, ridotte in Rima per il detto Symeoni, 126 *woodcut emblems, printer's woodcut device on title, a few ll. wormed and several ll. slightly foxed or discoloured, original vellum* *In Lyone, apresso G. Roviglio*, 1562 12

167 Burger (G. A.) Leonore, translated from the German by Dante Gabriel Rossetti, with an Introduction by W. M. Rossetti, *cream buckram gilt, uncut* *Ellis & Elvey*, 1900 4

*** This translation was made by Gabriel Charles Rossetti, as the poet then signed himself, in 1844, at the age of sixteen, but remained unpublished until this issue in 1900.

168 Byron (Lord) English Bards and Scotch Reviewers, third edition, EXTRA-ILLUSTRATED *by the insertion of upwards of* 80 *portraits, views, original sketches, etc. the whole inlaid to quarto size and bound half red morocco gilt, t. e. g.* 1810 2 16

168A Maxwell (Sir W. Stirling) Works, 6 vol. LARGE PAPER, *engravings in two states, initial letters and rules in red, one of* 265 *copies* 1891 2

168B Century Guild Hobby Horse (The), nos. 1-28, with 4 numbers in duplicate, *plates, woodcuts, etc. in wrappers, uncut, as issued* 1886-92. (32) 3 5

168C Morris (W.) Early Poems, *numerous illustrations, and* 16 *coloured plates on Japanese paper mounts, by F. Harrison, buckram gilt* 1914 9

FOLIO.

169 Vos (M. de) Dominicæ Passionis Mysterie, *Martino de Vos inventore Gerardo de Iode exhibitore, ac sculptore Antonio Wirix, engraved title and* 24 *plates (including one of text),* 6 *plates inserted, cut round and mounted on fly-leaves, original vellum gilt* *s. n.* (SÆC. XVI) 4

170 LORRIS (G. DE) AND MEUNG (J. DE) LE ROMAN DE LA ROSE cest le romant de la rose/ Moralise cler et net/ Translate de rime en prose/ par votre hūble Molinet, *lettres bâtardes,* 146 *ll. only (should be* 153, *wants* 3 *ll. at beginning for title and table, and signs.* C 1, 6 ; N 2, 5), *double columns,* 45 *lines to a full column, woodcut with portrait of the translator on first leaf of text, woodcuts in text and woodcut device on last leaf, a few ll. stained, boards* 7

[Colophon] *Cy finist le Romant de la Rose trāslate de*

LOT 170—*continued.*
ryme en prose Imprime a Lyon Lan Mil cinq cens et trois par maistre Guillaume balsarin. . . . (1503)

27 170A KELMSCOTT PRESS. CHAUCER. Eighty-seven Proof Woodcuts of the Illustrations of Sir Edward Burne Jones to the Kelmscott Chaucer, *mounted (with explanatory lines beneath) and bound in a volume, oak boards backed with stamped pigskin, by Cobden Sanderson, from the library of F. S. Ellis, editor of the Kelmscott Chaucer, with his autograph signature* (1896) £ Edward

Other Properties.

OCTAVO ET INFRA.

1 1 171 Tracts. Cruikshank, etc. Cruikshank (G.) The Queen that Jack found, 13 *woodcuts,* 1820; The Greatest Happiness Principle, 2 parts, *woodcuts,* 1829; Slavery in the West Indies, *woodcut,* 1830; Betting-Book, FIRST EDITION, *woodcuts, one leaf defective,* 1852; The Northern Excursion of Geordie, *coloured frontispiece by I. Cruikshank, n. d.*—Playfair (P.) The Queen and her Pawns against the King and his Pieces, *coloured folding frontispiece by J. L. Marks,* 1820; Catholic State Wagon, *woodcut after Seymour,* 1829; The Death-Bed Confessions of the late Countess of Guernsey, *n. d.*; etc. (11) £ Spencer

2 2 172 Callot (J.) De Droeve Ellendigheden van der Oorloogh, *title and 16 plates only (with French text) by Israel, after Callot, n. d.*; Petite Passion, 12 *plates from La Petite Passion by D. Miserotti after Callot, n. d.*; and other Engravings after Callot and other artists, *including some by S. Della Bella, all cut round and mounted and bound in a volume, with portrait of Callot at beginning, and comprising* 72 *engravings in all, blue morocco extra, gilt ornamental borders, g. e.* £ Tregaske

18 173 Callot (J.) De Droeve Ellendigheden van der Oorloogh, *title and* 17 *plates by Israel, mounted and bound in a volume, half morocco* *oblong. n. d.* Davis & O

12 174 National Sporting Club (The), edited by A. F. Bettinson and W. O. Tristram, *portraits, name on half-title,* 1901 — The "House" on Sport, by Members of the London Stock Exchange, edited by W. A. Myers, *illustrations,* 1898 — Henning (F.) Fights for the Championship, 2 vol. *portraits, n. d.*—An Album, *containing* 32 *photographs of boxers, etc. v. y.*; etc. (8) £ Lowe

16 175 Natural History of Birds (The), 3 vol. *coloured plates, original boards, uncut, n. d.*—Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured plates,* 1841—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates,* 1868—Hacke (P.) Hints on Angling, 1846 (7) do

176 Wornum (R. N.) Analysis of Ornament: The Characteristics of Styles, *plates, blind stamps on titles*, 1856—Gordon (J.) Painted Tapestry, translated by B. Bucknell, *coloured plates*, 1879 — Wedgwood: Catalogue of a Collection of the Works of Josiah Wedgwood, *half bound, uncut*, 100, *Gloucester Place, Portman Square*, 1881 (3) 1 4

177 Greenaway (K.) Language of Flowers, FIRST EDITION, *coloured illustrations by K. Greenaway, original pictorial boards, n. d.*—Lang (A.) The Princess Nobody, *coloured and plain illustrations after R. Doyle, n. d.*; etc. (6) 1

178 Gavarni: Œuvres choisies, 2 vol. *illustrations, name on titles, Paris*, 1846—Leech (J.) A Series of Twenty-three Coloured Plates by J. Leech, *loose*, 1858-80—The Comical Adventures of Beau Ogleby, 53 *plates, oblong, Tilt & Bogue, n. d.*—Paris: A Series of Twenty-three Coloured Plates of Views, *loose, n. d.* *a parcel* 4 5

179 Michel (E.) Rembrandt: his Life, his Work, and his Time, translated by F. Simmonds, edited by F. Wedmore, *plates and illustrations* 1903 1 1

180 Allen (J.) Principles of Modern Riding for Ladies, *plates, boards, uncut* 1825 14

181 Freeman (E. A.) The History of the Norman Conquest of England, 6 vol. *maps* *Oxford*, 1867-79 4 4

182 British Archæological Association: The Journal, vol. I-L, 1846-94; New Series, vol. I-XXIII, in 22 vol. 1895-1917, *plates, plain and coloured*; Indexes, vol. I-LII, in 3 vol. *plates*, 1875-1915; Transactions of the 2nd and 3rd Annual Congresses, 2 vol. *coloured and plain plates, presentation copies with inscription on titles*, 1846, 8; together 77 vol. *vol. I-XVI, indexes and transactions in original cloth, vol. XVII to LII and the New Series in half calf gilt* (77) 14

183 Homer. Pope: The Iliad, The Odyssey, translated by Alexander Pope, with notes by G. Wakefield; together 9 vol. *a few ll. slightly foxed, half calf gilt* 1806 1 6

184 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England, seventh edition with additions by J. H. Parker, *plates* 1881 12

185 Egan (P.) Boxiana, 4 vol. *plates of portraits, etc.* (*including plates by the Cruikshanks*), *some ll. foxed, calf, broken* 1818-24 1 4

186 Kent. Edmeades (J. F.) Some Historical Records of the West Kent (Q.O.) Yeomanry, 1794-1909, *plates, coloured and plain, map, author's autograph inscription inserted*, 1909—Harris (Lord) A Century of Yeoman Service, *coloured plate, author's letter inserted, Ashford and London*, 1899; etc. (10) 2

187 Maxwell (Sir H.) A History of the House of Douglas, 2 vol. *plates, coats-of-arms emblazoned in colours*, 1902; etc. (8) 7

188 Du Maurier (G.) Trilby, FIRST EDITION, 3 vol. *library label on covers*, 1894—Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *wants half-title*, 1889; The Merry Men, second edition, 1887; etc. (11) 13

3 189 Lytton (Lord) Poetical and Dramatic Works, 5 vol. *portrait, vignette titles, name on title,* 1852-4 ; etc. (9) Brown

15 190 Esquemeling (J.) The Buccaneers of America, rendered into English, *plates, n. d.*—The Zoist, vol. I and IV *only,* 1844, 7 ; etc. (11) Lord

5 191 Wells (N. A.) The Picturesque Antiquities of Spain, *numerous illustrations,* 1846—[Swift (J.)] Travels into several remote nations of the world by Lemuel Gulliver, edited by W. C. Taylor, *wood engravings after Grandville, n. d.*—Shakespeare (W.) Works, edited by Barry Cornwall, vol. II and III *only, wood engravings after K. Meadows, calf gilt, g. e.* 1843 (5) Edwards

1 6 192 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, vol. I-VI *only* ; Memoirs of my Life, edited by G. B. Hill ; together 7 vol. *maps, uncut,* 1896-1900—Hare (J. C.) Walks in London, 2 vol. FIRST EDITION, *illustrations,* 1878 ; etc. (10) Braun

14 193 Hood (T.) Hood's Own, *portrait, illustrations, E. Moxon,* 1846—A Collection of Right Merrie Garlands for North Country Anglers, edited by J. Crawhall, *illustrations, musical notation, name on title, half morocco, t. e. g. Newcastle-on-Tyne,* 1864—Lewis (M. G.) Tales of Wonder, 2 vol. in 1, *half calf,* 1801 ; etc. (10) Atkinson

11 194 Bunyan (J.) The Pilgrim's Progress, with notes by W. Mason, 2 vol. in 1, *plates, map, stained, calf, for A. Hogg, n. d.*—Dagley (R.) Death's Doings, 2 vol. *plates, some ll. foxed, half calf,* 1827 (3) Shri

13 195 [Apperley (C. J.)] Memoirs of the late John Mytton, Esq. of Halston, Shropshire, by Nimrod, *coloured plates by H. Alken and T. J. Rawlins, second edition, reprinted with additions from the New Sporting Magazine, original cloth gilt, g. e.* *R. Ackermann,* 1837 Spencer

3 7 196 Lang (A.) Fairy Books : The Grey, Violet, Crimson, Brown and Lilac Fairy Books, FIRST EDITIONS, The Yellow, Blue, Red, Pink and Green Fairy Books (*later impressions*), The Red Book of Romance, The Book of Princes and Princesses, by Mrs. Lang, edited by A. Lang ; together 12 vol. *coloured plates, numerous illustrations, all in original cloth gilt, pictorial covers* 1899-1910 Rowe

2 197 Prévost (M.) Les Demi-Vierges, *half calf extra gilt, uncut, t. e. g. Paris,* 1894—Monfalcone (P.) Monte-Carlo intime, *half calf gilt, full gilt back, uncut, t. e. g. ib.* 1891, *etc.* ; together 19 vol. *of French novels in half calf gilt extra, t. e. g. uncut, ib. v. y.*—Millet-Robinet (Mme.) Maison Rustique des Dames, 2 vol. *illustrations, half morocco, ib.* 1899 ; etc. (23) Murray

1 4 198 Menpes (M.) World's Children, text by D. Menpes, 1903 ; Japan, transcribed by D. Menpes, *n. d.*—Forrest (A. S.) The West Indies, described by J. Henderson, 1905 ; Morocco, described by S. L. Bensusan, 1904 ; together 4 vol. *all with coloured illustrations* (4) Rowe

199 Fitzgerald (A. and S.) Naples, 1904—Allingham (H.) Happy England, with Memoir and Descriptions by M. B. Huish, 1903—Fulleylove (J.) Oxford, described by E. Thomas, 1903—Wimbush (H. B.) The Channel Islands, described by E. F. Carey, 1904 ; together 4 vol. *all with coloured illustrations* (4) 1 17

200 British Archæological Association, Journal, New Series, *various parts (17 in all), plates, plain and coloured, wrappers as issued* 1907-17 5

200A Solon (M. L.) A History and Description of Italian Majolica, with a Preface by W. Burton, 24 *coloured plates, numerous plain plates, one of an edition of* 750 *copies, linen boards* 1907 1 4

201 Gray (T.) Poems, FIRST COLLECTED EDITION, *calf gilt, broken* 1768 9

202 Raleigh (Sir W.) The Arts of Empire and Mysteries of State discabineted, Published by John Milton, *one leaf* (N 4) *defective, lower margins slightly wormed, old calf, rebacked*, 1692 12

QUARTO.

203 MILTON (J.) PARADISE LOST. A Poem in Ten Books, FIRST EDITION, *a few ll. foxed, a few MS. corrections and annotations, small corner of one leaf* (Tt 4) *torn away, slightly damaging marginal rules, name on title, otherwise sound copy, original calf, repaired and rebacked*
Printed by S. Simmons, and are to be sold by S. Thomson at the Bishops-Head in Duck-lane 1668 6 5

⁂ The fourth title-page, with the preliminary leaves belonging to the sixth title-page (the Printer's Address to the Reader having 5 lines). On the fly-leaf is the autograph signature Franciscus Barham, 1863 (?Francis Foster Barham, the "Alist").

204 Dulac (E.) Shakespeare's Comedy of the Tempest, *coloured illustrations on dark green mounts by E. Dulac, one of* 500 *signed copies, vellum gilt, uncut, t. e. g. silk ties* *n. d.* 1 16

205 Dulac (E.) Stories from The Arabian Nights, retold by Lawrence Housman, *coloured illustrations on dark green mounts by E. Dulac, one of* 350 *signed copies, vellum gilt, uncut, t. e. g. silk ties* 1907 2 12

206 Dulac (E.) Stories from Hans Andersen, *coloured illustrations on white mounts by E. Dulac*, ÉDITION DE LUXE, *one of* 750 *signed copies, vellum gilt, uncut, t. e. g.* 1911 2 4

207 Rackham (A.) A Midsummer Night's Dream, by William Shakespeare, *coloured illustrations on brown mounts by A. Rackham, one of* 1,000 *signed copies, vellum gilt, uncut, t. e. g. silk ties*, 1908 ; Undine, by De La Motte Fouqué, adapted from the German by W. L. Courtney, *coloured illustrations on brown mounts by A. Rackham, one of* 1,000 *signed copies, vellum gilt, uncut, t. e. g. silk ties*, 1909 (2) 2 6

2 6 208 Rackham (A.) The Fairy Tales of the Brothers Grimm, translated by Mrs. E. Lucas, *coloured illustrations on white mounts by A. Rackham, plates, one of 750 signed copies, vellum gilt, uncut, t. e. g. silk ties* 1909 Braun

1 4 209 Bartolozzi (F.) Francesco Bartolozzi, R.A., A Biographical Essay, by J. T. Herbert Bailey, *portrait, plates, plain and coloured* ("*Connoisseur*" *Extra number*), 1907—The Gardens of England in the Southern, Western, Midland and Eastern Counties, 2 vol. edited by C. Holme, *plain and coloured plates, The Studio Offices*, 1907, 8 (3) Byne

2 12 210 Connoisseur (The), vol. I, no. 1–vol. XII, no. 46 (*wanting no.* 32), *illustrations, many coloured plates on mounts, in wrappers as issued* 1901-5 Braun

3 3 211 Dickens (C.) Mr. Pickwick, illustrated in Colour by Frank Reynolds, R.I. *coloured plates on mounts, one of 350 signed copies, vellum gilt, uncut, t. e. g.* *n. d.* Woolland

5 212 Lyon (J.) The History of the Town and Port of Dover, and of Dover Castle, 2 vol. in 1, *maps, plates, Dover*, 1813—Extracts from the Records of the Royal Burgh of Stirling, 1519-1752, 2 vol. *map, Glasgow*, 1887-9; and another (4) Last

5 213 Bloomfield (R.) The Farmer's Boy, LARGE PAPER, *woodcuts by T. Bewick, boards, uncut*, 1800—Sotheby (W.) A Tour through parts of Wales, Sonnets, Odes, and other Poems, *plates in aquatinta by J. Smith, half bound, uncut*, 1794 (2) Braun

2 214 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, *portrait, half morocco, upper cover wanting* *Edinb.* 1810 Mrs Cyl

1 12 215 Jerrold (D.) Mrs. Caudle's Curtain Lectures, FIRST EDITION, *on tinted paper, frontispiece in colours and illustrations by C. Keene*, 1866—Blackmore (R. D.) Lorna Doone, *illustrations*, 1883; and another (3) Edwards

4 15 216 Britton (J.) The Architectural Antiquities of Great Britain, with historical and descriptive accounts of each, 5 vol. *engraved titles, frontispiece and plates, a few ll. slightly discoloured or foxed, half morocco gilt* 1807-28 Rota

14 217 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, LARGE PAPER, *plates by Cooke, Finden, Le Keux, etc. after Turner, etc. half morocco gilt (rubbed)* *n. d.* Braun

13 218 Burnet (J.) A Treatise on Painting, in four parts, *plates, plain and coloured, half morocco, t. e. g.* 1880 Rowe

1 · 219 Englefield (Sir H.) Vases from the Collection of Sir Henry Englefield, drawn and engraved by H. Moses, *portrait, frontispiece, engraved title and 39 plates, text in English and French*, LARGE PAPER, *half morocco* 1819 Stephenson

1 · 220 Naples. Collection of the most remarkable Monuments of the National Museum, published by R. Gargiulo, vol. I–IV, FIRST EDITION, 240 *plates, wrappers* *Naples*, 1869 do

2 4 221 Meyssens (J.) Les Effigies des Souverains Princes et Ducs de Brabant avec leur chronologie, armes et devises, *engraved title, dedication and 53 portraits, Anvers, n. d.* (1661)—Jode (P. de) Theatrum Principum (*only*), *engraved half-title* Maggs

Lot 221—*continued.* *and 99 plates (and one inserted), (Antverpiæ, apud P. de Jode,* 1651) ; in 1 vol. *old red morocco gilt, ties* (1661-51)

222 Retsch : A series of twenty-six Outlines, illustrative of Goethe's Tragedy of Faust, 26 *plates by H. Moses (slightly stained), boards, broken,* 1820—Autographs : A collection of upwards of 150 Franks, *pasted in a volume, dark blue morocco gilt, g. e. v. y.* (2) 11

223 Portraits. A Collection of eighty-eight engraved Portraits by P. de Iode, D. Custodis, Heyden, J. Sandrart, S. A. Böner, J. Granthorne, R. Custodis, and many others, *including some very fine impressions, chiefly mounted or inlaid, and bound in a volume, boards* 2

FOLIO.

224 Piranesi (G.) Vedute di Roma, *engraved title and* 50 *plates (only), half morocco, oblong, Roma, n. d.*—Antichita d'Albano e di Castelbandolfo, *engraved title, dedication and* 26 *plates (only), with description, ib.* 1764; Descrizione e disegno dell' Emissario del Lago Albano, *engraved title,* 21 *plates, with description, ib. n. d.* ; Antichita di Cora, *engraved title,* 10 *plates (only), with description, ib. n. d.* ; in 1 vol. *half morocco* ; and another, *sold not subject to return* (3) 18 10

225 Callot (J.) etc. A collection of seventy-eight Engravings, chiefly by Callot, including four plates of Sea Fights; The Travelling Gipsies (4 *plates*) ; The Large Set of the Passion (7 *plates*), with the rare impression of The Crowning with Thorns, where the face of the Saviour is left almost white, and without the houses to the right; and others, *many of them being very fine impressions, cut round and mounted (a few modern engravings at the end loose), half russia* *oblong* 5 –

226 Callot (J.). Forty-eight Engravings after Callot (four sets of twelve), *last leaf slightly defective boards* *n. d.* 1 8

227 Le Clerc (S.) Godturugtige Almanach Lof-gedachtenis der Heyligen op ijder dag van't Jaer, 3 *engraved titles and* 365 *plates, without text, old calf extra, back repaired* *Te Amsterdam,* 1730 3

228 Leathersellers. Black (W. H.) History and Antiquities of the Worshipful Company of Leathersellers of the City of London, *folding facsimiles of illuminated charters, plates, coloured and plain, morocco, gilt arms, g. e. printed for private circulation,* 1871—The Arms of the Company of Leathersellers, *framed and glazed* (2) 2 10

229 Gems of European Art, the best pictures of the best schools, edited by S. C. Hall, two series, 46 *and* 44 *plates (a few foxed), half morocco* 1846, *n. d.* 16

230 George IV. The Coronation of King George IV, 1821, undertaken by Sir G. Naylor, and completed from the official documents, 45 *plates* (42 *in colours*), *half morocco extra, g. e.* 1837 8 5

6 5 231 Sheridan (R. B.) The Original Letters Patent of the Prince of Wales appointing Richard Brinsley Sheridan Receiver of the Duchy of Cornwall, *MS. on vellum, ruled in red, within printed border, with the Great Seal of the Prince of Wales attached (small portion broken), and preserved in a tin box the whole enclosed in a leather covered case* 1808 Peters

*** The appointment of Sheridan was originally made in 1804, but on the production of a deed by General Sir Gerard (afterwards Viscount) Lake, proving that the office had been promised to him, Sheridan's appointment was cancelled until 1808, when, on the death of Viscount Lake in that year, he was appointed holder of the office for life.

14 232 Biblia Latina. [*Begins*] Incipit epła sancta Hieronymi ad Paulinū ptrm. lit. goth. 454 *ll. double columns, 53 lines to a full column, with signatures and running headlines, but without foliation or catch-words, wanting* a j *blank, large initials on* a 2 *recto and* a 4 *verso (first leaf of Prologue and first leaf of Bible) in gold on background of blue, red and white, and on the same pages marginal borders painted in gold and colours, with birds, fruit, flowers, etc. small initials and rubrics in red and blue alternately, margins of* 2 *ll.* (v 11, 12) *mended,* v 12 *with slight injury to text, a few MS. marginal notes in an old hand, some margins damp-stained, otherwise good large copy, oak boards covered with new stamped panelled calf antique, g. e.* [*Hain*, *3070 ; *Proctor*, 4431] Atkinson

[Colophon] *Biblia impressa Venetijs opere atque impēsa Theodorici de Reynsburch et Reynaldi de Nouimagio Theutonicorum ac sociorum.* M.cccc.lxxviii (1478)

30 233 PRAYER. R. GRAFTON. THE BOOKE OF THE COMMON PRAIER and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the use of the Churche of Englande, black letter, 134 *ll. with signs.* ☙ 10, A 8–R 8, S 6, T 6, *title and Calendar printed in red and black, woodcut title-page with architectural columns and the King sitting in Parliament at the head (cut close along top margin), large woodcut historiated initial on second leaf, worm-holes at the beginning and end, a few side-notes cut into and a few ll. slightly stained, corner of* P iiij *mended, with part of two letters in facsimile, and a few plain margins mended, hole in* N 6, *old blue morocco extra, gilt ornamental frame sides, g. e.* Ellis

[On title] *Londini, in officina Richardi Graftoni . . . Anno Domini* M.D.XLIX. *Mense Martij.* [At end] *Excusum ad Londini in ædibus R. Graftoni . . . Mense Iunij* M.D.xlix (1549)

*** EXCEEDINGLY RARE. THE FIRST PRAYER BOOK OF EDWARD VI, fourth issue, and second issue by R. Grafton. In this issue the Contentes are printed on the verso of the

LOT 233—*continued.*
title-page, and the Royal order as to prices is above the colophon on the verso of the last leaf.

234 Brockedon (W.) Italy, Classical, Historical and Picturesque, 2 vol. LARGEST PAPER, *plates, proofs before letters, on india paper, one of only 3 sets taken, half morocco, extra gilt, joints* n. d.
se
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235 British Gallery of Contemporary Portraits, 2 vol. 150 *engraved portraits,* LARGE PAPER, *half morocco gilt, joints* 1822
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236 British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, with some account of each picture by E. Forster, text in English and French, 52 *plates, half morocco, t. e. g.* 1807-20
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2 2

237 Britton (J.) The History and Description, with Graphic Illustrations, of Cassiobury Park, Hertfordshire, *plates, presentation copy from the author, with his autograph inscription (only 20 large and 150 small paper copies printed for sale)* 1837
henson
2/10

238 Phædri Augusti Liberti Fabularum Æsopiarum libri V, *one of 125 copies, autograph presentation copy from J. Didot, half bound, Parisiis, J. Didot, natu major,* 1823—Swarbreck (S. D.) Sketches in Scotland, *plates, half bound,* 1839 (2)
raus
5/-

239 STAFFORD GALLERY. Engravings of the most noble the Marquis of Stafford's Collection of Pictures, by W. Y. Ottley and P. W. Tomkins, 4 vol. in 2, *plates on india paper, half russia gilt, broken* 1818
Uni. Capt.
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240 Harding (J. D.) Elementary Art, *illustrations, n. d.*—Brown (W.) and Charlton (E. W.) The River Dart, *etchings, n. d.* (2)
adenhe
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241 Scrap-Book, containing a Collection of Engravings, including Portraits of the Kings and Queens of England, and other Historical Subjects, Views, plates on Natural History Subjects, woodcuts, etc. by English and Foreign Engravers and Artists (*cut round and mounted*), with various engravings, coloured plates of fashion, original water-colour drawings, etc. inserted, *half sheep* ; and another (2)
Spencer
4.

242 Scrap-Book, containing Engravings, plain and coloured, original Pencil and Water-colour Drawings, Photographs, etc. *cut round and mounted on coloured paper mounts*
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243 Postcards. An Album, containing a Collection of upwards of 800 Foreign Postcards, chiefly coloured, of Views, Portraits, Costume, etc. (2 Savage Club House Dinner menus inserted, by G. Whitelaw and J. Hassell, 1910, 12), *vellum, elaborate gilt ornamental borders, oblong*—Meister der Farbe, heft I-XI, *coloured illustrations on dark mounts, in parts as issued,* 1908 (12)
aul 17
15/-

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OCTAVO ET INFRA.

5 — 244 Scott (Sir Walter) Waverley Novels, *with frontispieces, vignette titles, and woodcut illustrations*, 48 vol. *half calf, m. e.* (*bindings broken*) *Edinburgh*, 1859-60 Joseph

2 18 245 Collins's Peerage of England, best edition, edited by Sir Egerton Bridges, *illustrated, half calf*, 1812—Lodge (John) The Peerage of Ireland, 7 vol. *half calf gilt*, 1789; and others (19) Harding

1 — 246 Encyclopædia of the Laws of Scotland, second edition, revised and enlarged, 15 vol. *cloth* 1906-9 Joseph

12 10 247 Genealogist (The), edited by George W. Marshall, first series, vol. I, 1877, to vol. VII, 1885; New Series, edited by W. D. Selby, 1884, to October, 1917; Supplement, The Parish Register of Street, etc. in 39 vol. *half calf gilt*, and 8 parts 1877-1917 Edwards

13 — 248 [Cokayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, 8 vol. *half morocco gilt, g. e.* 1887-98 Harding

8 5 249 [Cokayne (G. E.) Complete Baronetage, 1611-1800, and Appendix, 6 vol. *half cloth, boards* *Exeter*, 1900-9 Parsons

10 — 250 Papworth (John W.) and Morant (Alfred W.) Alphabetical Dictionary of Coats-of-Arms, *half morocco, uncut, t. e. g.* 1874 Lee

3 — 251 Green (J. R.) History of the People of England, *maps*, 8 vol. *cloth, uncut*, 1908-13—Kitchen (G. W.) A History of France, *maps, plans and pedigrees*, 3 vol. *cloth*, 1899-1903; and others (22) Havell

6 — 252 Neale (J. P.) Views of Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series complete, *with nearly 900 highly finished engravings*, 11 vol. *morocco and half morocco* (first series, 6 vol. *morocco*; second series, 5 vol. *half morocco to match*) 1818-29 Stephenson

2 15 253 Fielding (Henry) The Works of, with Essay on his Life, by A. Murphy, *portrait*, 10 vol. *sprinkled calf* (*rebacked*), 1806—Milton (John) Poetical Works, with Life by H. J. Todd, *portrait, etc.* 6 vol. *calf*, 1826; and others (27) Edwards

1 12 254 Cleveland (Duchess of) The Battle Abbey Roll, with some Account of the Norman Lineage, 3 vol. *cloth* (*damaged and rebacked*) 1889 Quaritch

2 6 255 Burke (John) History of the Commoners of Great Britain and Ireland, *portrait, cuts of arms*, 4 vol. *russia, g. e.* (*binding cracked*), 1833-8—Encyclopædia of Heraldry, or General Armory of England, Scotland and Ireland, third edition, with Supplement, *half morocco*, 1847; and others (10) Thorp

256 Miscellaneous Books (50) 2 12

257 Miscellaneous Books (66) 2 18

258 Goldsmith (Oliver) The Works of, edited by Peter Cunningham, *vignette titles*, 4 vol. *cloth gilt*, 1854—Pater (Walter) Marius, the Epicurean, Library Edition, 2 vol. *cloth*, 1913; and others (14) 2 14

259 Hissey (J. J.) Through Ten English Counties, 1894; On Southern English Roads, 1896; Over Fen and Wold, 1898; Untravelled England, 1906; An English Holiday with Car and Camera, 1908; A Leisurely Tour in England, 1913; The Road and the Inn, 1917; together 7 vol. *with maps, plates, etc. by the Author, linen boards, gilt* (7) 3 7

260 Newton (Alfred) A Dictionary of Birds, *illustrated, cloth*, 1893-6—Wright (W. P.) Garden Trees and Shrubs, *illustrated in colour, cloth, n. d.*; and others (6) 2 10

261 Ramsay (Sir James) Genesis of Lancaster, *with maps and illustrations*, 2 vol. *cloth*, 1913—Lancaster and York, *maps and illustrations*, 2 vol. *cloth*, 1892; The Foundations of England, vol. I (*only*), *cloth, n. d.*; and others (8) 3 3

262 Stubbs (William) The Constitutional History of England, Library Edition, 3 vol. *cloth*, 1880—Round (J. H.) Feudal England (XIth and XIIth Century), *cloth*, 1909; and others (14) 3 10

263 Miscellaneous Books (30) 1 -

264 Miscellaneous Books (45) 1 2

265 Harvey (W. H.) Phycologia Britannica, or History of British Sea Weeds, *with nearly 400 beautifully coloured plates*, 4 vol. *cloth* 1846-51 2 5

266 Shropshire, The Visitations of, taken in the year 1623, edited by J. Grazebrook and J. P. Rylands, 2 vol. *cloth*, 1889—Parish Register of Broseley, Shropshire (1570-1750), 2 vol. *cloth*, 1889-90; and others (7) 1 15

267 Grazebrook (H. Sydney) The Heraldry of Worcestershire, 2 vol. *cloth (slightly pencil scored)* 1873 10

268 Round (J. H.) Peerage and Pedigrees, 2 vol. *cloth*, 1910—Nicholas (Thomas) The Pedigree of the English People, *cloth*, 1868; and others (14) 2 16

269 Burke (John and J. B.) The Royal Families of England, Scotland and Wales, with their descendants, 2 vol. 1848—Burke (Sir B.) Royal Descents and Pedigrees of Founders Kin, 1858, in all 3 vol. *full crimson morocco gilt, g. e.*; and others (16) 2 2

270 Quain's Dictionary of Medicine, edited by M. Murray, third edition, *cloth*, 1910—Kirch (E. H.) The Sexual Life of Women, *illustrated, cloth, New York, n. d.*; and others (4) 2 15

271 Laing (Samuel) The Heimskringla; or, Chronicle of the Kings of Norway, ORIGINAL EDITION, 3 vol. *cloth*, 1844; and others (4) 1 1

1 1 272 Symonds (J. A.) Sketches and Studies in Italy and Greece, 3 vol. *cloth*, 1907-10—Shelley (Percy Bysshe) Poems, edited, with Notes, by C. D. Locock, *portrait*, 2 vol. *cloth*, *n. d.*; and others (13) Thorp

1 10 273 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, *illustrated*, 3 vol. *half roan*, 1844-9—Dictionary of Greek and Roman Antiquities, *illustrated*, *half roan*, 1869; and others (18) Walford

2 2 274 Burke (J. and J. B.) Extinct and Dormant Baronetcies of England, *with several hundred engravings of arms*, second edition, *cloth* (*back gone*), 1845—Fox-Davies (A. C.) A Complete Guide to Heraldry, *with 9 coloured and other illustrations*, *cloth*, *n. d.*; and others (5) do

4 4 275 Green (A. S.) Town Life in the XVth Century, 2 vol. *cloth*, 1907—Cobbe (Thomas) History of the Norman Kings of England, *half morocco*, 1869; and others (17) Thorp

3 10 276 Collins (Francis Anne) The Parish Register of Kirkburton, Co. York, *frontispiece*, 2 vol. *cloth*, *Exeter*, 1887-1902 — Frost (J.) History and Topography of the County of Clare, *map and illustrations*, *cloth*, *Dublin*, 1893; and others (16) do

3 3 277 Wrottesley (Major-Gen. Hon. G.) History of the Family of Wrottesley of Wrottesley, Co. Stafford, *plates*, *pedigrees*, *etc.* *half calf*, *Exeter*, 1903—Marriage Licences in the Diocese of Bath and Wells, translated by A. J. Jewers, *half calf*, *ib.* 1909; and others (20) Harding

3 3 278 Odgers (W. Blake and Walter Blake) The Common Law of England, 2 vol. *cloth*, 1911—Pollock (Sir F.) and Maitland (F. W.) The History of English Law, second edition, 2 vol. *cloth*, 1911; and others (10) Joseph

2 15 279 Freeman (E. A.) Historical Essays, the four Series complete, *cloth*, 1896-92—Western Europe in the Vth and VIIIth Centuries, 2 vol. *cloth*, 1904; and others (7) Edwards

1 16 280 Palatine Note-book (The), vol. I-IV, *half morocco*, *uncut*, *t. e. g.* *Manchester*, 1881-4—Espinasse (Francis) Lancashire Worthies, *portrait*, LARGE PAPER, *half morocco*, *uncut*, *t. e. g.* 1874; and others (17) Bevanaps

3 5 281 Craik (G. L.) The Romance of the Peerage, or Curiosities of Family History, *portraits*, 4 vol. *half calf gilt*, *m. e.* 1848-50—Beltz (G. F.) A Review of the Chandos Peerage Case, *red morocco gilt*, *g. e.* 1834; and others (12) Harding

1 16 282 Glover (Stephen) History of the County of Derby, *map and illustrations*, 2 vol. *cloth*, *Derby*, 1829—Newton (Lady) The House of Lyme from its Foundation to the end of the XVIIIth Century, *portraits*, *plates*, *etc.* *cloth*, 1917; and others (15) [illegible]

2 6 283 Congreve (William) The Works of, *plates*, 3 vol. *contemporary morocco*, 1753—Praed (W. M.) Poems, with Memoir by Rev. D. Coleridge, *portrait*, 2 vol. *cloth*, *n. d.*; and others (38) Bra

284 Kipling (Rudyard) A Handbook to the Poetry of, by R. Durand, *half cloth boards, n. d.* — Ainsworth (W. H.) Historical Novels, *illustrated by G. Cruikshank, "Phiz," etc.* 5 vol. *cloth, n. d.* (6) 16

285 Reeve (Lovell) Elements of Conchology, *with coloured plates*, 2 vol. *cloth* 1860 12

286 Elton (Charles) Origin of English History, *cloth*, 1882—Searle (W. G.) Anglo-Saxon Bishops, Kings and Nobles, *cloth*, *Cambridge*, 1899; and others (22) 2 2

287 Herald and Genealogist (The), etc. *sewn* *a parcel* 10

288 Fox-Davies (Arthur Charles) Armorial Families, a Complete Peerage, Baronetage and Knightage, *with* 112 *full-page plates of arms, cloth, uncut, t. e. g.* *Edinburgh*, 1895 1 2

289 Long (C. E.) Royal Descents, a Genealogical List of the several Persons entitled to Quarter the Arms of the Royal House of England, *with the arms emblazoned in gold and colours, half morocco, uncut, t. e. g.* 1845; and others (3) 1 18

QUARTO.

290 Shaw (W. A.) Manchester, Old and New, *with illustrations after drawings by H. E. Tidmarsh*, 3 vol. *cloth, g. e.*—Nightingale (B.) Lancastrian Nonconformity; or, Sketches Historical and Descriptive, *plates, cloth, Manchester, n. d.*; and others (10) 18

291 Doyle (J. E.) The Official Baronage of England, from 1066 to 1885, *with* 1600 *illustrations*, LARGE PAPER, 3 vol. *full morocco gilt, uncut, t. e. g.* 1885 2 6

292 Foster (Joseph) Pedigrees of the County Families of Yorkshire and Lancashire, 3 vol. *cloth* 1873-4 4 5

293 Banks (T. C.) The Dormant and Extinct Baronage of England, with Supplement, 4 vol. *half calf*, 1807-24; and others (11) 1 16

294 Sitwell (Sir G. R.) The Sitwell Pedigree (1280–1667), compiled from the Eckington Court Rolls, etc. *printed on vellum paper* (*one of* 20 *copies*), *parchment wrappers* *Scarborough*, 1890 1 10

295 Irving (W. F.) A Short History of the Township of Rivington in the County of Lancashire, *illustrated, cloth, uncut, t. e. g.* *Edinburgh*, 1904 — History of the Family of Holland of Mobberley and Knutsford, *portraits, views, pedigrees, etc. cloth, uncut, t. e. g. privately printed, ib.* 1902; and others (10) 2 7

296 Fletcher (W. G. Dimock) Leicestershire Pedigrees and Royal Descents, *illustrated*, in the 4 parts complete, *half morocco, uncut, t. e. g.* *Leicester*, 1887 2 15

297 Ogilvie (J.) The Imperial Dictionary of the English Language, new edition, by C. Annandale, *illustrated*, 4 vol. *half morocco*, 1802; and others (8) 1 5

2 5 – 298 Shirley (Evelyn Philip) Stemmata Shirleiana; or, The Annals of the Shirley Family, *pedigrees and illustrations*, second edition, *cloth*, 1873—Dove (P. E.) Domesday Studies, 2 vol. *cloth*, 1888-91 (3) Maggs

16 299 Foster (Joseph) Our Noble and Gentle Families of Royal Descent, *illustrations, cloth*, 1885—Fishwick (Henry) History of the Parish of Rochdale, *illustrated, cloth, Rochdale*, 1789; and others (5) Harding

1 12 300 Whitaker (T. D.) History of the Original Parish of Whalley and Honor of Clitheroe, *numerous plates*, 2 vol. *half morocco, uncut, t. e. g.* 1872-6 Beveridge

1 10 301 Taylor (Henry) Old Halls in Lancashire and Cheshire, *with numerous illustrations, cloth, Manchester*, 1884 — Grindon (L. H.) Lancashire: Brief Historical and Descriptive Notes, *plates, cloth*, 1882; and others (5) Murray

FOLIO.

2 6 302 Dugdale (William) Baronage of England: an Historical Account of the Lives and Actions of our English Nobility, etc. 2 vol. *calf gilt, r. e.* 1675-6 Harding

1 19 303 Bain (E.) The History of the County Palatine and Duchy of Lancaster, new edition, edited by E. Croston, *views, pedigrees, etc.* LARGE PAPER, 5 vol. *cloth Manchester*, 1888-93 Walford

2 4 304 Sandford's Genealogical History of the Kings and Queens of England, *with engravings by Hollar, calf, rebacked (wants title)*—Ashburton (Richard Barré, *Lord*) Genealogical Memoirs of the Royal House of France, *pedigrees, half morocco*, 1825; and others (10) Harding

10 10 – 305 Edmundson and Segar's Baronagium Genealogicum; or Pedigrees of the English Peers, with the Supplement, *and upwards of 560 engravings of arms and pedigrees*, LARGE PAPER, 6 vol. *mottled calf* 1764-84 Bumpus

8 306 Twycross (Edward) The Mansions of England and Wales, illustrated in a series of Views of the Principal Seats, with historical and topographical descriptions, *plates*, 3 vol. *half calf* *Ackermann*, 1847-53 Spencer

5 5 – 307 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, from drawings by J. D. Harding, G. Cattermole, S. Prout, etc. *plates tinted*, LARGE PAPER, 2 vol. *full crimson morocco extra gilt, g. e.* 1881 Paget

1 18 308 Anderson's Royal Genealogies, from Adam to these times, including the British Isles, *half calf, yellow edges*, 1736; and others (2) Barnard

* * *

SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 309.

ill CRUIKSHANK. Ainsworth's Magazine, a Miscellany of Romance. General Literature and Art, edited by W. H. Ainsworth, vol. I-V, *illustrations by G. Cruikshank, half russia* 1842-4 16

l- 310 Cruikshank. [Lever (C.)] Arthur O'Leary, his Wanderings and Ponderings in Many Lands. Edited by his friend Harry Lorrequer, 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, no half titles to vol. I and II, without leaf of errata in vol. III, morocco gilt, uncut* 1844 1 14

ell 311 Cruikshank. Wight (J.) Mornings at Bow Street, third edition, *frontispiece and illustrations by G. Cruikshank*, LARGE PAPER, *original boards, uncut* 1825 1 1 8

*** The frontispiece appears in this edition for the first time.

ford 312 Cruikshank. Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *frontispiece, plates and 2 woodcut vignettes by G. Cruikshank, plates slightly foxed, original boards, uncut* 1835 16

ggr 313 Cruikshank. Hone (W.) Ancient Mysteries described, especially the English Miracle Plays, ORIGINAL ISSUE, *plates and woodcuts, including 2 plates (one in colours) by G. Cruikshank, presentation copy from W. Hone with his autograph inscription, original boards, uncut* 1823 10

314 Cruikshank. The Pentamerone, or the Story of Stories, by G. Basile, translated from the Neapolitan by J. E. Taylor, second edition, *coloured plates by G. Cruikshank, half bound* 1856 15

315 [Combe (W.)] The Three Tours of Doctor Syntax: vol. I, In Search of the Picturesque, ninth edition, *R. Ackermann, n. d.*; vol. II, In Search of Consolation, second edition, *ib.* 1820; vol. III, In Search of a Wife, third edition, *ib. n. d.*; together 3 vol. *coloured plates by T. Rowlandson, 2 plates torn and mended, a few ll. foxed, otherwise good large copy, half calf extra, t. e. g. uncut* (3) 2 10

1 316 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, third edition, *coloured plates by T. Rowlandson, imprint on a few plates shaved, otherwise good copy, half green morocco extra, g. e.* *R. Ackermann*, 1813 Bain

1 317 [Combe (W.)] Another copy, *imprint on engraved title and a few plates slightly cut, otherwise good copy, half brown morocco, t. e. g.* *ib.* 1813 Cotterill

1 10 318 [Combe (W.)] The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, third edition, *title and frontispiece inlaid, plate at p. 121 cut round and mounted, original cloth, uncut* 1820 do

1 2 319 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, library labels pasted inside cover, original cloth* 1851 Maggs

1 16 320 [Scott (Sir W.)] Kenilworth, 3 vol. *Edinburgh*, 1821; Peveril of the Peak, 4 vol. *ib.* 1822; Quentin Durward, 3 vol. *ib.* 1823; Red Gauntlet, 3 vol. *ib.* 1824; *all* FIRST EDITIONS, *original boards, uncut* (13) Tregaskis

1 13 321 Gilchrist (A.) Life of William Blake, with Selections from his Poems and other Writings, 2 vol. *portrait, plates, facsimiles* 1863 Dobell

1 15 322 Catullus (C. Valerius) Carmina, now first completely Englished into Verse and Prose, the Metrical Part by Sir R. F. Burke, and the Prose Portion by L. C. Smithers, *one of* 50 *copies on* LARGE PAPER, *with proofs before letters of the frontispiece by Blake in two states, Japanese vellum and india paper, half vellum, uncut*
Printed for the Translators, for private subscribers only, 1894 Thorp

10 323 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, with the 12 extra portraits by H. K. Browne and R. Young, letterpress on a few plates cut into, a few MS. notes in pencil, half calf* 1848 hand

1 18 324 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, original green cloth, with wrappers of nos. XIX and XX and one leaf of advertisements bound in at end*, 1853; Oliver Twist, second edition, 3 vol. *plates by G. Cruikshank (some foxed), original cloth*, 1839 (4) Maggs

27 325 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, edited by Boz, FIRST EDITION, 20 *parts in* 19, *with illustrations by Seymour, Buss and Phiz, enclosed in a card-board box with label* 1836 Spencer

*** The second issue of the first edition. The wrappers are wanting to parts I, III, V, VIII, XIV-XVIII, and the lower wrappers of IX, XIII and XX. Parts XIII, XIV, XV, XVII, XVIII, XIX contain the Pickwick Advertiser, and parts XVII to XX have the advertisements at the end, the last part having Mechi's Catalogue. In the other parts (with the exception of one leaf in part XIV) the advertisements are wanting. The author's address is wanting in parts II and III but it occurs in parts X and XV, and the publisher's address occurs in

LOT 325—*continued.*
parts XVII, XVIII and XX. Many of the plates are in the first state, including the original Buss plates in part III, and the vignette title has the name Weller spelt with a V. A few of the plates are inlaid. Part XIII is imperfect at the end, the last (present) leaf is defective, a few margins are mended, and three leaves are wanting.

nes. 326 Dickens (C.) The Beauties of Pickwick. Collected and arranged by Sam Weller, *pamphlet* 1838 4

327 Cruikshank. Hone (W.) Facetiæ and Miscellanies, *illustrations by G. Cruikshank, including the rare illustration to the Queen's Matrimonial Ladder (cut into at foot, and mounted), half morocco, uncut, t. e. g.* 1827; The Comic Almanack, by Rigdum Funnidos, Gent. 1835-8, *illustrations by G. Cruikshank,* in 1 vol. *green cloth* 1835-8 erill 1

d 328 Grammont: Memoirs of the Life of Count de Grammont, translated from the French by Mr. Boyer, FIRST EDITION, *lower margin of one leaf torn and mended, original panelled calf, rebacked* 1714 19

*** Scarce, owing to the suppression of this edition immediately after publication.

329 Lytton (Lord) Eugene Aram, 3 vol. FIRST EDITION, *name on first title, original boards, uncut,* 1832—[Cooper (J. F.)] The Headsman, 3 vol. FIRST EDITION, *original boards, uncut,* 1833 (6) aggs 14

do 330 Shoberl (F.) The World in Miniature: Hindoostan, 6 vol. *coloured plates, boards, uncut* For R. Ackermann, *n. d.* 2

331 Æsopi Phrygis Fabulæ, Græce et Latine, *woodcut on title, name on title, Heber copy, original calf gilt, g. e. Parisiis,* 1549—Contareni (C.) De Republica Venetorum, *engraved title, Lugd. Bat. Elzevir,* 1628—Cæsar (C. J.) Opera quæ extant, ex emendatione I. Scaligeri, *engraved title, maps, Amst. Elzevir,* 1675; and another (4) kinson 6

332 Alciatus (A.) Los Emblemas traducidos en rhimas Españolas por Bernardino Daza Pinciano, *woodcut border to each leaf, upwards of 200 woodcut emblems, wants title, one leaf inkstained, old calf (Lyon, G. Rovillio),* 1549—Holbein (J.) The Dance of Death, *plates, morocco, g. e.* 1811 (2) hart 17

333 Augustine (St.) Pious Breathings, made English by G. Stanhope, *coloured plates by Gribelin and C. Le Brun, red morocco, full gilt back, gilt borders and ornamental frame sides with central ornaments, g. e.* 1704—The New Whole Duty of Man, *plates by Basire, etc. red morocco, gilt ornamental borders, g. e. n. d.* (2) own & H 2 14

ope 334 Marguerite of Navarre. The Heptameron, now first completely done into English Prose and Verse from the original French by Arthur Machen, *portrait, etchings, half morocco, uncut, privately printed,* 1886—Rousseau (J. J.) The Confessions, 3 15

LOT 334—*continued.*
now for the first time, completely translated into English without expurgation, 2 vol. *portraits, etchings by E. Hadrian, buckram, uncut, privately printed,* 1896

1 1 – 335 Arnould (S.) The Memoirs of Sophie Arnould, Actress and Wit, by R. B. Douglas, *illustrations by A. Lalauze* *Paris, privately printed,* 1898 Hope

5 – 336 Thackeray (W. M.) The Four Georges, *second issue, illustrations,* 1861—Hunt (L.) Table-Talk, FIRST EDITION, *cloth gilt,* 1851 (2) Last

QUARTO.

5 5 – 337 Ovid: Les Métamorphoses, traduction nouvelle avec le texte latin par M. G. T. Villenave, 4 vol. *fine plates after Lebarbier, Monsiau, and Moreau, original red boards, uncut* *Paris,* 1806 Russell

12 – 338 Charles II: Sermons in connection with the Rye House Plot, 1683, including A Sermon preach'd at South-Marston near Hyworth in Wiltshire, by C. Powell, 1683; Core Redivivus, in a Sermon preached at Christ Church Tabernacle in London, by W. Bolton, 1684; and others, in 1 vol. *old calf, gilt back* 1683, 4 Dobell

13 – 339 Catullus: with the Pervigilium Veneris, edited by S. G. Owen, *illustrations by J. R. Weguelin, one of* 1,000 *numbered copies* 1893 Joseph

3 12 – 340 Westall (R.) A Collection of Thirty-five Original Drawings in pencil, by R. Westall, *comprising a portrait of himself, drawings to illustrate the Bible, Gay's Fables, Paul et Virginie, Faust, etc. many initialed and signed, mounted, and bound in a volume, with several engravings taken from the drawings inserted, half red morocco, g. e.* Last

1 10 – 341 Blair (R.) The Grave, 12 *etchings after W. Blake, by Schiavonetti, portrait of Blake (coloured), with Stothard's Prospectus of the Procession of Chaucer's Pilgrims to Canterbury at end, half bound* 1808 Brown

2 5 – 342 Stodart's Picturesque Views in Scotland, 26 *coloured plates by Meugot, etc. loose in portfolio* 1800, 1 Spencer

FOLIO.

2 15 – 343 Costume of the Russian Empire, text in English and French, *engraved title and* 70 *coloured plates by E. Harding, red morocco extra, gilt borders, g. e.* 1811 Sagar

4 15 – 344 Plenarium. Das new Plenariū oder ewangely büch so inhaltet alle Ewangelien und Epistelen dess gantzē iars, lit. goth. *double columns, title within woodcut border, with emblems of the Evangelists and portraits of the Apostles, etc.* 6 *large woodcuts, upwards of* 120 *smaller woodcuts, and numerous woodcut initials by Holbein, Hans Schauffelein and Urs Graf, all the woodcuts coloured by a contemporary hand, half vellum* *Basel, Adam Petri von Langendorff,* 1518 Thorp

345 Blake (W.) William Blake, Etchings from his Works by W. B. Scott, with descriptive text, 10 *etchings* (*chiefly proof plates on india paper*), *half bound* 1878 1 4

346 [Doyle (J.)] A Few Ideas for the Caricaturist, being Sketches from the Portfolio of H. B. 3 parts, *coloured plates, wrappers, enclosed in portfolio, E. M'Lean,* 1829—A Collection of Political Caricatures, by H. B. 48 *plates* (*coloured and plain*), *cut round and mounted, and bound in a volume, several plates inserted loose, ib. v. y.*—Every Body's Album and Caricature Magazine, *various numbers, plates by C. J. Grant, bound in a volume,* 1834-5 (3) 2-

347 [Costa (G. de)] A Tragi-Comicall History of our Times, under the borrowed names of Lisander and Calista, FIRST EDITION, *woodcut initials, title within woodcut border, title-page defective and mounted, original calf, broken,* RARE 1627 6

The Property of the late R. A. Potts, Esq.

OCTAVO ET INFRA.

348 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, FIRST EDITION, 1795; and bound with it, The Plot Discovered, or An Address to the People against Ministerial Treason, FIRST EDITION, *half calf* (*one back loose*) *Bristol,* 1795 10

*** Both privately printed. The ll. measure 6⅛ by 4¾ in., name on titles.

349 Coleridge (S. T.) A Moral and Political Lecture delivered at Bristol, 20 *pp.* (*the last blank*), *much cut down and affecting text, unbound* *Bristol, Printed by George Rossiter, in Corn St. n. d.* 2

350 Rossetti (D. G.) Hand and Soul, *with printed signature at end, Dante Gabriel Rossetti,* 1850, *privately printed edition, wrappers as issued* 1850 3 18

351 Swinburne (Algernon Charles) Cleopatra, FIRST EDITION, 18 *pp.* (*last blank*), *original wrappers, uncut, fine copy* *Camden Hotten,* 1866 14

352 Swinburne (A. C.) The Ballad of Dead Men's Bay, FIRST EDITION, 8 *ll.* (*last l. blank*), *original wrappers, uncut, privately printed, fine copy* 1889 10

353 Swinburne (A. C.) Laus Veneris, FIRST EDITION, 14 *ll. without wrappers, fine copy* *Edward Moxon & Co.* 1866 8

354 Swinburne (A. C.) Dolores, FIRST EDITION, 12 *ll. without wrappers, fine copy* *Camden Hotten,* 1867 10

D

6 . 355 Swinburne (A. C.) The Ballad of Bulgarie, FIRST EDITION, 8 *ll.* *portrait, original wrappers, uncut, printed for private circulation, fine copy* 1893 Dobell

10 356 Swinburne (A. C.) Unpublished Verses, FIRST EDITION, 2 *ll.* 1866 9 Quaritch

5 357 Arnold (Matthew) Geist's Grave, FIRST EDITION, 6 *ll. original wrappers, uncut, printed only for a few friends, fine state* 1881 Maggs

5 358 Arnold (M.) Saint Brandan, FIRST EDITION, 6 *ll. original wrappers, uncut, fine state* *E. W. and A. Skipwith*, 1867 do

6 10 359 Rossetti (Dante Gabriel) Sister Helen, a Ballad, FIRST EDITION, 10 *ll.* (*the last blank*), *without wrappers, uncut, fine state* *Oxford, Printed for private circulation*, 1857 9 Quaritch

*** Only a few copies reprinted from the "Dusseldorf Annual" for the use of friends.

5 360 R[uskin] J[ohn] Leoni: A Legend of Italy, by J. R. FIRST EDITION, 8 *ll. original wrappers, uncut*, 1868—Ruskin (John) The Scythian Guest, a Poem, FIRST EDITION, 8 *ll. original wrappers, uncut, sm. 4to, printed for the Author*, 1849; *both in fine state* (2) Maggs

1 . 361 Tennyson (Alfred, Lord) Morte d'Arthur, Dora, and other Idyls, FIRST EDITION, *sheets, fine state* *Edward Moxon*, 1842 Spencer

16 362 Tennyson (A. Lord) Timbuctoo, 6 *ll. original wrappers, uncut* *n. d.* Hart

*** "The Rev. F. G. Lee, All Saints' Vicarage, printed 200 copies or so (by permission of Tennyson), and sold them at a bazaar."—*Note inside cover.* Printer's errors corrected in pencil.

1 1 363 Coleridge (Samuel Taylor) Two Addresses on Sir Robert Peel's Bill (April, 1818), edited, with an Introduction by Edmund Gosse, 30 *copies printed for Thomas J. Wise, presentation copy, original wrappers*, 1913—Two Addresses, *a proof copy, with corrections, cut down*, 1913—Letters Hitherto Uncollected, by S. T. Coleridge, with a Prefatory Note by Colonel W. F. Prideaux, 30 *copies printed for Thomas J. Wise, presentation copy, original wrappers*, 1913 (3) Dobell

18 364 Coleridge (S. T.) Christabel, etc. second edition, *wrappers*, 1816—Coleridge (E. H.) Coleridge, Wordsworth, and the American Botanist, William Bartram, *presentation copy, with* A. L. s. 1½ pp. *loosely inserted*—S. T. Coleridge as a Lake Poet, *both overprints from Transactions R. S. L. wrappers, n. d.*—Morris (William) Sir Galahad, *without wrappers*, 1858 (*reprint*) (4) Maggs

18 365 Browning (Robert) Cleon, FIRST EDITION, 12 *ll. without wrappers, fine state* *Edward Moxon*, 1855 Dobell

4 . 366 Browning (R.) The Statue and the Bust, FIRST EDITION, 12 *ll.* (*last leaf blank*), *with wrappers, fine state* *Edward Moxon*, 1855 9 Quaritch

16 367 Browning (R.) Gold Hair, a Legend of Pornic, FIRST EDITION, 8 *ll. without wrappers* *Privately printed*, 1864 Dobell

ilts 368 Browning (Elizabeth and Robert) Two Poems, FIRST EDITION, 8 *ll. original wrappers, uncut* *Chapman & Hall*, 1854 1 14

ner 369 Browning (Elizabeth Barrett) The Runaway Slave at Pilgrim's Point, FIRST EDITION, 16 *ll.* (*the first* 2 *ll. blank, and leaf* 15 *with imprint in centre of recto, and leaf* 16 *blank, a blank leaf a little soiled, original wrappers, untrimmed edges, slightly stained* *Edward Moxon*, 1849 1 4

*** Privately issued for "the use of a few Friends of Freedom," and of the writer on this side of the Atlantic.

ards 370 Browning (E. B.) The Runaway Slave at Pilgrim's Point, FIRST EDITION, 16 *ll.* (*the first* 2 *ll. are blank, and leaf* 15 *with imprint in centre of recto, and leaf* 16 *blank*), *original wrappers* *Edward Moxon*, 1849 1 8

Tr 371 Browning (E. B.) The Runaway Slave at Pilgrim's Point, FIRST EDITION, *another copy, original wrappers* *ib.* 1849 1 10

/o 372 Browning (E. B.) The Runaway Slave at Pilgrim's Point, FIRST EDITION, *another copy, original wrappers, uncut* *ib.* 1849 1 10

u 373 Browning (E. B.) The Battle of Marathon, a Poem written in early youth, printed for her father in 1820, and now reprinted in type facsimile, with an Introduction by H. Buxton Forman, *vellum copy* (4 *so done*), *sheets*
For private circulation only, 1891 8

urry 374 Browning (E. B.) The Battle of Marathon, a Poem written in early youth, printed for her father in 1820, and now reprinted in type facsimile, with an Introduction by H. Buxton Forman, 50 *copies printed, sheets* (3 *copies*) *ib.* 1891 4

t- 375 Browning (E. B.) The Battle of Marathon, as preceding (3 *copies*) *ib.* 1891 4

Tr 376 Browning (E. B.) Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books, 30 *copies printed, illustrations, presentation copy in the autograph of the Author, vellum* *Privately printed*, 1896 8

's 377 Shelley (P. B.) Lines on the Inaugural Meeting of the Shelley Society, 1886—Shelley (P. B.) The Cenci, Five Act Tragedy: Extracts from Reviews of the First Performance, 7th May, 1886—Shelley's Beatrice Cenci and her First Interpreter, *portraits*, 1886—Forman (H. B.) The Shelley Library (Shelley Society), 1886—Browning (Robert) An Essay on P. B. Shelley (Shelley Society), 1888, *all original wrappers and boards, privately printed* (5) 1 10

ter 378 Wordsworth (W.) The Recluse, *original boards*, 1891—[Crowe (W.)] Lewesdon Hill: a Poem, 4*to*, *Oxford*, 1788—Matthew Arnold as Dramatic Critic: a reprint of Articles, signed "An Old Playgoer," contributed by him to the "Pall Mall Gazette," *wrappers, privately printed by C. K. Shorter*, 1903; etc. *a parcel* 2

wards 379 Milnes (R. M.) Life, Letters and Literary Remains of John Keats, 2 vol. *portrait, original cloth*, 1848 — Wordsworth (W.) Yarrow revisited, FIRST EDITION, *original boards*, 1835 2 14

LOT 379—*continued.*
—Oxford Prize Poems, 1839, and others inserted at the end, including Cromwell, by Matthew Arnold, 1843, *half calf, g.t.*; and others (13)

1 10 380 Rogers (S.) Poems, *frontispiece and vignette, morocco (rubbed)*, 1812—Dyer (George) Poems, *half cloth*, 1801—Groome (F. H.) Two Suffolk Friends, *portrait, original cloth*, 1895—Rogers (S.) The Pleasures of Memory, *presentation copy: "From the Author," half calf (rubbed)*, 1810; and others (25) Braun

2 16 381 Lamb (Charles) Works, 9 vol. (*only*), *half cloth, Dent*, 1903—Rawleigh (Walter) The Marrow of Historie, *portrait, calf*, 1650—Browne (Moses) The Work and Rest of the Creation, *calf*, 1752; and others (35) do

10 382 Rossini (G.) History of Painting in Italy illustrated by its Monument, 7 vol. *plates, some ll. slightly foxed, original boards* *Pisa*, 1848 Mason

2 383 Miscellaneous Books 3 *bundles* Braun

Other Properties.

2 384 Auction Catalogues of Books, Manuscripts and Autographs, 30 *with numerous illustrations (some in colours), and a few with prices and names*, 1907-16 *a parcel* Barnard

1 385 Auction Catalogues of Works of Art, Silver, etc. including the Earl of Ashburnham, Sir L. Phillips, Max Lyon, Oppenheim, etc. etc. *all with illustrations*, 1913-6 (13) do

2 4 386 Auction Catalogues of Pictures, Engravings and Drawings, *all illustrated*, 1911-7 (31) Parsons

1 6 387 Bible. 1631. Authorised Version, *soiled and stained, 2 or 3 ll. defective, imperfect copies of the Common Prayer and Psalms in metre bound in, calf* 1631 Bull

*** The "Wicked" Bible, so-called from the omission of the word "not" in the Seventh Commandment.

2 14 388 Bibles: Authorised Version, *modern blue morocco, Edinburgh*, 1633; others of 1636, 1653, 1660, 1661, 1671, 1676, 1715, 1720, 1726, 1796, etc. *various bindings, some imperfect; sold not subject to return* (13) Sharpe

2 4 389 England and Wales, Beauties of, by Brayley and Britton, *illustrated*, 25 vol. *calf*, 1801-15; Beauties of Scotland, *illustrated*, 5 vol. *half calf*, 1805-8; Beauties of Ireland, by J. N. Brewers, *illustrated*, 2 vol. *half calf*, 1825-6; in all 32 vol. *calf and half calf (bindings broken)* 1801-26 Simmons

1 14 390 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of the most Eminent Dutch, Flemish and French Painters, *portraits, cloth, uncut* 1829-42 Last

391 WALPOLE (HORACE) LETTERS, edited by Peter Cunningham, BEST LIBRARY EDITION, *portraits and vignette titles*, 9 vol. *cloth* *Bentley*, 1857-9 5 5

392 Hughson (David) London: being the History and Description of London and its Neighbourhood, to Thirty Miles extent, from the actual Perambulation, *plates*, 6 vol. *half russia (binding broken)* 1805-9 1 4

393 Creighton (M.) A History of the Papacy during the Period of the Reformation, LIBRARY EDITION, 5 vol. *cloth* 1892-4 3 5

394 Rawlinson (George) History of Herodotus, *with maps and illustrations*, third edition, 4 vol. *cloth* 1875 2 14

395 Davy (Sir Humphrey) The Collected Works of, edited by his brother, *portrait*, 9 vol. *cloth* 1839-40 10

396 PERCY SOCIETY PUBLICATIONS, comprising an extraordinary Collection of Early and Rare Specimens of English Poetry, parts 1 to 90 (*wanting part* 79), *and general titles to vol. I to XIV as published* 1840-50 8

397 Poets (British), ORIGINAL ALDINE EDITION, 10 vol. *cloth* *Pickering*, 1835-9 4 5

*** CONTENTS: Spenser, 5 vol.; Coleridge, 3 vol.; Goldsmith, 1 vol. and Gray, 1 vol.

398 Parson's Classics: The Tatler, World, Connoisseur, *engraved titles, portraits and plates*, 12 vol. *calf gilt*, 1793-4—Select Poets, Cook's edition: Dryden, Young, Parnell, etc. *portrait and plates*, 10 vol. *calf gilt* (22) 1 9

399 Art. Kunstler-Monographien: Rubens, Menzel, Rembrandt, Watteau, etc. *profusely illustrated, cloth, in cardboard drop cases* (19) 1 11

400 Drama (Modern British), 5 vol. *calf (binding broken)* 1811 4

401 Burnet (Bishop) History of Our Own Time, with the suppressed Passages and Notes by Lords Dartmouth and Hardwicke, etc. 6 vol. *scored calf* 1833 3 2 6

402 Clark (G. T.) Mediæval Military Architecture in England, *illustrated*, 2 vol. *cloth*, 1884; and others (4) 1 6

403 Lecky (W. E. H.) History of English Morals, FIRST EDITION, 2 vol. *cloth*, 1869—Speeches of Edward Lord Lytton, with Memoir by his son, 2 vol. *cloth*, 1874; and others (6) 3

404 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *many illustrations*, 1866—Fletcher (J. S.) History of the St. Leger Stakes, *coloured plates*, 1902 — Hansard (G. A.) Book of Archery, *plates*, 1841; and others (7) 1

405 Scott (Sir Walter) Life, by Lockhart, 10 vol. *frontispieces*, 1839—Waverley Novels, 13 vol. *various*, *Edinb.* 1886; etc. (30) 1 10

406 Dickens. Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," half calf (sold not subject to return)*, 1837; Pickwick Papers, *plates by Seymour and "Phiz,"* 1845; Pickwick Abroad, by G. W. M. Reynolds, *plates by Crowquill, half bound, n. d.* (3) 1 6

1/. 407 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne,* Simpson
half morocco, m. e. 1857

6 408 Lever (Chas.) Tom Burke of "Ours," 2 vol. FIRST EDITION, do
plates by H. K. Browne, half calf *Dublin, n. d.*

409 Burns (Robert) Poems, chiefly in the Scottish Dialect, second
4 15 edition, considerably enlarged, 2 vol. *portrait by Beugo, half* do
calf, m. e.
Edinb. T. Cadell, London ; and Wm. Creech, Edinb. 1793 do

14 410 Carleton (W.) Valentine McClutchy, the Irish Agent, FIRST
EDITION, *plates by "Phiz," original cloth* *Dublin,* 1848

14 411 Alison (Sir A.) History of Europe, 20 vol. *frontispiece* 1847 do

412 Thackeray (W. M.) History of Pendennis, 2 vol. FIRST EDITION,
15 *plates and woodcuts by the author, a panegyric on the author* do
of 18 lines, in the hand of G. T. Lawley, Prestfield House,
near Wolverhampton, opposite the title of vol. I, half morocco
gilt, m. e. 1849

413 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his Sacred
1 6 Maiestie, Almack's sixth edition, with A Perfect Copie of Craig
Prayers bound up at the end, *portrait of Charles II as*
Prince of Wales at p. 232, original brown leather binding,
rubbed and back damaged, initials C. R. beneath a crown on
sides 1648

414 George III, His Court and Family, 2 vol. FIRST EDITION, 18
9 *portraits of George III and IV, and Princesses and Royalties, original boards, uncut* Brown Sh
1820

*** Autograph of George III on vellum, forming part of an old
document, with his portrait beneath, inserted.

14 415 Tennent (Sir James) Ceylon, an Account of the Island, Physical,
Historical and Topographical, with Notices of its Natural Barnard
History, Antiquities and Productions, 2 vol. *maps, plans*
and drawings, half calf 1860

18 416 Crowe (J. A.) and G. B. Cavalcaselle: A New History of
Painting in Italy, from the Second to the Sixteenth Century, Leonard
2 vol. FIRST EDITION, *plates, original cloth, uncut* 1864

1 18 417 Martin (Henri) Histoire de France depuis les Temps les plus
reculés jusqu'en 1789, 17 vol. Library Edition, *portrait, half* do
calf, gilt backs, m. e. *Paris,* 1860

418 Shakespeare. The First Part of Henry IV, with the Life and
19 Death of Henry, surnamed Hot-Spur, *frontispiece and Shakespeare's medallion portrait on title,* 1751 ; The Second Part Dobell
of Henry IV, containing his Death and the Coronation of
Henry V, *frontispiece and medallion portrait of Shakespeare*
on title, 1733 ; The Tragical History of Richard III, with
alterations by Cibber, 1734 3 *vol.*

419 Collyer (J. N.) and J. J. Pocock. Historical Record of the
1 4 Light Horse Volunteers of London and Westminster, FIRST Leonard
EDITION, *finely coloured plates of military costumes, and*
other illustrations, original cloth, uncut 1843

420 Rules of Civility or The Maxims of Genteel Behaviour as they are practis'd and observ'd by Persons of Quality . . . also a short Treatise on the Point of Honour, FIRST EDITION, *old calf, scarce* 1702 1 2

421 Bewick. The Fables of Æsop and others, FIRST EDITION, IMPERIAL VELLUM PAPER COPY, *with the thumb-mark receipt, numerous woodcuts by Thomas Bewick, russia gilt* *Newcastle*, 1818 3 5

422 Bewick. Select Fables . . . together with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, FIRST EDITION, IMPERIAL VELLUM PAPER COPY, *india proof portrait, and numerous woodcuts designed and engraved by Thomas and John Bewick, russia gilt* *Newcastle*, 1820 3 5

423 Gay (John) Achilles, an Opera, as it is Performed at the Theatre Royal in Covent Garden, with the music prefix'd to each song, FIRST EDITION, *scarce* 1733 10

424 Pope (Alexander) The Rape of the Lock, an heroi-comical Poem in five Cantos, *frontispiece and 5 plates, old calf* *B. Lintot*, 1714 12

*** This, the second edition, tallies entirely with the first edition published in the same year; the British Museum Library possesses no copy of it.

425 Lamb (Charles) Prose and Poetical Works, 5 vol. *uncut* 1838, *etc.* 15

*** The "Tales from Shakespeare" contain the plates from designs by Harvey in the original impressions.

426 Beeverell (James) Les Délices de la Grande Brétagne et de l'Irlande, où sont exactemente écrites les Antiquitez, les Provinces, les Villes, les Bourgs, les Montagnes . . . les Mœurs des Habitans, leurs Jeux, leurs Divertisemens, etc. ORIGINAL EDITION, 7 vol. *numerous double-page views, plates of costumes, etc. old calf* 1707 2 2

427 Behn (Mrs. A.) A Discovery of New Worlds, FIRST EDITION, *old calf* 1688 2 2

428 [Bulteel (John)] The Drudge; or, The Jealous Extravagant, a Piece of Gallantry, FIRST EDITION, *old calf* 1673 3 3

*** Unknown to Lowndes, and no copy in the British Museum.

429 Quintus Curtius. The History of Quintus Curtius, conteyning the Actes of the Great Alexander, translated out of Latin into English by John Brende, **black letter**, *vignette on title (leaf 30 in MS.) old calf* *A. Jeffes*, 1592 1

430 Peryn (Wyllyam) Godlye and Notable Sermons, **black letter**, *title within woodcut border, and head-letters, old calf, scarce* *J. Herforde, n. d.* [1546] 1 18

431 Pater (Walter) Miscellaneous Studies, a Series of Essays, FIRST EDITION, *original cloth, uncut* 1895 10

432 Pater (W.) Gaston de Latour, an unfinished Romance, FIRST EDITION, *original cloth, uncut* 1896 14

1 | 10 433 Bewick (Thomas) General History of Quadrupeds, THICK IMPERIAL PAPER, fifth edition, *with fine impressions of the celebrated woodcuts, scored calf* 1807 Brent

1 | 12 434 Bewick (Thomas) General History of Quadrupeds, THICK IMPERIAL PAPER, fifth edition, *fine impressions of the celebrated woodcuts, sprinkled calf, yellow edges* 1807 do

1 | 5 435 Robertson (David) A Tour Through the Isle of Man, LARGE PAPER, *illustrated, half morocco*, 1794—Apuleius (L.) L'Ane d'Or, ou la Métamorphose, *illustrated, half morocco, uncut, t. e. g.*; and another (3) do

| 18 436 Worsaae (J. J. A.) An Account of the Danes and Norwegians in England, Scotland and Ireland, *cloth*, 1852; The Saga Library, vol. I (Howard the Halt), *half morocco*; and another (3) Thorp

2 | 5 437 Lang (Andrew) Books and Bookmen, *cloth*, 1887—Bouchot (Henri) The Printed Book, its History, Illustration and Adornment, *illustrated, cloth*, 1887—Maxwell (Sir H.) Rainy Days in a Library, *cloth*, 1896; and others (7) Quaritch

| 5 438 Scott (Sir Walter) Woodstock, or The Cavalier, FIRST EDITION, 3 vol. *half russia (binding cracked), Edinburgh*, 1826; Letters of Junius, new edition, *portraits, russia, Edinburgh*, 1807 (4) Hart

1 | 10 439 Apuleius (L.) Les Métamorphoses, ou l'Ane d'Or, *portrait and plates*, 2 vol. *half morocco gilt, uncut, t. e. g. Paris*, 1787 Winter

1 | 1 440 Lotze (Hermann) Microcosm, an Essay concerning Man and his Relation to the World, 2 vol. *cloth*, 1888—Burgoyne (Capt. R. H.) Historical Records of the 93rd Sutherland Highlanders, *coloured plates and other illustrations, cloth*, 1883; and another (4) Brent

| 18 441 Leadbetter (Charles) Mechanick Dialling, *plates, calf (binding broken)*, 1769—Pope (A.) The Dunciad, *vignette of the ass on title*, first 8vo edition, *calf*, 1729; and others (5) Burns

| 8 442 Luther: Chronica de Ehrnwirdigers Herrn D. Mart. Luth. *Witeberg*, 1550, *sewn*—Kurtse: Auszlegung Episteln so auss die Sontag durchs ganze far inn der Kirchen gelesen werden, *limp vellum*, 1538; and others (4) Atkinson

1 | 2 443 Hardy (T.) The Return of the Native, 3 vol. FIRST EDITION, *frontispiece, original cloth* 1878 Wallis

1 | 12 444 Hardy (T.) The Trumpet-Major, 3 vol. FIRST EDITION, *original cloth* 1880 Thorp

| 8 445 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *some ll. a little soiled* 1886 Wallis

| 10 446 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887 Davis

| 10 447 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *library copy, with label on covers, original cloth* 1891 Turner

| 11 448 Hardy (T.) Jude the Obscure, *frontispiece etching by H. Macbeth-Raeburn, map*, 1896; The Well-Beloved, *frontispiece etching by H. Macbeth-Raeburn, map*, 1897 (Wessex Novels, VIII, XVII) (2) Davis

449 Le Sage (A. R.) Gil Blas, translated [by Mary Smirke], *plates by R. Smirke, blue calf gilt* 1822 5

450 Dickens (C.) The Village Coquettes, a Comic Opera, 1836, *reprint, n. d.*—The Strange Gentleman, by Boz, 1837, *reprint, n. d.*—Barnett (M.) Monsieur Jacques, *n. d.*; in 1 vol. *with the original play-bill of St. James's Theatre advertising these 3 Plays, half green morocco*—Canning (A. S. G.) Philosophy of Charles Dickens, *half dark green morocco, g. t.* 1880—Shepherd (R. H.) Bibliography of Dickens, *half-calf, n. d.*; and others (9) 1 14

451 Dickens (C.) Sunday under three Heads, *frontispiece, plates, and woodcuts on title,* PRINTED ON VELLUM, UNIQUE, *blue morocco gilt* *Chapman and Hall,* 1836 2 11

452 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *portrait, plates by G. Cruikshank, original dark cloth* 1838 1 12

453 Dickens (C.) Sketches of Young Gentlemen, SECOND EDITION, 6 *plates by Phiz, the first defective,* 1838—[Caswall (E.)] Sketches of Young Ladies, FOURTH EDITION, 6 *plates by Phiz,* 1837; in 1 vol. *half calf, some plates foxed* 5

454 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait, plates by Phiz, half calf, m. e.* *n. d.* 5

455 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *plates by M. Stone, original cloth,* 1865; Mystery of Edwin Drood, FIRST EDITION, in 6 parts, *as issued, illustrations by L. Fildes, original wrappers, backs mended,* 1870 (3) 19

456 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait and 12 illustrations by S. L. Fildes, bound from the original parts, with specimens of wrappers* 1870 4

457 Adolphus (J. H.) The Royal Exile, or Memoirs of the Public and Private Life of Her Majesty Caroline, Queen Consort of Great Britain, 3 vol. *portraits and plates, calf gilt* 1821 12

458 Keats (J.) Poetical Works, edited by W. M. Rossetti, *portrait, plates, half blue calf, g. t. n. d.*—Galt (J.) Life of Lord Byron, *half brown morocco,* 1830—Homer: Odyssey, translated by A. Pope, 2 vol. *engraved titles, the first with portrait of Pope, purple morocco gilt, borders of vine leaves and branches, g. e.* 1820 (4) 14

459 Thackeray (W. M.) Doctor Birch and his young Friends, FIRST EDITION, *engraved coloured title and coloured plates, original boards, soiled and back missing* 1849 1 6

460 Lamb (C.) Specimens of English Dramatic Poets, 2 vol. 1835; Rosamund Gray, etc. 1849; Final Memorials, by T. N. Talfourd, 2 vol. *half bound* (5) 10

461 Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. *original boards,* FINE COPY 1841 2 18

462 Cowper (W.) Poems, 2 vol. *Newport, Isle of Wight,* 1819; Letters to his Friends, *engraved title and frontispiece,* 1827; together 3 vol. *uniform russia gilt, m. e.*—Wordsworth (W.) Poetical Works, 6 vol. *portrait, half green calf, m. e.* 1840 (9) 2

1 18 463 Jackson (C. C.) The Court of France in the Sixteenth Century, 2 vol. *portraits*, 1886; The First of the Bourbons, 2 vol. *portraits*, *ex-library copy*, 1890; together 4 vol. FIRST EDITIONS 1886-90 Thorp

1 - 464 Jackson (C. C.) The First of the Bourbons, FIRST EDITION, 2 vol. *portraits*, *original cloth* 1890 d

5 465 Alison (A.) History of Europe, 1789-1815, 20 vol. *portrait*, *calf gilt*, *m. e.* 1848 d

14 466 Oldham (John) The Works of, together with his remains, *portrait*, *calf*, 1686—Watson (W.) Lachrymæ Musarum and other Poems, *cloth*, 1892; The Prince's Quest and other Poems, *cloth*, 1893 (3) Brent

7 467 Mirabeau (Comte de) Histoire Secrete de la Cour de Berlin, 2 vol. *calf*, 1789—Rae (Peter) History of the Rebellion, 1715, *calf*, 1746; and another (4) do

8 468 France. Pictures of the French, a series of Literary and Graphic Delineations of French Character, by Janin, Balzac, etc. *with upwards of 230 engravings*, *half morocco*, 1840—Chinese Illustrated Picture Book of Birds, 2 vol. *in Native binding*; and others (5) d

5 469 Bradshaw's Railway Companion, *folding plan of London and other maps*, *original cloth* 1840 d

1 14 470 Chap Books. History of England, Natural History, Mythology, Botany, etc. *coloured and other illustrations*, published by J. Wells, 9 vol. *original boards*, 1800—Romance and Tales of the Elfin Times, *coloured plates*, *half calf*, *n.d.*—The Dangers of the Deer, *coloured plates*, *half calf*, *n. d.*; and others (15) Barnard

19 471 Calliope, or the Musical Miscellany, a select collection of the most approved English, Scots, and Irish Songs, *set to music*, *calf*, 1788—Rait (W.) A Vindication of the Reformed Religion, *calf*, *Aberdene*, 1671; and others (4) Davis

4 472 Macgeorge (Bernard B.) Catalogue of his Library, *buckram*, *uncut*, *t. e. g. printed for private use*, *Glasgow* 1906 Mackint

16 473 Bijou Books. The Bible (2 *in. by* 1½ *in.*), *A 5 missing*, *contemporary morocco*, *rare*, 1693—Goldsmith's Almanack for 1679, *folded so as to form a narrow pocket edition*, *calf*, 1679; *sold not subject to return* (2) Dobell

QUARTO.

17 474 SELDEN SOCIETY PUBLICATIONS. Edited by F. W. Maitland and others, vol. I to XXV, *cloth*, *uncut* 1888-1910 Dawe

3 18 475 Paracelsus, Hermatic and Alchemical Writings of, edited by A. E. Waite, 2 vol. *cloth*, *uncut*, 1894; The Hermatic Museum Restored and Enlarged, containing 22 most celebrated Chemical Facts, *illustrated*, 2 vol. *cloth*, 1893 (4) Edwards

6 476 Costume. Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, Regal, Ecclesiastical, Civil and Lowe

LOT 476—*continued.*
Military, from the Earliest Period in England to the Reign of George III, *with several thousands of illustrations, woodcuts and chromo-lithographs,* 2 vol. *half morocco, g. e.* 1876

477 Holmes (Richard) Queen Victoria, *with coloured frontispiece and 40 fine plates and vignettes, from original paintings of portraits of the Queen, etc. sewn* *Goupil's,* 1897 10

478 Nolhac (Pierre de) Marie Antoinette, The Dauphine, *coloured frontispiece, and other fine illustrations, sewn* *ib.* 1897 2

479 Bouchot (Henri) Catherine de Medicis, *with beautiful portrait in colours and 48 other fine engravings, sewn* *ib.* 1899 2

480 Smith (Adam) Enquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. *calf (joints cracked)* 1776 2 2

481 Jewish Historical Society of England, Transactions of, vol. I-III *illustrated, sewn,* 1893-8 ; and another (4) 2

482 Shakespeare's Poems, according to the text of the original, including the Lyrics, Songs, and Snatches, found in his Drama, edited by F. S. Ellis, *large woodcuts and numerous initial letters (one of 450 copies), limp vellum, uncut, (2 copies)* (2) 2 12

483 BANNATYNE CLUB PUBLICATIONS, 128 vol. 4to, 12 vol. 8vo, and 4 unbound vol. of Teulet, French State Papers; together 144 vol. *all in club boards and cloth* 72
8vo. and 4to. *Edinb.* 1831-67

*** Wants the following nos. according to the Club catalogue: 2-14 (no. I is the second edition), 16, 43, 67, 88, 95. 98 and 100. Part I, vol. VI, of Knox's works is also wanting. 2 15

484 Bibles of 1612, 1625, 1629. 1630, 1634, 1637, 1642, 1651, 1668 (2 *copies*), and 1808, with a copy of the Vulgate, 1581, *various bindings, some old, some imperfect ; sold not subject to return* (13)

485 Doyle (James E.) A Chronicle of England, B.C. 55–A.D. 1485, FIRST EDITION, *numerous engravings printed in colours, original cloth gilt* 1864 13

486 Lacroix (Paul) XVIII^{me} Siècle, Institutions, Usages et Costumes: France, 1700-1789, SPECIAL COPY, *printed entirely on india paper, with the 350 wood engravings in the text, after Watteau, Boucher, Eisen, Moreau, Cochin, etc. and 23 chromo-lithographs, half morocco, t. e. g.* *Paris,* 1875 1 10

487 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture française du XI^e au XVI^e Siècle, 10 vol. ORIGINAL EDITION, *unlettered proof portrait and numerous illustrations, wrappers, entirely uncut* *ib.* 1854-68 11 5

*** SPECIAL COPY, printed throughout on india paper on one side only ; the only other copy known having been sold in Paris in May, 1895, in the "Vente de la Bibliothèque de feu M. Hip. Destailleur" for 550 francs. Vol. I has the ex-libris of Viollet-le-Duc, the author.

5 488 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture française du XI^e au XVI^e Siècle, 10 vol. *unlettered india proof portrait (in last vol.) and numerous illustrations, half morocco, t. e. g.* *Paris*, 1858-68 Edwards

13 489 Duplessis-Bertaux. Histoire de l'Enfant Prodigue en douze Tableaux, tirés du Nouveau Testament, ORIGINAL EDITION, *12 etchings, fine impressions before the numbers by Duplessis-Bertaux* *ib. Didot*, 1816 James

18 490 Dassoucy. L'Ovide en Belle Humeur, enrichie de toutes ses figures burlesques, ORIGINAL EDITION, *frontispiece and full-page engravings, old French calf, rare* *Paris*, 1650 Leonard

4 491 Josephus. Antiquitez Judaïques, *engraved title and complete series of 230 copper-plate engravings in "tirage à part,"* ARTISTS' PROOFS BEFORE ALL LETTERS, *and without text, not even artists' names, in old calf* 1701 Barnard

*** "Exemplaire sur Grand Papier," original brilliant impressions, RARE.

1 18 492 Abrégé de l'Histoire Romaine, ORIGINAL EDITION, *frontispiece and 48 plates, proofs before letters, after Eisen, Gravelot, etc. old French calf* *Paris*, 1789 James

1 5 493 Mathieu (P. *Counceller and Historiographer of France*) The Heroyk Life and deplorable Death of the most Christian King Henry IV, addressed to his Immortall Memory, translated by Ed. Grimeston, Esq. FIRST EDITION, *medallion woodcut portrait facing the first page of the text (some plain fore-margins of title cut off, and bottom corner of first leaf of Dedication defective, else a tall copy), old calf* *G. Eld*, 1612 Leonard

*** At end: "The Tropheis of the Life and Tragedie of the Death of that Vertuous and Victorious Prince Henry the Great, late of France and Navarre, translated and dedicated to the L. Vis-Count Cranborn by Jos. Syl." consisting of 15 leaves of verse, SCARCE.

1 12 494 Allen (Thos.) History of the County of York, 3 vol. *plates on india paper, with numerous extra plates inserted, half calf* 1826-31 Braun

12 495 Erskine (Mrs. Stewart) Lady Diana Beauclerk, her Life and Work, *coloured plates and many other illustrations* *roy. 4to.* 1903 Simpson

10 496 Gardner (Mrs. Alan) Rifle and Spear with the Rajpoots, *plates, etc. inscription of the authoress on title* 1895 do

3 497 Ashton (J.) A Century of Ballads, *many facsimile woodcuts*, 1887—Heroines of Shakespeare, comprising the principal Female Characters in the Plays, *portraits of Frith, Wright, Hayter, Corbould and others, half calf, g. e. n. d.* (2) Brown

16 498 Bibliographer (The) A Journal of Book-Lore, vol. I to V, 5 vol. *Roxburghe*, 1882-4—Golfing Annual (The), vol. I to VII, 7 vol. 1888-94 (12) Quaritch

499 Cookery. [Macquin (Abbé Ange-Denis)] Tabella Cibaria, the Bill of Fare, a Latin Poem implicitly translated and fully explained in copious and interesting notes relating to the Pleasure of Gastronomy and the mysterious Art of Cookery, FIRST EDITION, LARGE PAPER, *original boards*, UNCUT, *scarce* 1820 — 1 18

500 Punch, or the London Charivari, vol. XL to LI, and other vol. *odd*, 24 vol. *in cloth, and a parcel of nos.* 1841-95 — 1 2

501 Wilde (O.) A Woman of No Importance, FIRST EDITION (*one of* 500 *copies*), *original cloth gilt, uncut* 1894 — 2 5

502 Yonge (N.) Musica Transalpina, Quintus (*only*), *title with woodcut border, and large cut of the arms of Gilbert, Lord Talbot, on the back, old calf, stained*
Imprinted at London by Thomas East, the assigné of William Byrd, 1588 — 5 5

503 Burleigh. Scrinia Ceciliana: Mysteries of State and Government, in Letters of the late famous Lord Burghley, *calf*, 1663—Temple (Sir J.) The Irish Rebellion, with the Barbarous Cruelties, etc. *half morocco*, 1646 (*preface damaged*); and others (6) — 1 8

504 Sportsman's Cabinet (The), *fine plates and beautiful vignettes by T. Bewick*, 2 vol. in 1, *half morocco gilt, m. e.* 1804 — 1 16

505 Eyton (T. C.) Osteologia Avium, a Sketch of the Osteology of Birds, *plates*, 2 vol. *cloth*, *Salop*, 1867—Linnæus (Sir C.) Life of, *portrait, half calf*, 1794; and others (5) — 2 10

506 Percival (Capt. R.) An Account of the Cape of Good Hope, *contemporary tree-calf*, 1804—Kæmpfero (E.) Amœnitalum Exoticarum, *maps, plates and illustrations, calf* (*rebacked*), 1711 (2) — 1 10

507 Walsh (Thomas) Journal of the Campaign in Egypt, *illustrations of Antiquities, Views, Costume, etc. coloured plates, etc. calf* (*rebacked*) 1803 — 11

508 London (Modern), or, History of the Present State of the British Metropolis, *maps, plates, etc. with* 30 COLOURED PLATES OF THE CRIES OF LONDON (*one wanting*), *calf* (*binding broken*) 1805 — 3 10

509 Uzanne (O.) The Mirror of the World, *with* 160 *illustrations by Paul Avril, cloth*, 1889—The Indian Alps, and How I Crossed Them, by a Lady Pioneer, *coloured and other illustrations, cloth, g. e.* 1876; and others (4) — 1 10

510 Dialling. Foster (Samuel) Description of a Ruler, by which the most usuall Propositions in Astronomie, Navigation and Dialling, are performed, 1652; Elliptical or Azimuthall Horologeography, etc. 1654; 3 parts in 1 vol. *contemporary calf* 1652-4 — 2 18

511 Ainsworth (Henry) Annotations upon the Book of Psalms. *limp vellum*, 1617—Munster Triglot: Isaiah in Hebrew and Greek, *vellum* (1550)—Opie (John) Lecture on Painting, *fine mezzotint portrait, scored calf*, 1801 (3) — 14

FOLIO.

2 12 512 Audsley (J. A.) The Art of Organ Building, a comprehensive Historical, Theoretical and Practical Treatise, *portrait, illustrations*, 2 vol. *cloth, uncut, t. e. g.* 1905 Joseph

1 2 513 Tasso (T.) La Gerusalemme Liberata, *engraved title, with vignette portrait and illustrations, calf, with the ex-libris of Anne Damer* 1617 Winter

3 514 Bacon (Francis) Sylva Sylvarum, or Natural History in ten centuries, etc. *portrait, half calf (binding broken and slightly damp-stained)* 1635 James

10 515 [Amadis de Gaule] The Ancient, Famous and Honourable History of, translated by Anthony Munday, *title mounted (pp.* 159-170, *and all after* 190 *wanting, and supplied in MS.), contemporary calf; sold not subject to return* 1618-19 Winter

1 8 516 Paston (George) Social Caricatures of the Eighteenth Century, *with over* 200 *illustrations and coloured frontispiece, half cloth, boards* *n. d.* Salby

4 10 517 Bibles. Matthew's Version, 1537, black letter, *woodcut title in compartments and numerous woodcuts, modern calf antique, g. e.* [MDXXXVII], 1537; The "Great" Version, black letter, *woodcuts, half bound,* 1539 (2) Thorp

*** Both imperfect, and sold not subject to return.

2 7 6 518 Bible. The "Great" Bible, *woodcut titles and woodcuts in the text, contemporary binding of oak boards and stamped leather, with brass bosses and clasps, imperfect; sold not subject to return* 1540 Halliday

3 7 6 519 Bibles. The "Great" Version, *old stamped calf, rebacked,* 1541; Matthew's Version, revised by E. Becke, *contemporary oak boards and leather, with brass bosses, wormed,* 1549 (2) do

*** Both imperfect, and sold not subject to return.

1 . 520 Bibles. Matthew's Version, *modern blue morocco,* 1549; Another edition, *modern calf,* 1551 (2) Thorp

*** Both imperfect, and sold not subject to return.

2 10 521 Bibles. The "Great Bible" Version, *modern blue morocco,* 1553; Another edition, *blind stamped modern morocco,* 1562, Another edition, *half bound, Rouen,* 1566 (3) Halliday

*** All imperfect, and sold not subject to return.

1 18 522 Bible. Bishop's Version, *old rough calf, imperfect; sold not subject to return* 1568 Atkinson

1 14 523 Bible. Bishop's Version, another edition, *margins of title and next 4 ll. frayed, some ll. torn across and mended, original calf, with metal bosses and clasp* 1578 do.

21 . 524 Bible. Authorised Version, 1616; Book of Common Prayer (*woodcut title and next leaf inlaid*), 1616; Psalmes in Meeter, 1624; in 1 vol. *ruled throughout in red, contemporary English brown morocco, full gilt floreate back, the sides covered with semis of gilt fleurs-de-lys, crescents, etc. with arms, plain edges,* FINE COPY Thorp

525 BIBLES. Cambridge Bible, with the Common Prayer and Psalmes in Metre, *old brown morocco, rebacked, Cambridge,* 1638; Another copy, *old calf*; others of 1763, etc.; and an Italian Bible, 1712 (8) 5 —

526 [FitzHerbert (Sir A.] Le Grand Abridgement du Comun Ley, *two full-page cuts of the Royal Arms, first and last leaves supplied in MS. old calf (broken), printed abroad for Wynkyn de Worde,* 1576; and another (2) 1 10

527 Hobson's Fox-Hunting Atlas, *half morocco, n. d.*—Koch (A.) Modern-Home Decoration, vol. I, 144 *plates, Darmstadt,* 1895 (2) 5 —

528 Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER, *plates by Turner and others, some library-stamped, half morocco* 1820 12

529 Stolberg (John Sobieski) and Charles Edward Stuart. The Costume of the Clans, with Observations upon the Literature, Arts, etc. and the Influence of the 16th, 17th, and 18th centuries upon their present condition, FIRST EDITION, LARGE PAPER, *frontispiece and numerous plates (some missing), calf (binding broken)* *Edinb.* 1845 — — —

530 Androuet du Cerceau (Jacques, *Architect*) Leçons de Perspective, ORIGINAL EDITION, 60 *plates* *Paris,* 1576 2 5 —

*** At end there are added six plates of ornaments: "A Paris, chez A. Langlois" (*circa* 1660). ORIGINAL IMPRESSIONS, and seven full-length equestrian and other portraits by Abr. Diepenbeke, etc.

531 Le Rouille (G.) Le Grand Costumier du Pays et Duché de Normandie, lit. goth. *engraved title in compartments, and numerous large and small capitals, old calf* 1539 2 5 —

532 Montaigne (Michael de) Essayes, or Morall, Politicke and Militarie Discourses, third edition, whereunto is now newly added an Index of the principal Matters and Personages mentioned in the booke, *three books with separate titles, engraved title by Martin, old calf* 1632-1631 2 15 —

533 Guillim (John) A Display of Heraldry, sixth and best edition, *frontispiece and numerous heraldic plates and portraits, old calf* 1724 3

534 Scrap-Book containing Autographs of English Nobility, with illuminated armorial bearings (*original water-colour drawings*), Portraits and Letters of Distinguished Authors and Statesmen, including an Autograph Letter of Charles Dickens, with full signature, Autograph of Edmund Kean, Autograph Letters of Charles Kean, Sir Thomas Lawrence, Sir Robert Peel, John Stuart Mill, Portrait and Autograph on an addressed Frank by Wellington, Autograph on vellum, with seal of the Duke of Kent, unlettered india proof Portrait, full-length, of J. P. Kemble, etc. *half morocco; interesting and scarce* 7 /

1 5 535 Burton (Robert) The Anatomy of Melancholy, *engraved title in compartments, enclosing author's portrait by Le Blon, and the leaf of "The Arguments of the Frontispiece" opposite, old calf* 1676 Leonard

3 10 536 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, *plates, half morocco* 1844 Spencer

5 10 537 Gerarde (John) Herbal, or General History of Plants, greatly enlarged by Johnson, *fine frontispiece by Payne, and many hundred woodcuts (title and first and last few leaves frayed), original calf (binding damaged)* 1633 Barnard

16 538 Bible. The Bible (Genevan or "Breeches" Version), black letter, *woodcut title, and woodcuts and ornamental initials (title in poor state and last few leaves margined, etc.) contemporary stamped calf with corner pieces (binding broken); sold not subject to return* 1583 Gillett

12 539 Juvenalis (D. J.) and Persius (Flaccus) Manners of Men, Described in Sixteen Satyres, Explanation by Sir R. Stapylton, *portrait and plates, calf* 1660 Dobell

15 540 Beauclerk (Lady Diana) Her Life and Works, by Mrs. S. Erskine, *with 6 coloured plates and other illustrations, cloth, uncut, t. e. g.* 1903 Leonard

2 541 Crane (Walter) The Art of, by P. J. Konody, *profusely illustrated with coloured and other illustrations, cloth, uncut, t. e. g.* 1902—Some Minor Arts as Practised in England: Bookbinding, Old English Pottery, etc. *coloured and other illustrations, cloth* 1894 Benning

4 15 542 Van Dyck (Anthony) An Historical Study of his Life and Works, by Lionel Cust, *plates, cloth, uncut, t. e. g.* 1905 Christie

10 543 Blandy (Mary) The Tryal of, for the Murder of her Father, *fine portrait, boards* 1752 White

1 18 544 Durham. Durham Fines, a beautifully written Manuscript, *original limp vellum (damaged) in board covers* (1596) Halliday

18 545 Smith (Marshall) Art of Painting, According to the Theory and Practice of the best Italian, French Masters, etc. *new half calf, cloth sides* 1692 Dobell

2 18 546 Costume. Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, during the Campayne, and in the route of the British Army, *coloured plates of military and civil costume, scenery, etc. contemporary morocco gilt, g. e.* (1811) Edwards

1 547 Coins. Snelling (T.) Ancient Silver Coins and Coinage of England, *interleaved, and with MS. notes, etc. by T. Snelling, half calf* 1762 White

12 548 Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, *beautifully illustrated*, 15 *vol. half morocco*, 7 *vol. half calf, and* 1 *vol. cloth*; in all 23 vol. (*not uniform*) 1872-1892 Braun

5 549 Binding. Testamentum Græcum, 1550, *contemporary red morocco super-extra, sides covered with elaborate gold tooling representing a superb design* (1670) Tregaskis

raun 550 Camden's Britannia, with large Additions and Improvements by E. Gibson, *portrait, maps, half calf,* 1695 (*sold with all faults*)—Fordyce (W.) History of the Coal Fields, *plates, half calf,* 1860 ; and others (6) 2 10

wards 551 Bruce (J. C.) Lapidarum Septentrionale, or a Description of the Monuments of Roman Rule, *map, plates and engravings, half morocco, uncut, t. e. g.* 1875 5 –

mand C 552 Pettus (Sir John) Art and Nature in Assaying, Fining and Refining Metal, *portrait and illustrations, calf* 1686 1 16

ulės 553 Perrault: Les Contes de Dessins, par Gustave Doré, *cloth gilt,* 1862—Loftie (J. E.) Westminster Abbey, *plates by Herbert Railton, cloth,* 1890 ; and another (3) 3

[illegible] 554 Hogarth (W.) Works, from the original plates restored by J. Heath, with a Biographical Essay and Explanations of the Subjects by J. Nichols, *portrait, frontispiece and* 115 *plates, half morocco, gilt back, g. e.*
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edman 555 Macquoid (P.) History of English Furniture (Oak, Walnut, Mahogany and Satin-wood), 4 vol. *plates in colours after Shirley Slocombe and numerous illustrations by the author, buckram, t. e. g.* 1904-8 10

mp 556 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, 2 vol. in 4, *numerous plates, some in colours* (*vol. I, part* 2, *wants plate* 86, *and vol. II, no.* 16-21, *are missing*), *half bound* ; *sold not subject to return*
Naples, 1766-7 16

agor 557 Indian Miniatures. An Album containing fifteen, mostly of the Delhi School, the subjects being Churrus Eaters under a tree ; two Camels sporting ; Wrestlers ; Rustam slaying a *Div* ; Scenes in the Story of Krishna ; A Lady and Gazelle, and several others of Ladies in garden scenes ; *in native leather binding* 42

mand C 558 A Burmese MS. : Life of Buddha from his birth down to the period when he renounced the World, *with 39 double-page illustrations painted in tempera and illuminated, and the text below on each page,* in 3 vol. *forming a continuous panorama* ; *morocco native binding* (3) 21

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OCTAVO ET INFRA.

[illegible] 559 Burton (Capt. Sir Richard) Vikram and The Vampire, *with* 33 *illustrations by Ernest Griset, cloth,* 1893—Denton (W.) Serbian Folk-Lore, *cloth,* 1874 ; and others (13) 1 18

mand C 560 Bray (Mrs.) Tradition, Superstitions and Sketches of Devonshire, 3 vol. *cloth,* 1838—Sagas from the East ; or, Kalmouk and Mongolian Tales, *cloth,* 1873 ; and others (30) 3 14

3 | 3 561 Fraser (J. G.) Tolemism and Exogamy: A Treatise on certain Early Forms of Superstition and Society, 4 vol. *cloth*, 1910 —Garnett (Lucy M. J.) Folk Poesy, 2 vol. *cloth*, 1896; and others (8) James

3 | 17 | 6 562 Lean (Vincent Stuckley) Lean's Collectanea: English and other Proverbs, Folk-Lore, etc. 4 vol. in 5, *cloth*, *Bristol*, 1902-4 —Groome (F. H.) Gipsy Folk-Tales, *cloth*, 1899; and others (17) Hughes

2 | 10 563 Callaway (Rev. Canon) The Religious System of the Amazulu, translated into English by, *cloth*, 1870—Gutch (Mrs.) and Peacock (Mabel) Folk-Lore concerning Lincolnshire, *cloth*, 1908 (2) Thorp

4 | 2 564 Mitford (A. B.) Tales of Old Japan, *with frontispiece and illustrations by Japanese artists*, 2 vol. *cloth*, 1871; and others (12) Maggs

3 | 3 565 Meyer (K.) and Nutt (A.) The Voyage of Bran, Son of Febal, to the Land of the Living, 2 vol. *half cloth boards*, 1895—Jones (W.) Finger-Ring Lore, *illustrated*, *cloth*, 1898; and others (17) Davis

2 | 10 566 Skeat (W. W.) and Blagden (C. O.) Pagan Races of the Malay Peninsula, *with numerous illustrations*, 2 vol. *cloth*, 1906—Ratzel (Prof. F.) The History of Mankind, *coloured plates, maps and other illustrations*, 2 vol. *cloth*, 1896; and others (12) Mason

3 567 Bleek (W. H. I.) and Lloyd (L. C.) Specimens of Bushman Folklore, *coloured and other illustrations*, *cloth*, 1911 —Lock (C. G. W.) The Home of the Eddas, *cloth*, 1879; and others (13) do

3 | 3 568 Sikes (Wirt) British Goblins, *illustrated*, *cloth*, 1880—Simpson (W.) The Buddhist Praying-Wheel, *illustrated*, *cloth*, 1896; and others (15) James

2 | 18 569 Dames (M. Songworth) Popular Poetry of the Baloches, *cloth*, 1907—Skeat (W. W.) May Magic, *cloth*, 1900; and others (18) Mason

3 | 15 570 Skeat (W. W.) and Blagden (C. O.) Pagan Races of the Malay Peninsula, *with numerous illustrations*, 2 vol. *cloth*, 1906—Shore (T. W.) Origin of the Anglo-Saxon Race, *illustrated*, *cloth*, 1906; and others (16) Edwards

3 571 O'Brien (Henry) The Round Towers of Ireland, The Mysteries of Freemasonry, of Sabaism, and of Budhism, *cloth*, 1834—Allies (Jabez) Antiquities and Folk-Lore of Worcestershire, *cloth*, 1856; and others (11) James

3 | 5 572 Callaway (Rev. Canon) The Religious System of the Amazulu, translated into English by, *cloth*, 1870 — Hartland (E. S.) Primitive Paternity: The Myth of Supernatural Birth, 2 vol. *cloth*, 1909; and others (9) Thorp

3 | 5 573 Taylor's Dissertation on Eleusinian and Bacchic Mysteries, FIRST EDITION (*many passages were suppressed in the subsequent editions*), *mottled calf*, *Amsterdam* (1800) — The Golden Ass of Apuleius, translated by W. Adlington, anno 1566, *cloth, uncut*, *Tudor Series*, 1893 (2) James

574 Shakespeare. The Hundred Merry Tales, or Shakespeare's Jest Book, *half morocco,* 1831—Index to Shakespeare's Characters in the First Folio of 1623, by Russell Smith, *half morocco,* 1904; and others (19) 2 4

575 America. Paris Papers; or, Mr. Silas Dean's late intercepted Letter to his brothers and other intimate Friends in America, *half calf, New York, n.d.*; and another (2) 4

576 Hazlitt (W.) Liber Amoris: or, the New Pygmalion, *with vignette portrait on title,* FIRST EDITION, *cloth,* 1823; and another (2) 1 10

577 Binding. Intellectual Sentiment Explained by the Study of Sensation, *contemporary red morocco, silk end-papers, and a beautifully worked design in gilt spangles and silver thread on satin, His Majesty the King, within ornamental borders inserted,* 1809; and another (2) 4 5

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579 World's History (The), a Survey of Man's Record, edited by Dr. H. F. Helmolt, *with plates and maps,* 8 vol. *cloth* 1904-7 1 10

580 Powell (J. W.) Publication of the Bureau of Ethnology, *with coloured plates, maps and other illustrations,* 5 vol. *cloth Washington,* 1893-7 1 10

581 Herbert (J. A.) Illuminated Manuscripts, *with coloured frontispiece and 50 other illustrations, cloth, n. d.* — Portfolio Monographs on Italian Book Illustrations—Engravings of Albrecht Dürer, etc. in 1 vol. *cloth,* 1894; and others (5) 2 5

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12 588 Binding. Psalmen Germanica, 1725, *contemporary red morocco, sides covered with rich gold tooling, probably by* SAMUEL MEARNE (*bottom cover badly damaged and back worn*) Tregaskis

16 589 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *wrappers*, 1886 ; and another (2) Q. Quaritch

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LOT 601.

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602.

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10 606 Butler (S.) Posthumous Works, third edition, *portrait, plates, a few MS. notes and autograph of R. Cambridge, calf, rebacked,* 1730; Hudibras, *portrait, plates by Hogarth, half russia,* 1775—Bunyan (J.) Pilgrim's Progress, *portrait, plates, coloured map, plates inserted, calf, n. d.*; Another edition, *portrait, plates, plates inserted, calf,* 1825—The Book of Common Prayer, *calf, Printed by John Field, Printer to the University of Cambridge,* 1662; etc. (9) Atkinson

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624 Emblems. Chesneau (A.) Orpheus Eucharisticus, tomus primus *(all published), frontispiece, engraved emblems by A. Flamen, calf* *Parisiis,* 1657 1 1

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627 Emblems. Cramer (D.) and Bachmann (C.) Emblematum Sacrorum, 2 vol. in 1, *text in 4 languages, titles within engraved borders, engraved plates of emblems, first title cut round and mounted, a few ll. slightly defective, wants last leaf with colophon, names on titles, and a few ll. scribbled on, calf, Franckfurt am Mayn,* 1624; Another copy of part II, *good copy, calf gilt extra,* 1624—Emblemata Moralia nova, *text in 3 languages, plates of emblems, wanting 3 ll. supplied in facsimile, a few small worm-holes, old calf extra, ib.* 1630 (3) 12

628 Emblems. Drexelius (H.) Heliotropium seu conformatio humanae voluntatis cum divina, *engraved title, plates (one stained), a few side margins cut close, sprinkled calf extra, r.e. Coloniae Agripp.* 1630—Sebastiano à S. Vincensio Literarium Sapientiæ Crucis, *engraved title and plates, a few head-lines slightly shaved, old half calf, Augustæ Vin-* 16

LOT 628—*continued.*
delicorum, 1657—Mannasser (D.) Poesis Tacens Pictura Loquens, *engraved title (slightly defective), plates, foxed, Dilingæ*, 1630 — Vincartius (S.) Sacrarum Heroidum Epistolæ, *plates, Monachii*, 1675, in 1 vol. *stamped morocco, g. e. metal clasps*—Vincartius (S.) Sacrarum Heroidum Epistolæ, *engraved title (coloured), plates, morocco, r. e. Tornaci*, 1640 (4)

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1 1 - 635 Emblems. Haeftenus (B.) Another edition, *engraved title, plates of emblems, calf extra, r. e. Antverpiæ*, 1635; Regia via Crucis, *engraved title, plates, calf gilt, ib.* 1728 (2) Gray

10 636 Emblems. Hesius (G. *S.J.*) Emblemata Sacra de Fide, Spe, Charitate, *woodcuts of emblems, calf gilt, ib.* 1636—David (P. J. *S.J.*) Duodecim Specula Deum, *engraved title, plates of emblems, name on title, diced calf (broken), ib.* 1610 (2) Rimell

14 637 Emblems. Hori Apollinis Selecta Hieroglyphica, Greek and Latin, *woodcut emblems, upper corner of title-page slightly defective, green morocco gilt, Romæ*, 1599—Bovius (C. *S.J.*) Ignatius Insignium, epigrammatum et elogiorum centuriis expressus, *engraved title, frontispiece and plates of emblems, half marbled calf, ib.* 1655 (2) Gray

10 638 Emblems. Hoyerus (F. M.) Flammulæ Amoris S. P. Augustini, *engraved title (cut into at fore-edge), wants one (? blank) leaf in first signature, calf, Antverpiæ*, 1629; Another edition, *engraved title and plates, ib.* 1708 (2) do

639 Emblems. Hugo (H.) Pia Desideria, *woodcuts of emblems by C. Sichem [title and frontispiece (arms of Urban VIII) coloured by hand], upper margin of title and half-title mended, calf extra, Antverpiæ*, 1628; Another edition, *engraved title and plates, some head-lines cut into, calf gilt (rebacked), ib.* 1632; Another edition, *engraved title, plates, calf gilt, ib.* 1636; Another edition, *engraved title and plates, calf, Coloniæ, Agrippinæ*, 1682; etc. (6) 16/-

640 Emblems. Hugo (H.) Pia Desideria, or Divine Addresses, Englished by E. Arwaker, FIRST EDITION, *frontispiece and plates, half calf*, 1686; Another copy, *calf extra, etc.* (6) 1/1/-

641 Emblems. Hugo (H.) L'Ame Amarte de son Dieu representée dans les Emblèmes (traduction attribuée au ministre Poiret et à Mad. Guyon), *frontispiece and engravings by I. Smit, vellum gilt, r. e.* *Cologne*, 1717 1/10/-

642 Emblems. Hugo (H.) Another copy, *calf gilt* *ib.* 1717 1/7/-

643 Emblems. Hugo (H.) Another edition, avec des Figures nouvelles accompagnées de Vers, par Madame J. M. B. de la Mothe-Guyon, *plates, small worm-hole throughout, half calf, uncut, Paris*, 1790—Pieux Desire imites des latins du R. P. Herman Hugo, par P. I. mis en lumière par Boëce a Bolswert, *engraved title, plates, vellum, en Anvers*, 1627 (2) 1/16/-

644 Emblems. Hugo (H.) and Vænius (O.) Die Ihren Gott Liebende Seale, lit. goth. *engraved frontispiece and plates, calf, Regensburg*, 1743—Heselius (P.) Sancta Amatoria, lit. goth. *engraved emblematic vignettes, calf, Hamburg*, 1672—Muller (J.) Emblemata, lit. goth. *engraved plates, calf gilt, Frankfurt am Mayn*, 1640—Löscheres (V. E.) Merkwürdige Werke Gottes, lit. goth. *engraved plates of emblems, slightly wormed at beginning, calf, Dresden*, 1753 (4) 11/-

645 Emblems. Janowka (P.) Via Lactea candidus ad felicitatem Trames, *engraved plates of emblems, title stained, Pragae, typis Universitatis Carolo-Ferd. S.J. . . ., n. d.*—Stolcius (D.) Viridarium Chymicum Figuris Cupro incisis adornatum, *engraved title (cut into), plate of emblems, many wanting, several ll. cut into, calf, oblong, Francofurti*, 1624—Gerhardus (J.) Meditationes Sacræ, *engraved portrait and title, plates of emblems, panelled calf gilt, g. e. Lipsiæ*, 1707—Camerarius (J.) Symbolorum et Emblematum, *plates of emblems, calf, Moguntiæ*, 1677 (4) 1/-

646 Emblems. Iunius (H.) Emblemata, *woodcuts of emblems, calf, Antverpiæ, ex officina C. Plantini*, 1569—Sambucius (J.) Emblemata, *woodcuts of emblems, title scribbled on, calf, ib.* 1576 (2) 1/10/-

647 Emblems. Kreihing (I. *S.J.*) Emblemata Ethico-Politica, carmine explicata, *engraved title and emblems, two small worm-holes at beginning, calf gilt, Antverpiæ*, 1661—Luzvic (S.) Cor Deo devotum Iesu, è Gallico P. Stephani Luzuc cui adiunctæ ex P. Binet imaginum expositiumculæ, 5/-

LOT 647—*continued.*

Latinitati dedit P. Carolus Musart, *vignette on title, plates of emblems, vellum, Antverpiæ,* 1628—Sucquet (A.) Via Vitæ Æternæ conibus illustrata per Boëtium a Bolswert, *engraved title and plates, title cut round and mounted, first 2 ll. slightly defective and mended, old calf, r. e. ib.* 1630 (3)

1 1 648 Emblems. Les Emblemes d'Amour Divin et Humain ensemble, Expliquez par des vers françois par un Pere Capucin, *plates, ruled in red, one leaf inlaid, Paris, n. d.*—Binet (le R. P. *S.J.*) Les Sainctes Faveurs du Petit Iesus, *plates, ib.* 1626, in 1 vol. *half calf gilt, rare*; Another copy of Les Emblemes, *title mounted, imperfect at end, old calf, ib. n. d.* (2) Last

5 649 Emblems. Luyken (J.) Vonken der Liefde Jezus, *engraved title, plates, some ll. cut into, t'Amsterdam,* 1687; Levendige Herts Theologie, door C. Hoburg, *plates, ib.* 1661, etc.; in 1 vol. *panelled calf*; Vonken der Liefde Jezus, another edition, *engraved title and plates, stamped vellum, ib.* 1727; Jezus en de Ziel, *engraved title and plates, ib.* 1729; De Onwaardige Wereld, *engraved title and plates, half calf, uncut, ib.* 1778 (4) do

5 650 Emblems. Luyken (J.) De Bykorf des Gemoeds, *engraved title, plates, a few small worm-holes, calf gilt, Te Amsteldam,* 1711; De Beginselen van Gods Koninkryk in den Mensch . . . Als medesen Alleenspraake met God, benivens eenige Stiftelyke Rymen door P. en J. Huygen, *engravings, calf gilt, g. e.; from the Hamilton Palace Library, ib.* 1740 (2) Thorp

17 651 Emblems. Martin (J.) Le Paradis terrestre, ou Emblemes Sacrez de la Solitude. Dediez au Saint Ordre des Chartreux, *plates, engraved title, cut round and mounted, one plate and one leaf* (K 2, 3) *slightly defective, Paris,* 1655—Perrin (M.) La Chartreuse, ou La Saincte Solitude, *last leaf very slightly defective, ib.* 1655; in 1 vol. *French calf gilt extra* 1655 do

1 10 652 Emblems. [Manning (E.)] Ashrea: or the Grove of Beatitudes, *engravings of emblems, margins of title and last leaf mended, russia, scarce,* 1665—Gent (T.) Divine Entertainments, *woodcuts, some head-lines cut into, calf,* 1724 (2) Quaritch

5 653 Emblems. Nevgebavero à Cadano (S.) Selectorum Symbolorum Heroicorum, *engraved title (cut into), plates of emblems, calf gilt, g. e. Francofurti,* 1619—Boxhornius (M. Z.) Emblemata politice et orationes, *plates of emblems (one slightly cut into), half vellum gilt, r. e. Amstelodami,* 1635 (2) Last

1 8 654 Emblems. Paradinus (C.) et Symeoni (G.) Symbola Heroica, *woodcut emblems, some side-notes and head-lines cut into, morocco, Lugduno-Bat. ex officina Plantiniana,* 1600—Bonomius (J. F.) Chiron Achillis, sive Navarchus Humanæ Vitæ, *engraved title and plates, woodcuts, stamp on half-title, half vellum, Bononiæ,* 1661 (2) Dobell

655 Emblems. Quarles (F.) Emblems Divine and Moral, FIRST EDITION, *plates by Marshall and Simpson, imperfect copy (wants title and several ll.), several ll. defective and some mended, half morocco* (1635); and 11 other copies of different editions of the same work, *all imperfect* (12) 1/10

656 Emblems. Quarles (F.) Emblemes (with Hieroglyphikes), *engraved titles by Marshall, plates by Marshall and Simpson, a few ll. cut into at fore-edge, one head-line touched, calf extra, gilt tooled ornamental frame sides* Cambridge, 1643 1/8

657 Emblems. Quarles (F.) Another edition, *engraved title and plates, wanting title and frontispiece, calf* (1658); Another edition, *engraved title and plates, stained at beginning and end, name on title, calf gilt,* 1663; Another edition, *plates, engraved title and 2 ll. defective, a few ll. cut into at fore-edge, calf,* 1663; etc. (5) 1/10

658 Emblems. Quarles (F.) Another edition, *engraved title and plates, margins of a few ll. mended, small hole in last leaf, a few head-lines shaved, several ll. slightly damp-stained, with book-plate and signature of Joseph Knight, calf gilt, by Hayday* 1669 1/–

*** This edition is apparently unnoticed by bibliographers.

659 Emblems. Quarles (F.) Another edition, *engraved title and plates, calf,* 1676; Another copy, *name on title, with p. 378 blank, and the engraving Plumbeus in terram on the verso of last leaf, small rust-hole in one plate, half calf,* 1676; Another copy, *the same as the preceding, rust-hole in one leaf, calf,* 1676; and another (4) 1/2

660 Emblems. Quarles (F.) Another edition, *engraved title and plates, calf, In the Savoy,* 1718; Another copy, *calf gilt*; and another (3) 12

661 Emblems. Quarles (F.) Another edition, *engraved title and plates, calf gilt, r. e.* 1723; Another copy, *calf gilt*; etc. (7) 1/8

662 Emblems. Quarles (F.) Another edition, *engraved title and plates, calf gilt,* 1736; Another copy, *calf gilt*; Another edition, *engraved title and plates, calf gilt, r. e.* 1777; Another edition, *engraved title and plates, half calf, n. d.*; etc. (10) 1/10

663 Emblems. Quarles (F.) Another edition, *portrait and plates, half morocco, uncut, t. e. g. Bristol,* 1808; Another copy, *calf*; Another copy, with The School of the Heart, *second title slightly defective, green morocco gilt*; Another edition, *portrait and plates, half calf, uncut,* 1816; etc. (7) 18

664 Emblems. Quarles (F.) Another edition, *portrait and plates,* 1823; Another edition, 2 vol. in 1, *portrait and plates, morocco, r. e.* 1824; etc. (10) 1/–

665 Emblems. Quarles (F.) Another edition, *illustrations by C. Bennett and W. H. Rogers,* 1861—The Poetical Works of R. Crashaw, and Quarles' Emblems, with Memoir and Critical 5

LOT 665—*continued.*
Dissertation, the text edited by C. Cowden Clarke, *portrait, Edinburgh*, 1868 ; etc. (6)

12 666 Emblems. Quarles (F.) Another edition, with the Hieroglyphikes, *engraved titles and plates, margin of one leaf mended, otherwise a good copy, calf, g.e. for W. Freeman, n.d.*; Another copy, *old calf, a good copy* (2) Lasl-

16 667 Emblems. Quarles (F.) Another copy, *sprinkled calf*; Another copy, *a few ll. foxed, calf*; and another (3) Dobell

5 668 Emblems. Saavedra Exardo (D.) Idea Principis Christiano-Politici, *engraved title and* 101 *plates, cut round and mounted (no text) and bound in a volume, half roan, Amstelodami*, 1659—Stengelius (G.) Ova Paschalia Sacro Emblemate, *engraved title and plates of emblems, leather over wooden boards, clasps, Monachii*, 1635—Vigiliæ Rhetorum et Somnia poetarum, 2 parts in 1, *plates of emblems*, 1700—Sæculum Antiquum et Novum, 2 parts in 1, *plates of emblems*, 1701 ; in 1 vol. *contemporary stamped pigskin, clasps* (3) Lasl-

6 6 669 Emblems. Sierra Soldado (B. de) Ramillete de diuinas Flores escogidas en el delicioso Jardin de la Yglesia, *plates, original binding, thin wooden boards covered with brown morocco, elaborately gilt tooled with circular ornaments in centres, and fan-shaped corner ornaments within borders, gilt back, g.e. with metal clasps* *Por Bernardo Villadiego*, 1695 Lowe

1 6 670 Emblems. The Protestants Vade Mecum: or, Popery display'd in its proper Colours, 30 *plates of emblems, several ll. defective, calf, scarce*, 1680—[Harvey (C.)] The School of the Heart, *engraved emblems, a few ll. slightly shaved at fore-edge, diced calf*, 1676 ; Another edition, *half morocco, t.e.g.* 1778 ; etc. (5) Dobell

10 671 Emblems. Typotius (J.) Symbola divina et humana Pontificum Imperatorum Regum, *engraved plates (one defaced), old calf, gilt ornamental borders and central ornaments, rebacked, Arnhemiae*, 1666 ; and another (2) Braun

1 . 672 Emblems. Typus Mundi in quo eius Calamitates et Pericula nec non divini, humanique Amoris antipathia emblematice propununtur a RR. C. S. I. A. *engraved title (slightly defective), plates of emblems by P. de Mallery, a few head-lines cut into, one fore-edge touched, 2 ll. slightly torn, old calf gilt extra, Antverpiæ, J. Cnobbaert (at end* 1630) ; Another edition, *half morocco, Dilengæ*, 1697 (2) Dobell

2 4 673 Emblems. [Wynne (J. H.)] Choice Emblems for the Improvement and Pastime of Youth, *engraved frontispiece, woodcuts by Bewick, half morocco*, 1784—Emblems for the Entertainment and Improvement of Youth, *engraved frontispiece, plates, calf, n.d.*—A Curious Hieroglyphick Bible, for the Amusement of Youth, *last leaf slightly defective, and margin of one leaf mended, calf*, 1783 ; etc. (7) Barnard

674 Emblems. Zweerts (K.) Zede-en Zinnebeelden over Koning Davids Harpzangen, *engraved title and plates of emblems, half morocco, t'Amsterdam*, 1725—Hugo (H.) and Veem (O. van) De Godlievende Ziel, met dichtkunstige Verklaringen van J. Suderman, *engraved title (cut round and mounted), plates, calf gilt, ib.* 1727—LXVI bezondere Zinne-Beelden, *engraved frontispiece, and plates of emblems, half calf, ib. n. d.*—Hoogstrater (J. V.) Zegepraal der Goddelyke Liefde, *engraved title and plates of emblems, half calf, tot Gouda*, 1710 10

675 Engravings. Landscape Alphabet (The), 26 *plates of the alphabet, mounted, no text, blue calf, gilt borders extra*, 1830—A Collection of upwards of 300 engraved portraits, *cut round and mounted, and bound in a volume, old calf, broken*; etc. (4) 2 5

676 Evangeliorum et Epistolarum Harmonia (cum Kalendario), MANUSCRIPT [*Sæc XIV*], gothic letter, *on* 250 *ll. paper, long lines*, 29 *to a page, Kalendar in red and black, capitals, etc. in red, measures* 5⅙ *in. by* 4 *in., new brown stamped morocco, g. e.* SÆC. XIV 2 5

677 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates* 1884-7 1 2

678 Hogarth (W.) Works, with Life and Anecdotal Descriptions by J. Ireland and J. Nichols, 3 vol. *plates, n. d.*—Curtis (J.) An Authentic and Faithful History of the Mysterious Murder of Maria Marten, with a full development of the circumstances which led to the discovery of her body in the Red Barn, with the Trial of William Corder, *portraits, plates, half calf*, 1825; and another (5) 18

679 Holbein (H.) Imagines Mortis; hic accesserunt Epigrammata, e Gallico idiomare a G. Aemylio Latinum translata, ad haec Medicine animæ, *italic letter, woodcuts, a few head-lines cut, first leaf verso slightly defective, Coloniæ*, 1573—De Doodt Vermaskert met des Weerelts Ydelheyt af-ghedaen door G. van Wolsschaten, *woodcuts, a few head-lines shaved, green morocco gilt, g. e. by Ramage, t'Antwerpen*, 1654—Abraham van Sta Clara (P.) De Kapelle der Dooden, *engraved frontispiece, plates, half bound, Te Amsterdam*, 1741 (3) 12

680 Holbein (H.) Imagines Mortis, *a set of* 52 *prints of the Dance of Death, printed on pink paper, cut round and mounted, and bound in a volume (a MS. note states that they were sold as proofs at J. Holbein's sale*, 1865), *calf gilt extra, g. e. by Zaehnsdorf*—The Dance of Death, *with* 52 *engravings on wood by T. Bewick, half morocco*, 1825 (2) 1 14

681 Holbein (H.) The Dance of Death, descriptions in English and French, *coloured plates by W. Hollar, portraits, green morocco gilt, g. e.* 1816; Another copy, *plates coloured by hand, a few ll. foxed, half morocco*, 1816; Another copy, *plain plates, half roan*, 1816; Another edition, *foxed, calf gilt extra, blind arms on sides, n. p. d.* (4) 2 14

2 5 682 Holbein (H.) The Dance of Death, *plates*, 1887; Another edition, edited by F. Lippmann, *engravings, half bound, B. Quaritch*, 1886; Emblems of Mortality, *woodcuts, sheep*, 1789; The British Dance of Death, *coloured plates after Van Assen, half calf, n. d.*; etc. (7) Spencer

2 4 683 Holbein (H.) Der Todten-Tanz, *woodcut illustrations, half morocco, Basel*, 1796; Der Todtentanz, *coloured plates by C. Mechel, Uttweil am Bodensee, n. d.*; Freund Heins Erscheinungen in Holbein's Manier von J. R. Schellenberg, *plates, calf gilt extra, with gilt skull and crossbones on sides, g. e. Winterthur*, 1785; etc. (9) Davis & O

14 684 Holbein (H.) Le Triomphe de la Mort, *plates by W. Hollar, portraits, half russia, s. n.*; Another edition, *plates by C. de Méchel, half calf, original paper wrappers bound in*, 1780; L'Alfabeto della Morte, *engravings by A. de Montaiglon, Parigi*, 1856; etc. (7) Atkinson

4 10 685 Horæ B.V.M. MANUSCRIPT [*French, Sæc. XV*], *neatly written in small* gothic *characters on 235 ll. (wants 18 ll. at beginning and imperfect at end), on the finest vellum, double columns, 33 lines to a column, rubrics, initials, etc. in red or blue, a few initials with pen ornamentation and marginal and intercolumnal elongations, 2 ll. defective, measures 6 in. by 4 in. morocco, gilt borders, and double eagle on sides, rebacked* SÆC. XV do

2 10 686 [Ireland (W. H.)] Stultifera Navis, *coloured folding frontispiece by J. A. Atkinson, half morocco*, 1807—Mary Schweidler, The Amber Witch, translated by Lady Duff Gordon, edited by W. Meinhold, *half morocco gilt, m. e.* 1844—Senger (G. A.) Die älteste Urkunde der Papierfabrikation in der Natur entdeckt nebst Verschlagen zu neuen Papierstoffen, *interleaved with English translation in MS. printed on paper made from water-wool, russia gilt, Dortmund und Leipzig*, 1799; etc. (8) Barnard

3 3 687 La Serre (P. de) The Mirrour which flatters not, translated by T. Cary, *frontispiece, with leaf of verses opposite, plates by Pass, several ll. and plates cut into, and slightly damaged, calf, broken*, 1664—Keach (B.) The Progress of Sin, *portrait, woodcuts, half russia*, 1760—Drexelius (H.) The Forerunner of Eternity, *engraved title, plates, original calf*, 1642; Considerations upon Eternity, translated by R. Winterton, *engraved frontispiece (mounted), plates, margin of title mended, blind stamp on title, calf*, 1689—Touchet (G.) Historical Collections, 1686; etc. (5) Quaritch

5 688 Liber Precum B.V.M., MANUSCRIPT, *written in bold roman characters on 121 ll. vellum, long lines, 12 to a page, imperfect at beginning, measures* 4 9/16 *in. by* 3¼ *in. in original binding of leather over wooden boards, g. and gauffred edges, clasps, back wormed* Leal

689 Liber Precem cum Calendario, ILLUMINATED MANUSCRIPT, *XVth cent. written in* gothic *characters on 142 ll. vellum, long lines, 21 to a page, full-page symbolic miniature of Our Lord on one leaf, painted in gold and colours, and a small miniature of the head of Our Lord, in colours within a frame of red and gold, 6 large initials in gold and colours, and the first leaf of text within an illuminated border, old calf gilt* XV CENT. 3

690 MacGowan (J.) Priestcraft defended, *frontispiece, stained at end, half morocco, uncut, Leeds,* 1806—The British Visions, being Twelve Prophecies for the Year 1711, *title and last leaf slightly defective, half bound, printed first in the North, and now reprinted at London,* 1711—Fettiplace (T.) The Sinner's Tears, *title mounted, last leaf defective, half bound,* 1709—Bewick (T.) Splinters, *woodcut vignette on title, half calf, Newcastle,* 1828; etc. (11) 5

691 Madden (F. W.) History of Jewish Coinage, *woodcuts by F. W. Fairholt, wants plate of alphabets, russia gilt, m. e.* 1864—Waddilove (W. J. D.) The Lamp in the Wilderness, *frontispiece, plates of coins, Hexham, n. d.*—Walsh (R.) An Essay on Ancient Coins, Medals and Gems, *plates,* 1825—Akerman (J. Y.) An Archæological Index to Remains of Antiquity, *plates,* 1847 (4) 2

692 Manuscripts. English. Certaine godlie prayers, 110 *ll. original binding, calf, blind and gilt stamped, with initials* I. P. *on sides, XVth cent.*—Lydgate (J.) The Chorle and the byrde (copied from the edition of Wynkyn de Worde), *XVIIth cent.*—Conyers (J.) Moral Maxims and Reflections, *ruled in red, frontispiece and architectural design on title in pen-ink, red morocco gilt, XVIIIth cent.*—An Introduction to the Mathematics, *calf,* 1713; etc. (7) 1 18

693 Manuscripts. English, XVII Century. A Collection of nine Sermons by Thomas Watson, *neatly written on* 191 *pp. paper, long lines, 36 to a page, calf gilt*—A Collection of Sermons of Pearse, *on* 371 *pp. paper, long lines, morocco gilt, g. e.*—A Sermon preached by R. Atkins, Jan. 30, 1660, *written in* gothic *characters on 58 ll. capitals in red, half calf*; etc. (6) 5

694 Manuscripts. English, XVII Century. Auntient Fathers for the doctrine of the Church of England, *neatly written on 40 ll. paper, old sheep, gilt*—The Confession of Faith, together with the Lesser Catechisme, written by H. K. 1669, 338 *pp. calf*—Book of Common Prayer, passages from the Bible, etc. in 1 vol. *calf*; etc. (7) 1

695 Manuscripts. English, XVIII Century. A volume of Methodist Hymns, *in the autograph of a convert, Thomas Burell, written on 105 ll. with musical notation on one leaf, calf, c.* 1747—A Comfortable Companion for Afflicted Souls, *on upwards of 350 pp. calf*—A Poem on the Twelve Degrees of Pride contrasted with the Twelve Degrees of Humility, 263 *pp. Phillipps MSS.* 2600, *calf*; etc. (7) 2

2 12 696 Manuscript. The Psalms of David, in stenographic script, written by Thomas Hall in the year 1749, 2 *titles in pen and wash, 96 ll. double columns, russia gilt extra; g. e. with book-plate of William Hall* 1749 Dobell

5 – 697 Manuscripts. English, XVIII Century. A Sermon by and in the autograph of Matthew Wise, addressed to Sir Thomas and Lady Anne Moulson, 13 *ll. vellum gilt*—Notes on various texts of Scripture, *half morocco*—A Connection of the New Testament, *ruled in red*, 265 *pp. panelled calf*—Thoughts of Monsieur Pascal, done from the French into English by H. C. *upwards of* 200 *pp. calf*—A Sermon of Judgment, preached 1654 and now enlarged by R. Baxter, *frontispiece in pen and ink, calf, mended*, 1734; etc. (8) Hael-

8 698 Manuscripts. English, XVIII Century. Tractatus de Visitatione Infirmorum authore J. Stearne, translatura P. Nanson, 1715, 36 *ll. calf*—Letters upon Sacred Subjects, *in the autograph of J. Crew*, 202 *pp. calf gilt extra*, 1772—Concordance, *double columns*, 104 *pp. half red morocco gilt*; etc. (5) d.

1 16 699 Manuscripts. English. Lieut. Hickey's Book of Signals, Ramillies, March 7th, 1781, *numerous signals drawn in colours, calf*, 1781—A Collection of Chronological and Paschal Tables, *blue morocco gilt extra*, 1727—An Essay upon the Office of Notary, *calf*; and another (4) Thorp

1 8 700 Manuscripts. English. Meditations and Reflections from the Diary of an Exile, *frontispiece in pen and wash*, 196 *pp. morocco gilt, XIXth cent.*—Dinner Book, *Berlin*, 1791—The Private Journal of George R. Siddons, *portrait in water-colours inserted*, 229 *pp. morocco*, 1846-8—The Coin Act, by way of Dialogue, 129 *pp. half calf*—A Catalogue of the Books left by the late Geo. Lawson, Esq. for the use of the Curate of East-Harsley [Yorkshire], 27 *ll. calf, gilt ornamental frame sides*, 1727; and another (6) Maggs

5 – 701 Manuscripts. English. Emblems. Symbolical Illustrations of English History, by J. C. Brook, *emblematic frontispiece and 39 plates of historical emblems drawn with pen and ink, with MS descriptions, half calf*, XIX CENT.—Wither's Motto, by George Wither, *emblematic frontispiece in pen and ink (mounted)*, 43 *ll., calf gilt extra, g. e. with initials* H. S. *on back*, XVIII CENT. (2) Hael-

5 – 702 Manuscripts. English, XIXth Century. Prayers and Meditations, *title within elaborate pen-and-ink drawing and coat-of-arms in pen and ink opposite, written in red and black, ruled in red, in the autograph of C. Jarman, red morocco*; etc. (6) Thorp

5 – 703 Manuscripts. English, XIXth Century. The Poems of John Clare, *neatly written on* 359 *pp. by Charles Pellington, Boston*, 1851, *half morocco* — Poems, *written in Jamaica*, 1802-1810, *by Alex. Robson*, 13 *ll., half calf* — Hymns, by Mrs. Clare Taylor, 32 *ll., half roan*, 1865—More's Irish Melodies, 130 *ll., half calf*; and another (6) d.

704 Manuscript. French. Calendrier de Napoléon, 1842, *written on* 80 *ll. and containing le Calendrier, une Revue de l'Empereur, l'Avancement de Napoléon, les Dernière Moments de Napoléon, Mort de Napoléon, l'Abdication,* 4 *drawings in water-colours, etc. morocco extra* *c.* 1850 2

705 Manuscript. French. Les Souhaitz des hommes, *written in* gothic *characters,* 8 *ll. pen-and-ink drawing on title, morocco gilt, g. e.* XVIII CENT.—The Alphabet, 41 *ll., each containing a letter of the alphabet, drawn in* gothic *style in pen and ink, and decorated with figures of men, birds, beasts, etc.* (2) 4 10

706 Manuscripts. German. Himmlich Palm Görflein . . . Morgens und Abends Mees und Vesper Beicht, *written in German script on* 428 *pp. long lines, illustrations (plates and pen-and-ink drawings), morocco gilt, g. e.* XVIII CENT. — Auserlesene Gebete, *German script, title and* 64 *pp., titles, culs-de-lampe, capitals, etc. with pen ornamentation, morocco extra, g. e.* XVIII CENT. ; and another (3) 5

707 Manuscripts. Praxis Catechistica per Interrogationes et Responsiones digesta, 359 *pp. in the autograph of R. Palmer, calf gilt, frame sides, rebacked,* 1728—Sabinus (G.) Hymnes in Natalem Jesu Christi, 148 *ll., written partly in German script, in black, green and red, a few ll. at end mended, calf,* XVII CENT. — Orationes Variæ, *neatly written on* 511 *pp., original calf, thick* 12*mo,* XVII CENT.—De Scriptura Sacra, etc. 470 *pp. ruled in red, vellum,* XVII CENT.—Book of Chants, Hymns, etc. with musical notation, 183 *pp. Teutonic musical notation on a staff of* 5 *red lines* (7 *to a page*), *capitals, running head-lines, etc. in red, calf gilt,* XVII CENT. (5) 1 1

708 Manuscript. Spanish, XVth Century. Decretales Paparum, *written in* gothic *characters by a Spanish scribe on* 174 *ll., each sheet consisting of* 4 *ll. vellum and* 8 *ll. paper, long lines,* 33 *to a full page, vellum, r. e.* 12*mo.* SÆC. XV 1 8

709 Quarles (F.) Argalus and Parthenis, *engraved frontispiece, with verses opposite, a few ll. cut into at fore-edges and head-lines, calf gilt,* 1708—Solomon's Recantation, together with Enchiridion, third edition, *portrait (slightly defective, cut round and mounted, a few head-lines shaved), old sheep, Edinburgh,* 1689 ; Enchiridion Miscellaneum, by F. Quarles and A. Warwick ; Spare-Minutes, by A. Warwick ; in 1 vol. *russia gilt, g. e. Amsterdam,* 1680 — Hieroglyphics of the Life of Man, 16 *plates, some ll. cut into, morocco, n. d.* ; and another (5) 2

710 Quarles (J.) Fons Lachrymarum, *portrait by Marshall (slightly defective and mounted), engraved title, a few head-lines and side-notes shaved, half morocco,* 1655 ; Divine Meditations, *a few MS. notes, original sheep,* 1671 (2) 13

711 Quarles (F.) Divine Poemes, *frontispiece, with the leaf: The Mind of the Frontispiece, last leaf in MS. facsimile, frontis-* 18

LOT 711—*continued.*
piece (slightly shaved) and plates, old marbled calf, 1680; Another edition, *some head-lines cut, wanting frontispiece, half calf,* 1669; Another edition, *some ll. stained, a few head-lines cut, long MS. note on fly-leaves, name erased from title, old calf,* 1717; Divine Fancies, *portrait frontispiece (cut close), half russia,* 1687; Boanerges and Barnabas, *portrait, calf,* 1679 (6)

15 712 Schoonbeek (A.) Courte et Solide Histoire de la Fondation des Ordres religieux; Courte Description des Ordres des Femmes et Filles Religieuses, 2 vol. in 1, *engraved titles and plates (coloured), old calf, Amsterdam,* 1688—Les Fables d'Esope, traduction nouvelle par M. De Bellegarde, 2 vol. in 1, *plates, calf extra, ib.* 1708; etc. (13) James

13 713 Simpson (W. S.) Chapters in the History of Old S. Paul's, *illustrations,* 1881—Stow (J.) Survey of London, edited by W. J. Thomas, *illustrations,* 1876—The New Suffolk Garland, edited by J. Glyde, *Ipswich,* 1886; etc. (8) Brown

1 10 714 Swift (J.) Baucis and Philemon, by the Author of the Tale of a Tub, as also an Ode upon Solitude by the Earl of Roscommon, FIRST EDITION, *wrappers* *H. Hills,* 1709 Peters

*** Lowndes mentions only the edition of 1710.

2 715 Tracts. Real Proofs of Arbitrary Power, or a Nose Gay of Fresh Culled flowers newly brought from a Wesleyan Methodist Garden, *half bound, original wrappers bound in, Leeds,* 1828—A Bundle of Reeds from the Alma, etc. Selected by the Rev. T. R. I. Langharne, *half morocco, printed at the Whitnash Press,* 1854; etc. (4) Bull

4 716 Vigilie Moriorum. Manuscript, XVth Century, *written in* gothic *characters on 24 ll. vellum, large capital on first leaf in gold, with background of red and blue, with marginal elongation in red, small capitals in red and blue alternately, measures* $3\frac{7}{16}$ *by* $2\frac{3}{8}$ *in., red morocco* XV CENT. Atkinson

2 2 717 Vita et Passione domini Ihesu cristi. Manuscript, XVth Century, 2 vol. in 1, *written in* gothic *characters on 220 ll. paper (a few ll. vellum), long lines, 20 to a page, 3 initials in gold and colours, small capitals in red, note at the beginning in German, original binding stamped calf over wooden boards, remains of clasps, rebacked, thick 12mo* — Preparatoria ad missam [opus Johannis van Memmelinghe], *Manuscript written in* gothic *characters on 57 ll. paper, long lines, 22 to a full page, capitals and rubrics in red, vellum* (2) Lisle

8 718 Wither (G.) Britain's Remembrancer, *engraved title (defective and mended), with verses opposite, slightly damp-stained, old calf, rebacked,* 1628; and another (2) do.

*** Four thousand copies of this work were printed by the author himself, who states in his Premonition: "I was faine to imprint every sheet thereof with my owne hand, because I could not get allowance to doe it publickly."

QUARTO.

l- 719 Ambrosius, *Episc. Mediolanensis.* Hexameron, MANUSCRIPT, *XVth Century, on vellum, written in small* gothic *characters, 103 ll., long lines, 34 to a page (measures 7¼ by 5⅛ in.), initials, running head-lines, side-notes, etc. in red, slightly wormed at the beginning, at the end:* "Iste liber est dom. montelli ordis cartusie dyocesis tarvisine, script p me frēm Guillim de Quec 1468," *vellum gilt, r. e.* SÆC. XV 3 3

ll 720 Arms. A Collection of Ninety Coats-of-Arms, *drawn in pencil, with accompanying descriptions in MS. and Index, rough calf, rebacked* 1 10

l- 721 Augustinus (A.) Tractatus de Continencia: De Contemptu Mundi, lit. goth. 13 *ll. (only), long lines, 27 to a full page, initials supplied in red, boards* *s. n.* 5/-

moon 722 Calamy (E.) A Patterne for all, delivered in a Sermon, *some head-rules and side-notes cut, half bound,* 1658—Tom Tell-Troth, or a Dialogue between the Devil and the Pope, 8 *pp. foxed, half calf, n. d.*; etc. (5) 16

an TC 723 Dance of Death. Todten Tans wie derselbe in der löbl. u. Welt-berühmtig stadt Basel . . . in Küpfer gebracht, *plates by M. Merian, boards, Basel,* 1789—Atlas zu dem Werke: Die Baseler Todtentänze von H. F. Massman, *plates, woodcuts, half morocco, Leipzig,* 1847—Jubinal (A.) Explication de La Danse des Morts de La Chaise-Dieu, *coloured folding plates, Paris,* 1841—Holbein (H.) Der Todtentanz. Ein Gedicht von Ludwig Bechstein, *plates by H. Holbein, Leipzig,* 1831—Hans Holbein's Todtentanz, *facsimile reproduction of the edition of* 1538, *half morocco, München,* 1884; etc. 2 12

724 Danse Macabre. Reprints. La Grande Danse Macabre des Hommes et des Femmes . . . en langage le plus poli de notre temps, *woodcuts, one leaf imperfect and mended, several ll. cut into at foot, half morocco,* RARE, *à Troyes* (1728) *(the woodcuts from this edition are impressions from the blocks of one of the early editions)*—La Grande Danse Macabre, *reprint of the edition of* 1486, *woodcuts, half calf, Paris, n. d.*—La Danse Macabre, *reprint of the edition of* 1500, lit. goth. *woodcuts, one of* 25 *copies on paper, boards, n. d.* (3) 2 2/-

725 Emblems. Ammonius (H.) Imitatio Crameriana, sive Exercitum Pietatis Domesticum, *text in Latin and German, engraved title and plates, White Knights' copy, signature of J. Burleigh James on fly-leaf, blue morocco gilt, joints, g. and gauffred edges* *Noribergæ,* 1647 10

l- 726 Emblems. Antonius a Burgundia: Mundi Lapis Lydius, *engraved title, plates by A. Powels, after Dieppenbeck, some ll. discoloured, half russia* *Antwerp. I. Cnobbari,* 1639 2/-

727 Emblems. Bornitius (J.) Emblematum Ethico-Politicorum, 2 parts in 1, *engraved title, and* 100 *plates of emblems, old calf* *Heidelbergæ,* 1664 8

3 3 728 Emblems. Callot (J.) Vita Beatæ Mariæ Vir: Matris Dei Emblematib.? delineata, *engraved title (signed Callot fec.) and 26 plates, proofs before numbers, and before the words F. L. D. R. Il Ciastres excudit, etc. on title, text in Latin and French, 3 ll. stained, text on one leaf* (E iij) *altered in MS. title slightly torn and mended, original green morocco gilt, g. e.* *s. n.* (1646) Quaritch

5 729 Emblems. Elegantissimorum Emblematum corpusculum Latinis Belgicisque versibus elucidatum, *engraved title, 41 plates of emblems, vellum* *Lugduni Batavorum*, 1696 Lad

14 730 Emblems. Elger (W. den) Zinne-Beelden den Liefde, *frontispiece, plates, calf gilt extra, g. e.* 1732—Wolff (J.) Trecenta selecta ingenii acumina & doctrinæ utilitate præstantia Emblemata, *plates, text in four languages, August. Vindel.* 1714; and another (3) Davis & O.

13 731 Emblesmes (Les) et Devises du Roy, des Princes, et Seigneurs qui l'Accompagnerent en la Caluacate Royale, et Course de bague que sa Majesté fit au Palais Cardinal 1656, recüeillies par Gresey, *engraved title with royal arms, engraved leaf of dedication and 76 plates, old mottled calf, rebacked, n. d.*—Le Microcosme contenant divers Tableaux de la Vie Humaine, *engraved title (cut at fore-edge), plates, half calf, Amsterdam, n. d.* (2) Lad

5 732 Emblems. Horozco y Covarruvias (I. de) Emblemas Morales, *woodcut emblems within borders, imperfect at end, title and a few ll. imperfect, title mounted and several ll. mended, vellum, En Çaragoça* (1603)—Bargagli (S.) Dell' Imprese, *engraved emblems, vellum, Venetia,* 1594—Ripa (C.) Iconologia, *woodcuts, some ll. discoloured and foxed, Siena,* 1613 (3) Atkinson

5 733 Emblems. Lerch (G. M.) Apparatus Emblematicus. Sacræ Celebritatis qua D. Francisco Borgiæ S. J. Proposito Generali III a Clemente X, 2 parts in 1, *title, engraved arms, and two dedications within borders (cut into in each case), 87 plates only (a few cut into at fore-edges, 3 plates apparently wanting), calf gilt, rare, Viennæ,* 1671; Another copy, 41 *plates only, misbound and a few cut into, wanting titles, dedications, etc. 6 plates mounted on blank ll. and inserted at end, half calf* (2) Lad

12 734 Emblems. Les Emblemes d'amour divin et humain ensemble, par un Père Capucin, *engraved title and 119 plates of emblems, several signed J. Messager, descriptive verses in MS. to each plate, MS. notes on inside cover, with a pencil note stating them to be by H. Green, author of Shakespeare and the Emblem Writers, calf* *Paris, n. d.* Davis & O.

9 735 Emblems. Maccius (P.) Emblemata, *engraved title, figure of the Madonna, and 81 plates, a few words on title missed in printing, upper covers slightly damp-stained, otherwise good copy, seal on title, limp vellum,* RARE *Bononiæ,* 1628 Atkinson

ulth 736 Emblems. Mantello (P. F. I.) Speculum Peccatorum Aspirantium ad solidam Vitæ, *engraved title after P. de Iode, plates of emblems, some margins wormed, vellum, Antverpiæ*, 1637—Hoogt (P. C.) Gedichten, *plates of emblems, stamped vellum, Amsterdam*, 1636 (2) 16

nard C 737 Emblems. Petrasancta (S.) De Symbolis Heroicis Libri IX, *engraved title by Galle, after Rubens, portrait, plates of emblems, calf extra, r. e. Antverpiæ, ex officina Plantiniana*, 1634—Bruck (J. à) Emblemata Politica, *engraved title (slightly defective), plates, damp-stained, slightly wormed, half morocco, Argentine et Coloniæ*, 1618 (2) 1 1

inson 738 Emblems. Oræus (H.) Viridarium Hieroglyphico-Morale, *title within border, plates, morocco gilt, borders and ornaments, g. e. broken, Francofurti*, 1619—Æreoplastes Theo-Sophicus, sive Eicones Mysticæ, *title within engraved borders (shaved at foot), plates, calf gilt, ib.* 1620 (2) 12

nard C 739 Emblems. Vænius (O.) Amorum emblemata Figuris Æneis incisa, Emblemes of Love, with Verses in Latin, English and Italian, *plates, wanting title, and title from the edition with verses in Latin, French and Italian supplied, from the Duke of Sussex library, calf, oblong, Antverpiæ*, 1608—Pallavicini (M.) Devises and Emblemes, *frontispiece, plates, 2 titles, vellum, g. e. Amsterdam*, 1696; etc. (5) 1 14

do 740 Emblems. Whitney: Choice of Emblemes, a Fac-simile reprint edited by H. Green, 1866—Leighton (Lord) The Life of Man symbolised by the months of the Year, with passages selected by R. Pigot, *illustrations*, 1866—Moral Emblems, from J. Cats and R. Fairlie, edited by R. Pigot, *illustrations*, 1860—Cautley (G. S.) A Century of Emblems, *illustrations*, 1878—Emblems of Christian Life, *illustrations by W. H. Rogers, n. d.* (5) 1 1

l- 741 Emblems. Zincgrefius (J. G.) Emblematum Ethico-Politicorum centuria, *engraved title and plates, wormed, many ll. discoloured, half calf, Heidelbergæ*, 1666—Schoonhovius (F.) Emblemata, *engraved title, plates, wants portrait, portion of date cut away from title, a few worm-holes, half calf, Lugd. Batavorum, ex officina Elzeviriana*, 1626—Redelio (A. C.) Annus Symbolicus, *engraved title, 48 plates (in compartments), Augustæ Vindelicorum, n. d.*; Anatomia Spiritualis nominum sanctorum, *foxed, ib.* 1696, in 1 vol. *half vellum, oblong* (3) 7

inson 742 Holbein (H.) The Dance of Death, *text in English and French, frontispiece, engraved title, plates by D. Deuchar, red morocco gilt, g. e. Edinburgh*, 1788; Another edition, *half russia*, 1803; Another copy, *wanting several plates supplied by pen and ink drawings, half morocco*, 1803; Another edition, *text in English, some ll. foxed*, 1811 (4) 1 16

do 743 Holbein Society Publications. The Mirrour of Maiestie, edited by H. Green and J. Croston, *emblematic illustrations*, 1870—The Dance of Death, *facsimile reprints*, 1869—Thurston 3

LOT 743—*continued.*
(J.) Religious Emblems, descriptions by J. Thomas, 20 *wood engravings, boards,* 1809; and another (4)

16 744 Hull (E.) Illustrations of Death's Ramble, from the Whims and Oddities of T. Hood, Esq. *cover and* 6 *coloured plates, half morocco,* 1827—Wildridge (T. T.) The Dance of Death in Painting and Print, *coloured frontispiece, woodcuts, one of* 400 *plain copies,* 1857 (2) Maggs

5 — 745 Jeffery (E.) Speculum Mundi . . collected out of severall Authors by E. Jeffery, *Manuscript,* 550 *pp. with title, list of authors, contents, and folding title, calf, c.* 1670—Planctus Unigenti et Spes Resusitandi, by A. Walker, *Manuscript,* 51 *pp. vellum, with initials R. S. on sides, XVIIth cent.*—Epitaphia et Civitate Romane, 13 *ll. half morocco, XVIIth cent.*; and another (4) Lael

2 7 746 Liber de Deo. MANUSCRIPT, XVth Century, *on paper, written in small* gothic *characters,* 70 *ll. long lines,* 36 *to a page (measures* $6\frac{7}{16}$ *in. by* $4\frac{13}{16}$ *in.), initials and rubrics in red, slightly damp-stained at the beginning, and a few worm-holes, original leather covered oak boards* SÆC. XV Atkinson

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5 — 750 Quarles (F.) A Feast for Wormes, FIRST EDITION, *first* 2 *ll. (including title) and last leaf imperfect, wants a preliminary leaf* (A 4), *several head-lines cut into, calf over wooden boards, F. Kyngston for R. More,* 1620; Argalus and Parthenia, FIRST EDITION, *wants engraved title* (1621); Job Militant, FIRST EDITION, *wants portrait, one leaf defective and mended, one leaf backed,* 2 *ll. wanting, supplied in MS. facsimile, several MS. notes,* 1624; in 1 vol. *calf* (2) Dobell

1 8 751 [Scot (T.)] Digitus Dei, *half calf, n. d.*—A Birchen Rod for Dr. Birch, in a letter to Sir T. D. and Mr. H. *half morocco,* 1694—Britannia Depicta, or Ogilby Improv'd, *engraved title and maps by E. Brown, calf,* 1736; etc. (8) Atkinson

752 Thomas à Kempis. The Imitation of Jesus Christ, translated by Samuel Thomas, Manuscript in the autograph of the translator, 378 *pp. ornamental initials, half calf,* XVIII CENT. —Diary of G. Starkey, *upwards of* 100 *ll. MS. calf* (2) 12

753 Tuer (A. W.) History of the Horn-Book, *illustrations,* 3 *horn-books inserted in pocket, coloured vignette on title,* 1897—Crawhall (J.) "Impresses Quaint," *woodcuts, half bound, one of* 300 *copies* *Newcastle-upon-Tine,* 1889 1 8

FOLIO.

754 Arms of the Spiritual Peers of France, Manuscript, *the arms drawn in pen-and-ink on* 18 *ll.* with Index, *half bound* ; and another (2) 12

755 Biblia Pauperum, reproduced in facsimile by J. Ph. Berjeau, *half morocco,* 1869—Lewis (J.) The New Testament, translated out of the Latin Vulgat by J. Wiclif, *portrait, plates, calf,* 1731—Blair (J.) The Chronology and History of the World, *maps,* 57 *copperplate tables, half calf,* 1803 (3) 1 2

756 Bible. [Cranmer.] The Bible in Englyshe, black letter, 2 *woodcut titles in compartments, wants title and all preliminary ll.* (21), *imperfect at end, many ll. cut into, old stamped calf, Rouen, by C. Hamilton, at the Coste and Charges of R. Carmarden,* 1566 ; *sold not subject to return* 11

757 Bunyan (J.) Works, *portrait, plates (one cut at fore-edge), sheep,* 1736 ; etc. (3) 2

758 Dance of Death. Sattler (J.) A Modern Dance of Death, 13 *plates, some coloured, in portfolio,* 1893—Todtentanz der Stadt-Basel, English, French and German text, *illustrations, half calf, Basel, n. d.*—Vallardi (G.) Trionfo e Danza della Morte, *folding plates, Milano,* 1859 ; etc. (6) 14

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761 Emblems. Gallner (B.) Regula Emblematica Sancti Benedicti, *plates of emblems, half vellum, uncut, t. e. g.* *Vindobonæ,* 1783 2

762 Emblems. Sadeler (E.) Symbola Divina et Humana Pontificum. Imperatorum. Regum ex Musæo Octavii de Strada, tomus primus, *engraved title,* 60 *plates of emblems and portrait, Pragæ,* 1600—Menestrier (C. F.) Histoire du Roy Louis le Grand, Par les Médailles, Emblêmes, Deuices, etc. *engraved title, portrait, plates, including several folding (one shaved at fore-edge), Paris,* 1693 ; in 1 vol. *half sheep*— 4

LOT 762—*continued.*
Prolusiones, Chrono-Emblematicæ in Matem Imperatricis Margaritæ, 13 *plates of emblems, many leaves cut into at head and foot, margin of title mended, Pragæ,* 1673 (2)

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1 18 764 Emblems. Wither (G.) A Collection of Emblemes, Ancient and Moderne, 4 books in 1, *plates of emblems, wants portrait, frontispiece, movable Index at end and several ll., many ll. cut into, one leaf mounted, portrait inserted, half calf,* 1635-4—Another copy, *engraved frontispiece defective and mounted, wants portrait, movable index and several ll., many ll. defective, and some mended, half calf,* 1635-4; *sold not subject to return* (2) Barnar

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6 10 788 [Dickens (C.)] Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank (with plate Rose Maylie and Oliver), several plates and ll. foxed, original cloth* 1838 Edwards

3 789 Dickens (C.) Christmas Books: The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, fourth issue, 1846; The Haunted Man, *wants leaf of advertisements at beginning,* 1848; *together* 4 vol. *all* FIRST EDITIONS, *with illustrations by Maclise, Leech, Doyle, Tenniel, etc. crimson cloth gilt, g. e.* (4) Wills

3 15 790 Kipling (R.) Plain Tales from the Hills, FIRST EDITION *Calcutta,* 1888 Spencer

5 791 Goldsmith (Oliver) The Vicar of Wakefield, *illustrated with 24 [coloured] designs by Thomas Rowlandson, name cut away from title, two plates a little stained, half calf, s. e. (broken)* *Ackermann,* 1817 do

5 792 Keats (John) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, *wants half-title, a slight stain on title and first 5 ll. and a little thumbed, boards, uncut* *Taylor and Hessey,* 1820 do

4 793 Lamb (Charles) Album Verses, with a few others, FIRST EDITION, *title stained, original boards with cloth strip up back, uncut* *Edward Moxon,* 1830 Brooke

2 15 794 Gay (John) Fables by Mr. Gay, second edition, *J. Tonson and J. Watts,* 1728—Fables: By the late Mr. Gay, Volume the Second, FIRST EDITION, *J. and P. Knapton,* 1738, *vignette engravings after Wootton and Kent, and full-page engravings after H. Gravelot, both calf, s.e. (not uniform, and vol. I shorter than vol. II)* (2) do

3 10 795 Cruikshank (I. R.) Lessons in Thrift, published for General Benefit by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, some plates a little stained, original boards, uncut (damaged)* *Thomas Boys,* 1820 Spencer

796 Athenian Society. Aristophanes: The Eleven Comedies, now for the first time literally and completely translated from the Greek Tongue into English, 2 vol. *half parchment, g. t.* *Printed for the Athenian Society*, 1912 3 7 6

797 Seebohm (H.) History of British Birds, with Notes on their Classification and Geographical Distribution, 4 vol. 6 *plain illustrations, and* 68 *coloured plates of Eggs, original cloth, g. t.* 1896 4 7

798 Grimble (Augustus) The Salmon Rivers of Scotland, 1913—The Salmon Rivers of Ireland, 1913, *both with map and illustrations, original cloth*—More Leaves from my Game Book, 250 *printed, illustrations, half parchment, g. t. sm. 4to, n. d.*; and others (5) 1 16

799 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, *coloured frontispiece and coloured plates by Robert Cruikshank, original cloth J. Camden Hotten, n. d.* 1 8

800 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrated by Seymour and H. K. Browne, the two Buss plates, and inserted are extra plates by Onwhyn, one plate repaired, polished calf extra, g. e. by W. Pratt* 1837 5

801 [Apperley (C. J.)] Memoirs of the late John Mylton, second edition, 16 (*should be* 18) *coloured plates by H. Alken and T. J. Rawlins, plates a little thumbed and 3 ll. stained, half calf extra, m. e.* *Ackermann*, 1837 4 5

802 Real Life in London, By an Amateur, 2 vol. *coloured frontispieces, titles and plates by Heath, Alken, Rowlandson and others, vol. II wants plain title, one plate torn and carelessly repaired, some slight stains and a little thumbed, calf, m. e.* (*one back off*) *Jones & Co.* 1821-2 2

803 Gautier (T.) Works, translated and edited by F. C. de Sumichrast, 24 vol. *plates on Japanese paper, half vellum gilt, t. e. g.* *The Jenson Society, printed for members only*, 1906 19 10

804 Cicero (M. T.) Ad C. Trebatium Topica. In Ciceronis Partitiones Commentaria G. Vallae. Oratoriæ Partitiones, 3 vol. in 1, *printer's woodcut device on each title, morocco extra, gilt borders, g. e.* *Parisiis, R. Stephanus*, 1528 8

805 Vigani (J. F.) Medulla Chymiæ, 1685—Bohn (D. J.) Dissertationes Chymico-Physicæ, *plates, Lipsiæ*, 1696—Faustius (J. M.) Philaletha Illustratus, *frontispiece* (*shaved at top*), *Francofurti*, 1706; in 1 vol. *vellum*—Erasmus (D.) Colloquia, *engraved title, calf extra, Amstelodami, L. Elzevirii*, 1650—Eremundo (E.) Origo et Historia Belgicorum Tumultum, *engraved title, vellum, ib. I. Janssonius*, 1641—Hippocrates coi Aphorismi Græce et Latine a S. Heurnio, *headline of title cut close, Lugd. Bat.* 1690; etc. (6) 2

806 Bible. Het Nieuwe Testament. De CL Psalmen Davids, *two titles, ruled in red throughout, Psalms with musical notation, dark blue morocco, gilt ornamental frame sides, with corner and central ornaments, full gilt back, g. e. t'Amsteldam,* 11 -

LOT 806—*continued.*
1664—ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ, *engraved title, old red morocco gilt extra, g. e. ib. apud G. Blaeu,* 1633—Biblia Sacra, *engraved title, vellum, Hannoveræ,* 1715—Pasore (G.) Manuale Græcarum vocum N. Testamenti, *half russia, Lugd. Bat. Elzevir,* 1634 (4)

12 807 Elstob (E.) An English-Saxon Homily on the Birth-Day of St. Gregory, *frontispiece by S. Gribelin, vignettes, Saxon and English in parallel columns, name on title, calf* 1709 Quaritch

1 18 808 Poeti Italiani: Petrarca, La Rime; Tasso (T.) La Gerusalemme Liberata, 2 vol.; Dante, La Divina Commedia, 2 vol.; together 5 vol. *portraits, dark blue morocco gilt, g. e. in blue morocco case, 32mo (Pickering's Diamond edition)* *G. Pickering,* 1822-3 Maggs

1 809 Dezobry (C.) and J. Bachalet: Dictionnaire Générale de Biographie et d'Histoire, etc. 2 vol. *Paris,* 1876—Roquette (J. I.) Nouveau Dictionnaire Portugais-Français, avec Supplément, 2 vol. *sheep, ib.* 1863-5 (4) Braun

14 810 Verne (J.) Les Voyages Extraordinaires, 4 vol. (Une Ville Flottante, Le Docteur Ox, Le Chancellor, César Cascabel), *illustrations, Paris, n. d.*—Dufay (P.) Le Pantalon Feminin, *ib.* 1916—Delvau (A.) Dictionnaire de la Langue Verte, augmentée d'un Supplément par G. Fustier, 1883; and another (6) Neumayer

— — 811 Wackerbarth (Graf v.) Die Geschichte der grossen Teutonen, *portrait, boards, uncut (folio), Hamburg,* 1821 — Best (G. C.) Briefe über Ost-Indien, herausgegeben von K. G. Küttner, *coloured and plain plates, boards, Leipzig,* 1807—Kutzner (J. C.) Die Reise des Prinzen Waldemar von Preussen nach Indien, 1844-6, *portrait, maps, Berlin,* 1857 (5) passed

7 5 812 Missæ Parvæ cum Notis Musicis, *Lat. et Dutch, Manuscript on paper (107 ll., 5½ by 4 in.), written in red and black, with square musical notes, painted ornamental initials, old black morocco, with clasps* *sq. 8vo.* SÆC. XVI Birch

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818 Biblia Sacra Latina. Editio Vulgata cum Prologis S. Hieronymi et Interpr. Heb. Nominum, lit. goth. *double columns*, 50 *lines*, 476 *ff.* [*Hain*, *3089], *with signatures, ornamental initials on first page and first page of Genesis, capitals painted in blue and red, lower margin of first leaf cut away, a few ll. slightly stained, stamped leather sides, rebacked in morocco, with bosses and clasps* *Venet. Francis Renner de Hailbrun*, 1483 10

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William Stansby, 1634

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3 832 Elizabeth, Queen of England. Document with seal attached, *on obverse of seal the full-length figure of Queen Elizabeth holding the sceptre and orb, flanked by coats-of-arms and Tudor roses, on the reverse the Queen, with sceptre and orb, mounted on a horse, and with Tudor rose, fleur-de-lys, harp, crown, etc. intact, and in fine state of preservation*—Certificate of admission of Thomas Calverley into the freedom of the City of London, 1753 (2) Amer

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12 850 Baker (D. E.) and others. Biographia Dramatica, 4 vol. *calf (rebacked),* 1812 (4) Last

1 16 851 [Bradley (Edward)] Fotheringay and Mary, Queen of Scots, being an Account, Historical and Descriptive, of Fotheringay Castle, by Cuthbert Bede, *portrait, original cloth,* 1886; Fotheringay, *a few sheets only, padded with blanks, with Press Notices and MS. Notes* — [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION. *original cloth, g. e. (dull),* 1889 —Hunt (Leigh) The Town, FIRST EDITION, 2 vol. *illustrations, original cloth (one frayed),* 1848; and others (13) Thorp

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